

Mean Girls: High School Edition Audition Packet

Here you will find all the information needed to be fully prepared for the upcoming auditions for *Mean Girls: High School Edition*. All materials needed for the audition are in H0817 and on our theatre website (navigate from the Horizon home page to Academics then to Theatre) and/or our social media. You must participate in both auditions in order to be considered for a role, makeup auditions will not be held. If you require any alternatives, please contact Mrs. Morse to make arrangements (*no guarantees). **Audition help session in the Choir room from 3:15-4:15 on Friday 9/18. This is not mandatory but recommended.**

There are 2 auditions, which will take place on **Monday 9/21 for Vocal/Acting and Tuesday 9/22 for Dance**. All who audition are required to participate in **BOTH dance and vocal/acting**. In this audition, we are looking for: 1) your confidence on stage 2) your ability to practice and 3) how well you create and show character. You **MUST** audition with the provided dance combination (the link for the dance audition combo will be posted on the Theatre website and our social media), one of the three options for vocals (the links for the karaoke tracks will also be posted on the Theatre website and your sheet music is attached to this packet) and one reading of the character of your choice (attached to this packet). You must choose a character to read for, but please note you may be cast as one you did not read for. The audition panel will read the other lines on the side that you chose, so you only need to focus on reading for the character you practiced. *If you cannot access either video, please let Morse know ASAP and we can arrange help for you*

For the vocal/acting audition, please sign up for a time slot on the sheet posted on the theatre callboard (right outside the film room H0817). This sign up sheet will be posted the week before auditions. Vocal/acting auditions are in the choir room. Please bring your audition information form to this audition. **If you do not complete and turn in your audition form, performance contract, and completed conflict calendar, you will not be cast.**

For the dance audition, you do not need to sign up. Right after school on Tuesday 9/22 you will arrive in the auditorium lobby and will be given a number to wear and after a few practice rounds we will have you perform the dance in small groups and that will be it for the dance audition.

Performances are: Student Matinee during the school day Thursday February 25, evening show 7pm Thursday February 25, evening show 7pm Friday February 26, and closing evening show Saturday February 27 with strike immediately to follow.

Any further questions or concerns, please feel free to email or stop by the theatre office or classroom (office: by the auditorium, classroom: H0817).

Kelsey Morse, Director (mor025746@adams12.org)

Jay Goodmanson, Vocal Director (goo004209@adams12.org)

Audition Checklist

	Sign up for an audition slot on the theatre callboard. Slots are 5 minutes each 3:15-6pm on Monday 9/21 in the Choir Room
	Study and rehearse your song and reading choice from the selections posted on the theatre website and/or hard copies given in H0817 or the theatre office as well as the choreography that is posted on the theatre website and social media.
	Write in ALL of your conflicts on the printed calendar (yes, all of it) BEFORE you audition and turn it in with your form and contract.
	Complete the paper audition form and bring it with you to your audition on Monday 9/21 in the Choir Room. Needed with you: music/reading, audition form, signed contract, completed conflict calendar.
	Arrive for the audition early, if we go quickly we will move to the next person right away. Audition—remember, everyone is rooting for you and wants you to do well!
	Arrive at the auditorium lobby right after school on Tuesday 9/22 to receive a number and practice/audition with the planned choreography from the video posted on the website. We will do a few practice rounds before we formally audition you in small groups. Audition—remember, everyone is rooting for you and wants you to do well!
	If cast, you will receive an email from Morse no later than Wednesday afternoon and the cast list will also be posted on our social media. If cast, please initial next to your name on the cast list on Thursday morning to accept your role.
	First formal rehearsal for the cast is choreography on Saturday 11/14 from 9am-12pm. Our first read/sing through is in the choir room on Monday 11/16. If you weren't cast, we highly recommend joining our tech crew so that you may be part of the community and play a crucial part in the production. It takes all of us to create a great production!

Mean Girls: High School Edition Audition Form

Name: _____ **Grade:** _____

Gender: **Male** **Female** **Non-binary (circle one)**

**Are you comfortable playing a role of the opposite of your gender preference? YES/NO
(circle one)**

**Are you comfortable playing a role that could require kissing or physical touch? *this isn't
required, it will be tailored to the actor's comfort level**

**YES/NO
(circle one)**

Vocal Range (circle one—if you don't know that's okay)

Soprano Mezzo-Soprano Alto Tenor Baritone

Hair color:

Are you willing to change your hair color or length for the performance? YES/NO

**Please list your stage experience (most recent only, if no experience that's fine—just put
none)**

**Is there anything else you would like us to know about you? (You may also put more stage
experience here if you would like)**

Mean Girls: High School Edition Performance Contract

By accepting your role and signing this contract, you agree to the following terms:

- I will commit to rehearsing my blocking, and memorization at home as well as during rehearsals.
- I will pay the required \$150 fee that covers our costume rentals, T-shirts, etc.
- I will not be late for rehearsals more than 3 times. At that point, I understand that I will need to have a discussion with Morse about my tardiness and that it may affect my performance, and may be removed from the performance/affect my ability to be cast in future productions.
- I will not miss any rehearsals that are not previously requested in my conflict form that I filled out before auditions. If I do miss a rehearsal, I understand that I need to inform Morse and my stage manager ahead of time and that I can only miss for emergencies. I understand that if I miss more than 2 rehearsals that were not previously requested in my conflict form that I will be terminated from the performance. My family and I understand that we need to refrain from scheduling trips or any extended absences during production.
- I understand that frequent absences/tardiness (including during the school day) during production can/will result in my not being considered for a role in a later production.
- I will accept any role given to me and understand that all casting decisions are made fairly and by a panel of decision makers. Should I have any questions about the casting, I will ask them respectfully and with positive intent.
- I will treat everyone involved with this production with respect and civility, and maintain a positive attitude throughout the process. I understand that after having a conversation with Morse and my behavior does not improve, I will be removed from the performance.
- I understand that participation in this production is a privilege and I will treat it as a commitment and not as an afterthought.

Student Name

Date

Student Signature

Parent Signature

Date

November - December 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8	9	10	11	12	13	14 choir 9-11
15	16 Music Rehearsals 1-1	17	18	19	20 Music Rehearsal	21
22	23	24	25	26	27	28
29	30 Music Rehearsal	1	2	3	4	5
6	7	8	9	10	11	12

www.vcalendar.com

* Rehearsals 3:15-5:00 *

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

December 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13	14 Blocking	15 Blocking	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

www.vcalendar.com

* Rehearsals 3:15-5:00 *

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

January - February 2027

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	4	5	6	7	8	Chorus 9 9-12
	Blocking All week					
10	11	12	13	14	15	Chorus 16 9-12
	Running Alternating Acts					
17	No Rehearsal					
	Running Alternating Acts					
24	25	26	27	28	29	Chorus 30 9-12
	Running Alternating Acts					
31	1	2	3	4	5	Chorus 6 9-12

www.vcalendar.com

* Rehearsals 3:15-5:00 1/4 - 1/29 *

* Rehearsals 3:15-5:30
Starting 2/1 *

February 2027

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	Choreo 6 9-12
	1 Run whole show		1 Paper Tech		1	
7	8	9	10	11	12	Choreo 13 9-12
	1 Tech week				1	
14	15 No Rehearsal	16	17	18	19	Choreo 20 9-12
		1 Tech week			1	
21	22	23	24	25 Student Matinee	26	27
	1 Dress/Show week					1

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

Musical Audition Rubric

Song Audition

Musicality

- 4- Singer masterfully interprets material with musical accuracy and artistic flair
- 3- Singer effectively performs the vocal demands of the material most of the time
- 2- Singer is seldom up to the demands of the material
- 1- Singer misrepresents the material

Notes and Pitch

- 4- Virtually no errors, pitch is very accurate
- 3- Occasional isolated error; most of the time pitch is accurate and secure
- 2- Few accurate or secure pitches
- 1- Pitch of voice has no relation to pitch of accompaniment

Concentration (Student establishes character, maintains character, commits to character, integrates character)

- 4- Actor and character are completely integrated
- 3- Actor consistently stays in character
- 2- Actor establishes character but frequently breaks concentration
- 1- Actor is unsuccessful in establishing character.

Physical Expression (Focus; Gesture; Posture; Gait)

- 4- Actor completely commits to physical choices that suggest the character
- 3- Actor often commits to physical choices that suggest the character
- 2- Actor makes few choices that resemble the character
- 1- Actor's physicality lacks commitment and does not resemble the character

Text/Sub Text (Memorization; Pronunciation; Understanding of Material: Literal and Implied)

- 4- Actor completely integrates text and sub text creating a complete and believable character
- 3- Actor exhibits text mastery and beginnings of integration of text and sub text
- 2- Actor struggles with memorization of text with little interpretation
- 1- Material not memorized

Overall Impact (Confident; Believable; Passionate; Bold: Creative Risk Taking; Engaging)

- 4- Student's passion, artistic interpretation and courageous nature are ever apparent in all the Musical Theatre disciplines
- 3- Student's passion, artistic interpretation and courageous nature are often apparent in all the Musical Theatre disciplines
- 2- Student seldom exhibits confidence and passion in their performance
- 1- Student is apathetic, self-conscious and unprepared

Dance Audition

Performance 8 7

Consistently:

Performs all steps correctly

Stays in rhythm
Holds head up and faces forward
Shows enthusiasm and energy
Easily learned routine

Performance 6 5

Frequently:
Performs all steps correctly
Stays in rhythm
Holds head up and faces forward
Shows enthusiasm and energy
Learned routine with little to no difficulty

Performance 4 3 2 1

Student had difficulty:
Couldn't perform all dance steps correctly
Couldn't stay in rhythm
Didn't hold head up and face forward
Didn't show enthusiasm and energy