ST. JOSEPH'S ACADEMY
HONORS HOLOCAUST PERSPECTIVES OF EXTRAORDINARY LIVES

Teacher: Mrs. Kelly Berry

REQUIRED TO READ BOTH BOOKS!
** Please note these books contain adult situations and graphic details.

FATHER DESBOIS INTERVIEW:

Prior to reading book #1:
Watch the YouTube video about Father Desbois' work (7 minutes); please include your reflections about the video in the first square segment for In Broad Daylight.

3-5 bullet points that are complete sentences. Include one piece of evidence from the interview with citation.

https://www.youtube.com/watch?v=5PtlZdqFSLQ

BOOK #1:

In Broad Daylight by Father Patrick Desbois

Publisher: Arcade (January 23, 2018)
ISBN-10: 1628728574
ISBN-13: 978-1628728576
You will need a physical copy for class, but there is an audio version.

The truth about how the murder of more than two million Jews was as carried out by the Nazis and their allies— for all the world to see and helped by neighbors—from Father Patrick Desbois, the author of the award winning *The Holocaust by Bullets.*

In Broad Daylight documents mass killings in seven countries formerly part of the Soviet Union that were invaded by Nazi Germany. It shows how these murders followed a template, or script, which included a timetable that was duplicated from place to place. Far from being kept secret, the killings were committed in broad daylight before witnesses. Often, they were treated as a public spectacle. The Nazis deliberately involved the local inhabitants in the mechanics of death—whether it was to cook for the killers, to dig or cover the graves, to witness their Jewish neighbors being marched off, or to take part in the slaughter. They availed themselves of local people and the structures of Soviet life to make the Eastern Holocaust happen. Today, such groups as ISIS put into practice the Nazis' lessons on making genocide efficient.

continued

BOOK #2:

Train by Danny M. Cohen

Publisher: CreateSpace Independent Publishing Platform; 1 edition (January 13, 2015)
ISBN-10: 1505560454
ISBN-13: 978-1505560459
No audio version of this book.

"Over ten days in 1943 Berlin, six teenagers witness and try to escape the Nazi roundups. This young adult thriller is based on real events and inspired by historically accurate hidden stories of Nazi genocide. Giving voice to the unheard victims of Nazism -- the Roma, the disabled, intermarried Jews, homosexuals, political enemies of the regime -- this thriller will change how we think about Holocaust history."

RADIO INTERVIEW OF DANNY M. COHEN:

After reading his book (above), please complete a 3-5 bullet point reflection that are complete sentences of the interview. Include one piece of evidence from the interview with citation. It will be the last square of your *Train* entries.

https://www.kuaf.com/post/giving-forgotten-victims-voice#stream/0

Your assignment is to keep ONE-SIDED, HANDWRITTEN entries of your thoughts and feelings for each segment of these books and media materials using the provided templates from the Google link.

TEMPLATE LINK:

You will need 11 copies of this form.
Only one-sided copies.
ALL ENTRIES ARE HANDWRITTEN!!

https://docs.google.com/document/d/1cdkdKyvAWA0syuzPwTam8ZYEeMmelfSeSgvCuoEO12s/edit?usp=sharing

I WILL BE THE ONLY PERSON READING THESE documents, SO PLEASE BE OPEN AND HONEST.

*** Complete the first handwritten segment entry BEFORE reading either of the books. The prompts are listed below.

- You will turn in your HANDWRITTEN documents on the **first class meeting in August via Canvas**.
- **Any summer reading assignments turned in after the first class will receive a zero grade.**

continued

FIRST ENTRY SQUARE:

5-7 bullet points that are complete sentences.

Answer the following:
1. What do you know about the Holocaust?
2. Why are you taking this course?
3. What do you hope to gain from the course? You are asked to bear witness to the reading, writings, events, etc. of the Holocaust and all the material in this course.
4. Define the term "bearing witness" to the Holocaust in YOUR OWN WORDS.

FOR EACH BOOK:

PURPOSE:

The purpose of the segment document response assignment is to encourage you to process, critically analyze, and respond to the difficult subject matter of this course. Hopefully, you will share the ideas, questions, and opinions you arrive at while reading. By responding in handwritten form, you are bearing witness to the people, places, and events of the Holocaust.

- *In Broad Daylight* (segments) – a segment is a square on the Google doc template
- Introduction, 1-26, Conclusion (28 segments in total)

FOR EACH SEGMENT OF *IN BROAD DAYLIGHT*:

You will choose 1 quote/piece of textual evidence with MLA citation that you believe signifies the importance of that INDIVUDAL ROLE or TITLE of that section of reading. The ROLES are the TITLES of the chapters. Explain why you picked the quote/textual evidence and why it is significant to the ROLE/SUBJECT of that segment of the book. EACH explanation for EACH quote/textual evidence needs to be at least 3-5 bullets that are complete sentences.

- *Train* (segments)
- 11 segments in total

FOR EACH SEGMENT OF *TRAIN*:

You will choose 1 quote/piece of textual evidence with MLA citation that you believe signifies the importance of ONE CHARACTER in that CHAPTER of the reading. Explain why you picked the quote/textual evidence and why it is significant to the CHARACTER in that segment of the book. EACH explanation for EACH quote/textual evidence needs to be at least 3-5 bullet points that are complete sentences. **YOU MAY NOT REPEAT A CHARACTER more than TWO TIMES.**

EXAMPLE ASSIGNMENT PAGE LINK:

https://drive.google.com/drive/folders/1y1XY7fr4--KvWR_5ctiq402jHDtcP6Ew?usp=sharing

ASSESSMENT CRITERIA LINK:

** We will be utilizing these segment entries for future assignments in the course.*

https://docs.google.com/document/d/1lRN9Apvq52exBIGSK-imUL0lxJlxiwZoDd4GKK5X-0E/edit?usp=sharing