ST. JOSEPH'S ACADEMY

MYSTERY AND THE SUPERNATURAL

Teacher: Ms. Liz Kelley

ASSIGNMENT 1:

Required novel: *The Shining*, by Stephen King

The Shining is a book about a family's fresh start at the Overlook Hotel. As the family heads to an isolated hotel for the winter, a sinister presence influences the father into violence, while his psychic son sees horrific forebodings from both past and future. Prior to reading, do some background research about the Overlook Hotel – it's a real place – and look up a boiler (as the heating system for the hotel) as part of Jack's job responsibilities.

After reading the book, there is a decent film adaptation, directed by Stanley Kubrick, that might be of interest. Please note the movie does not follow the book in any way, and Stephen King didn't like the movie adaptation (*you can find video of Stephen King talking about Kubrick's adaptation*).

(*Please be aware this novel includes violence, adult situations, and derogatory language.)

Step 4:
Use your annotations/post-it notes to **create a timeline that showcases the sequence of significant events from the book**. Include some of those historical and cultural references that you flagged in your annotations.

ASSIGNMENT:

As you are reading *The Shining*, annotate for literature devices such as metaphoric language, character tags, symbols, things that you think might be important. Annotate selectively (things that really stand out to you or that you want to remember.) Annotations are more than just underlining or highlighting passages. **It is important to make a note in the margins about why this stood out to you**. Bring your book to our first class.

QUOTATIONS:

On a Google doc, gather 10 quotations from throughout the book for each of the following characters: Jack Torrance, his wife, Wendy, and his son, Danny, that demonstrate change, growth, or mental state.

Bring your book and quote log to our first class.