ST. JOSEPH'S ACADEMY
WORLD LITERATURE ANALYSIS AND COMPOSITION

Teachers: Emma Luem, Frances Miklovic, and Megan Mills

ASSIGNMENT 1:

The Complete Persepolis, by Marjane Satrapi

DIRECTIONS:

- Purchase a new or used unmarked copy of the book.
- Review the definitions about the Iranian Revolution and complete the graphic organizer.
- Review the notes about graphic novel elements.
- Read the **introduction and first volume** of *The Complete Persepolis* (pgs. 3-153, "The Veil" through "The Dowry")
  - We will continue with the second volume of the book when you return to school in August. Your reading and annotations of the first volume will be foundational in understanding the rest of the story.
- **As you read**, use post-it notes to annotate moments in the text that stand out to you as well as how different graphic novel elements enhance your understanding of the story or add emotion to the story.

The first volume of the book is a true story about the Iranian Revolution. Topics such as war and violence are discussed and there may be some mature or graphic content.

ASSIGNMENT 2: Independent Novels

Throughout sophomore year, you will continue to read independent novels. We encourage you to read at least one book of choice over the summer. Remember, these are choice novels that you want to read for the sake of reading. Please bring your first independent novel to class no later than the second week of the school year.

We urge you to discuss your book choice with your parent(s)/guardian(s) and read reviews of each book to ensure it is a proper fit.

If you do not have an independent novel, you will visit the SJA library and check out a book of your choosing during that first week of school.

We want our students reading, so if audio versions help you focus while reading, please use those ALONG with a paper copy of the book. Have that audio ready to go on your computer along with headphones.