Female Presenting Song 1

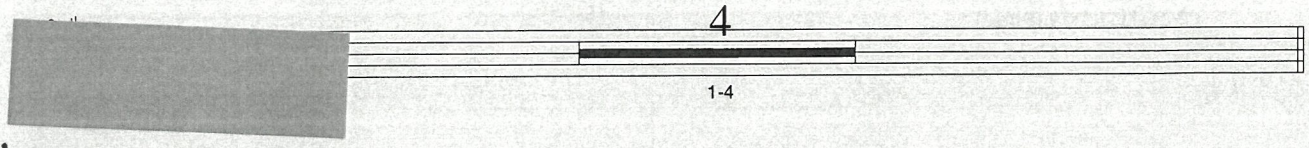
SOMEONE GETS HURT

10

REGINA: Don't be gross. She's my friend, and she's really babyish and inexperienced and— **[GO]**

REGINA (CONT'D): wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine.
AARON: Wait, what's happening?
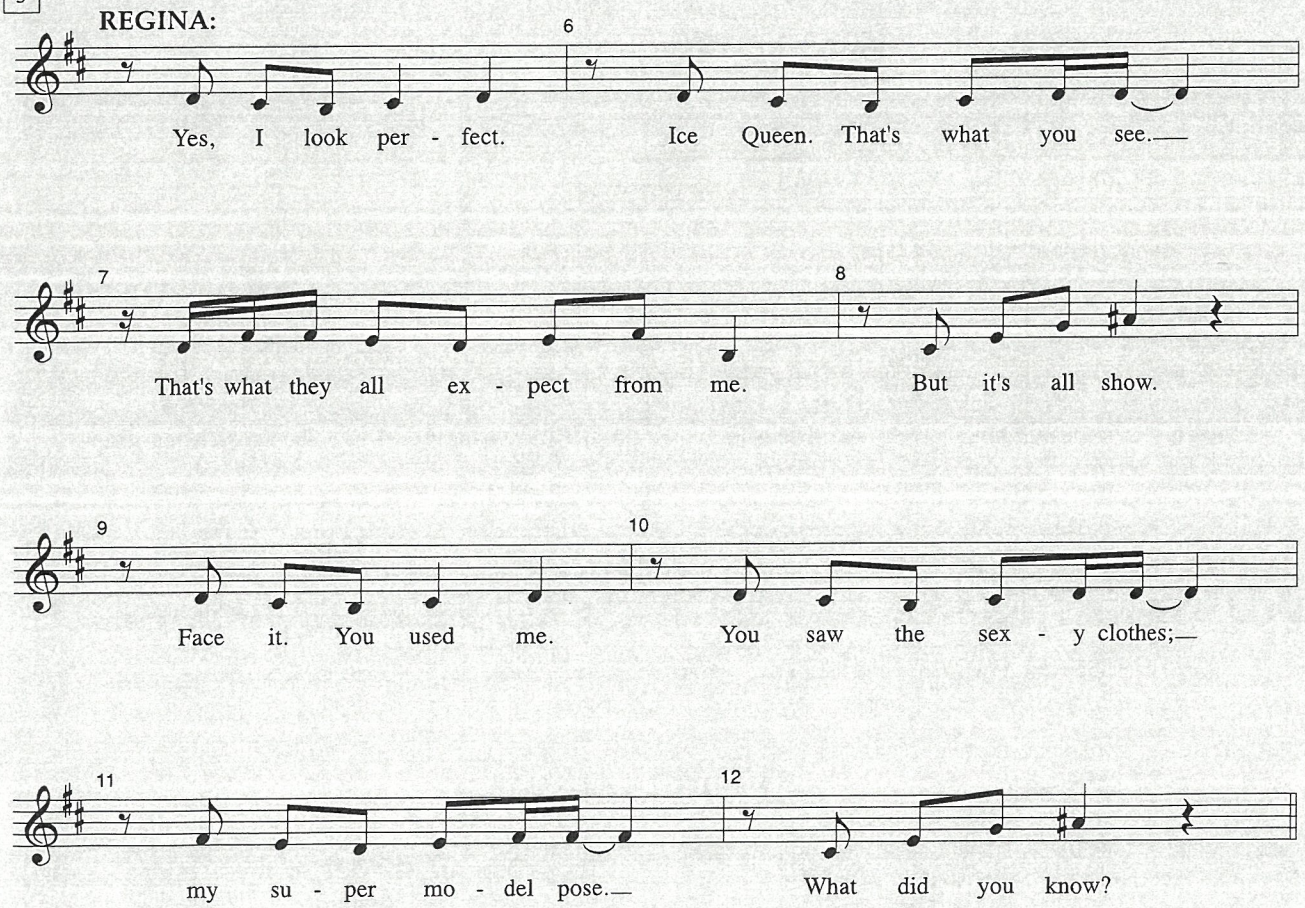
Sultry ♩=75



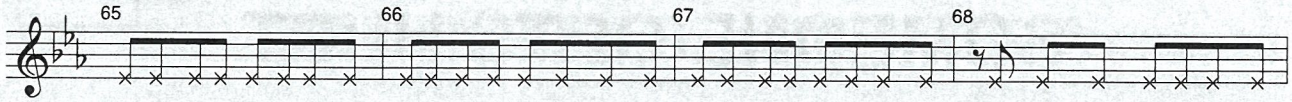
Start

5

REGINA:



KAREN:

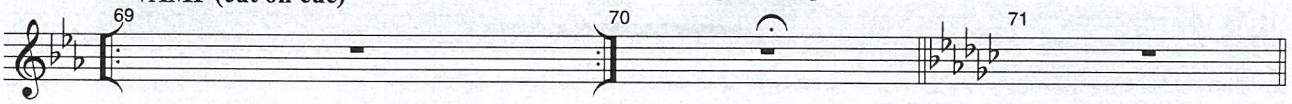


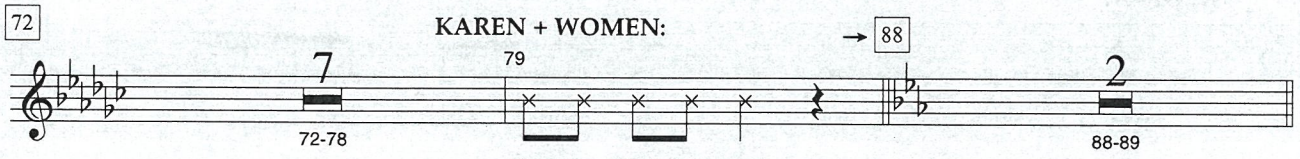
I can be a sex-y pi-rate, or a sex-y bal-let danc-er, I can be a sex-y doc-tor, and cure some sex-y can-cer!

KAREN: That's not right, is it?
GRETCHEN: No.
KAREN: I can sexy cure some cancer?
GRETCHEN: No.
KAREN: I can cure sex cancer?
GRETCHEN: Sex cancer doesn't exist. **[OUT]**
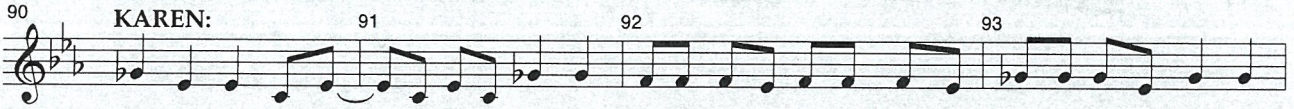
KAREN: I did it!!
[GO ON]

VAMP (cut on cue)

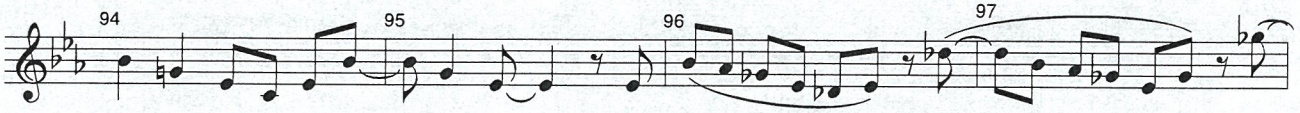




Hap - py Hal - low - een!

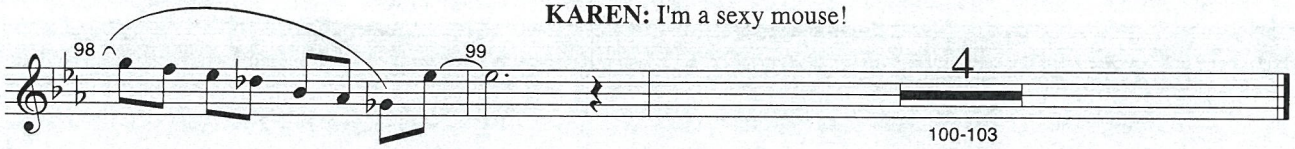


This is mod-ern fem - i - ni-sm talk-in': I ex-pect to run the world in shoes I can-not walk in.

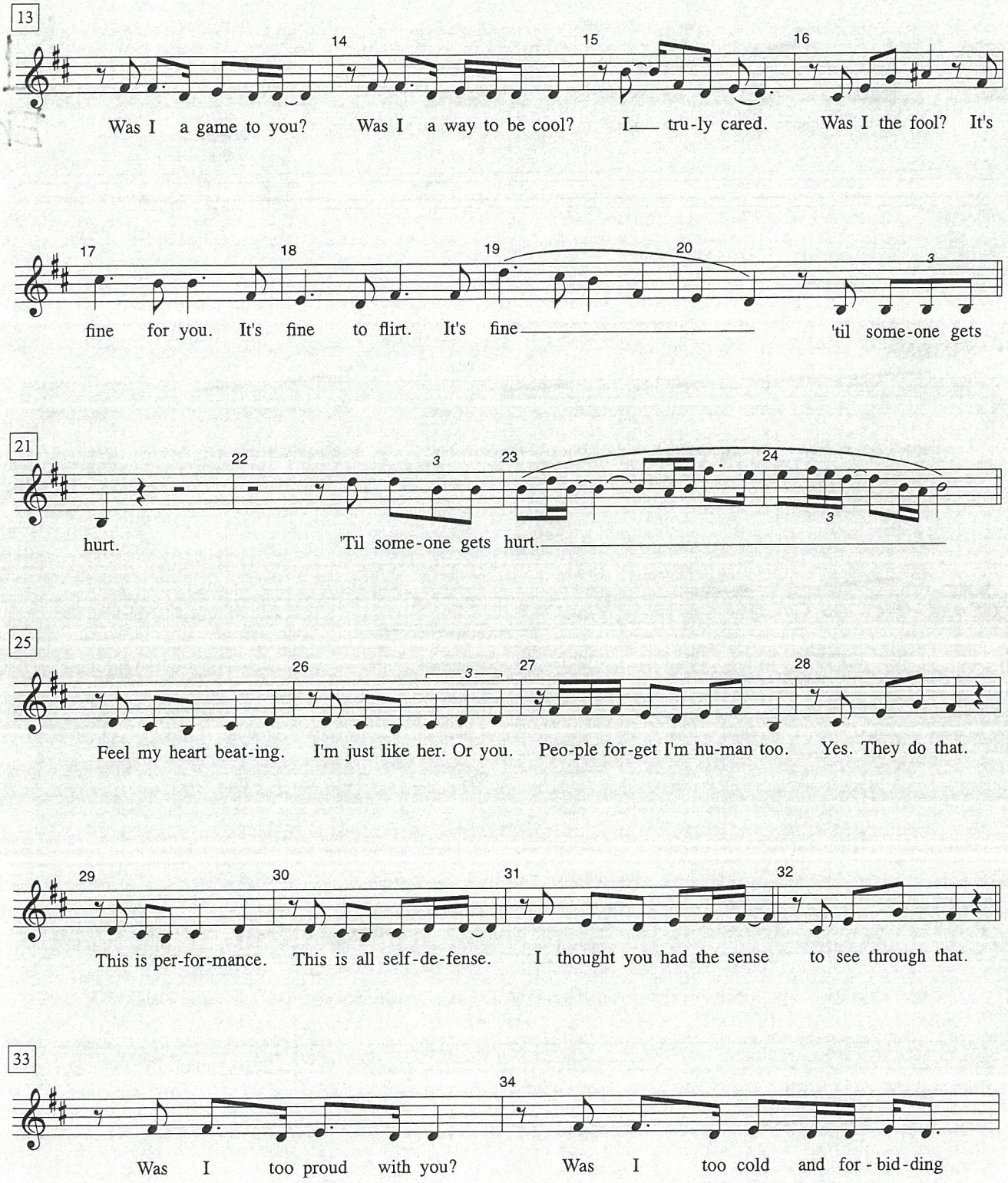


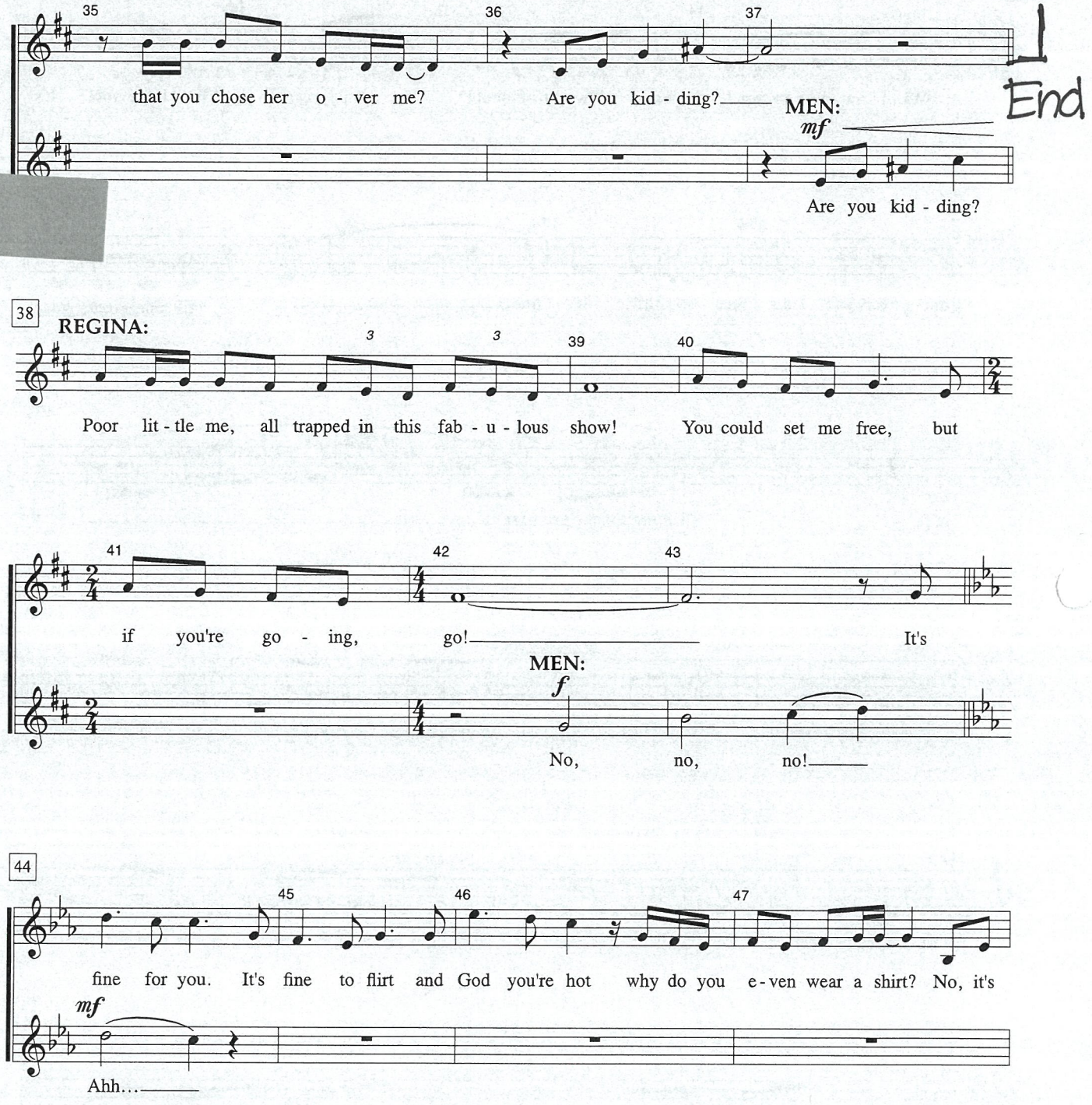
I can be who I want— to be...— and sex,— sex,— sex-

KAREN: I'm a sexy mouse!



- y!—


13
14
15
16
Was I a game to you? Was I a way to be cool? I tru-ly cared. Was I the fool? It's
17
18
19
20
3
fine for you. It's fine to flirt. It's fine 'til some-one gets
21
22
3
23
24
3
hurt. 'Til some-one gets hurt.
25
26
3
27
28
Feel my heart beat-ing. I'm just like her. Or you. Peo-ple for-get I'm hu-man too. Yes. They do that.
29
30
31
32
This is per-for-mance. This is all self-de-fense. I thought you had the sense to see through that.
33
34
Was I too proud with you? Was I too cold and for-bid-ding

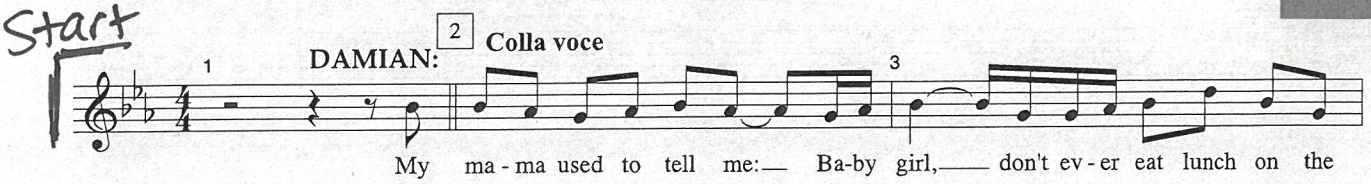

35
36
37
that you chose her o - ver me?
Are you kid - ding?
MEN:
mf
Are you kid - ding?
End
38
REGINA:
39
40
Poor lit - tle me, all trapped in this fab - u - lous show!
You could set me free, but
41
42
43
if you're go - ing, go!
It's
MEN:
f
No, no, no!
44
45
46
47
fine for you. It's fine to flirt and God you're hot why do you e - ven wear a shirt? No, it's
mf
Ahh...

Male Presenting Song:

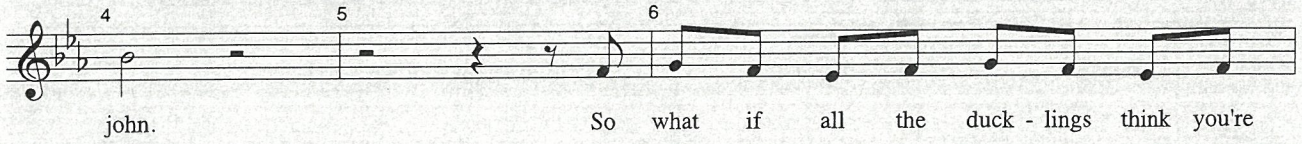
WHERE DO YOU BELONG?

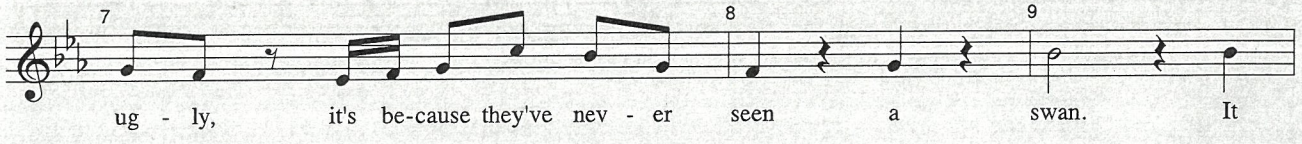
3

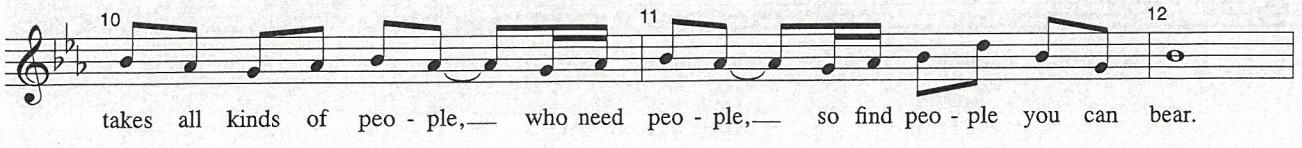
DAMIAN: Danny DeVito, I love your work! *(to Cady)*
Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

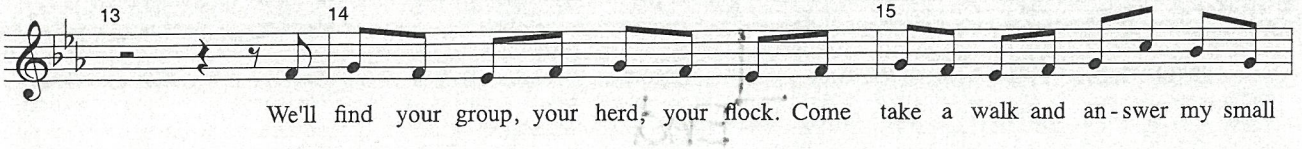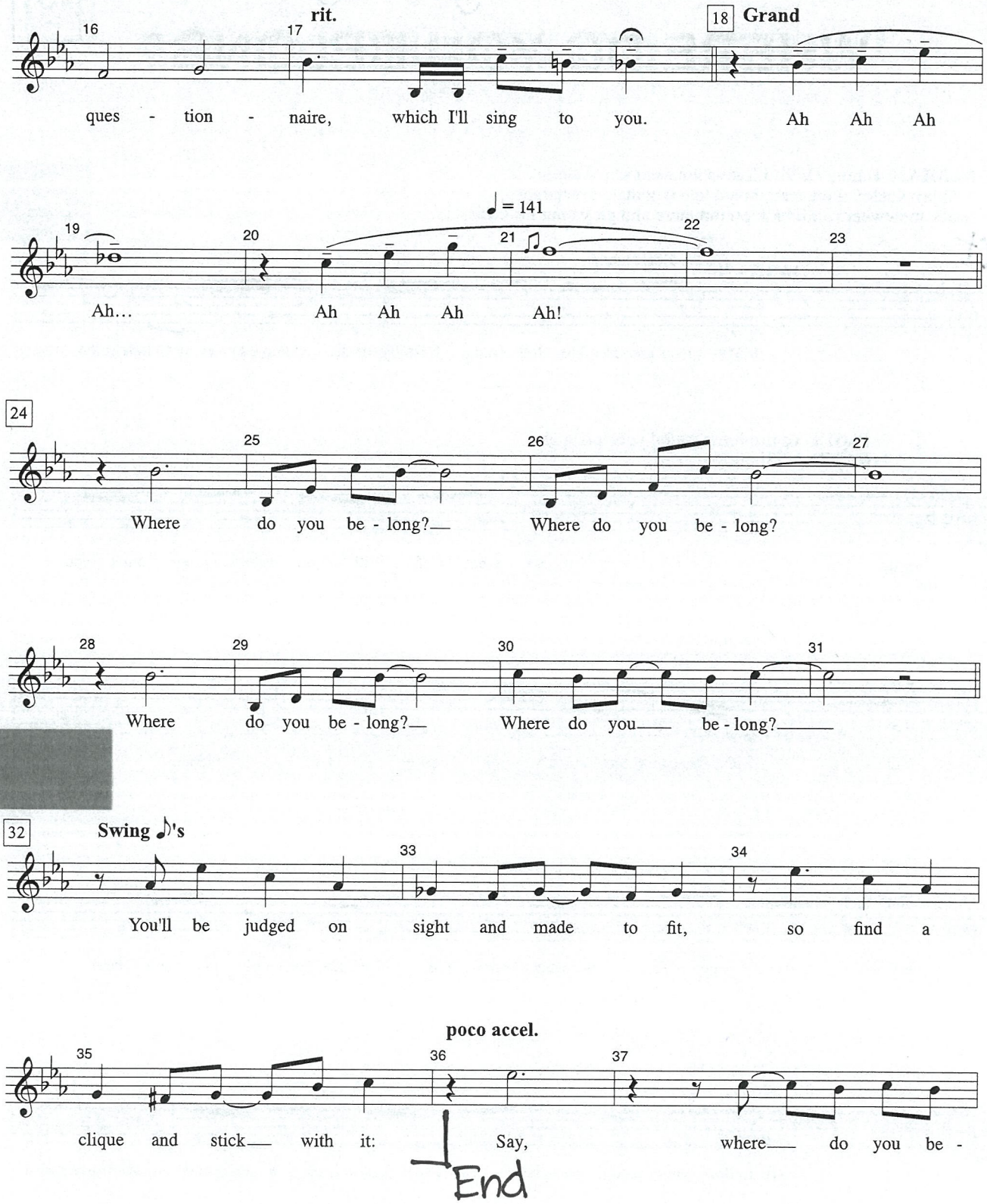


JANIS: Your mother called you "baby girl"?
DAMIAN: Singing.



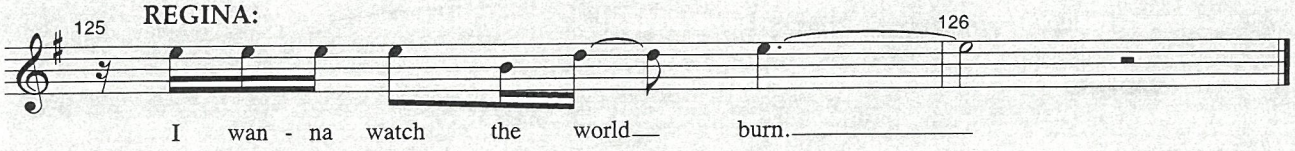








#3 – Where Do You Belong?

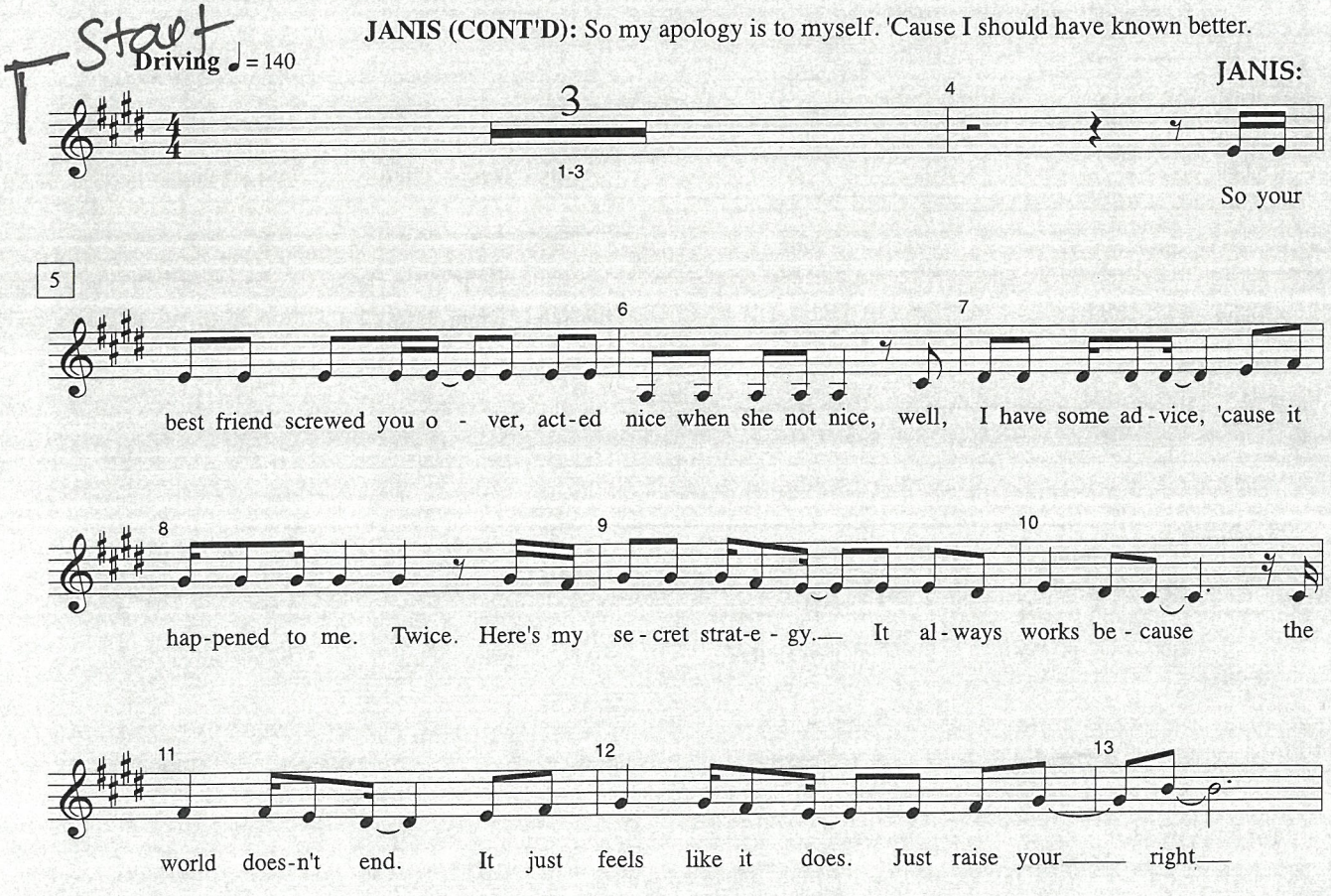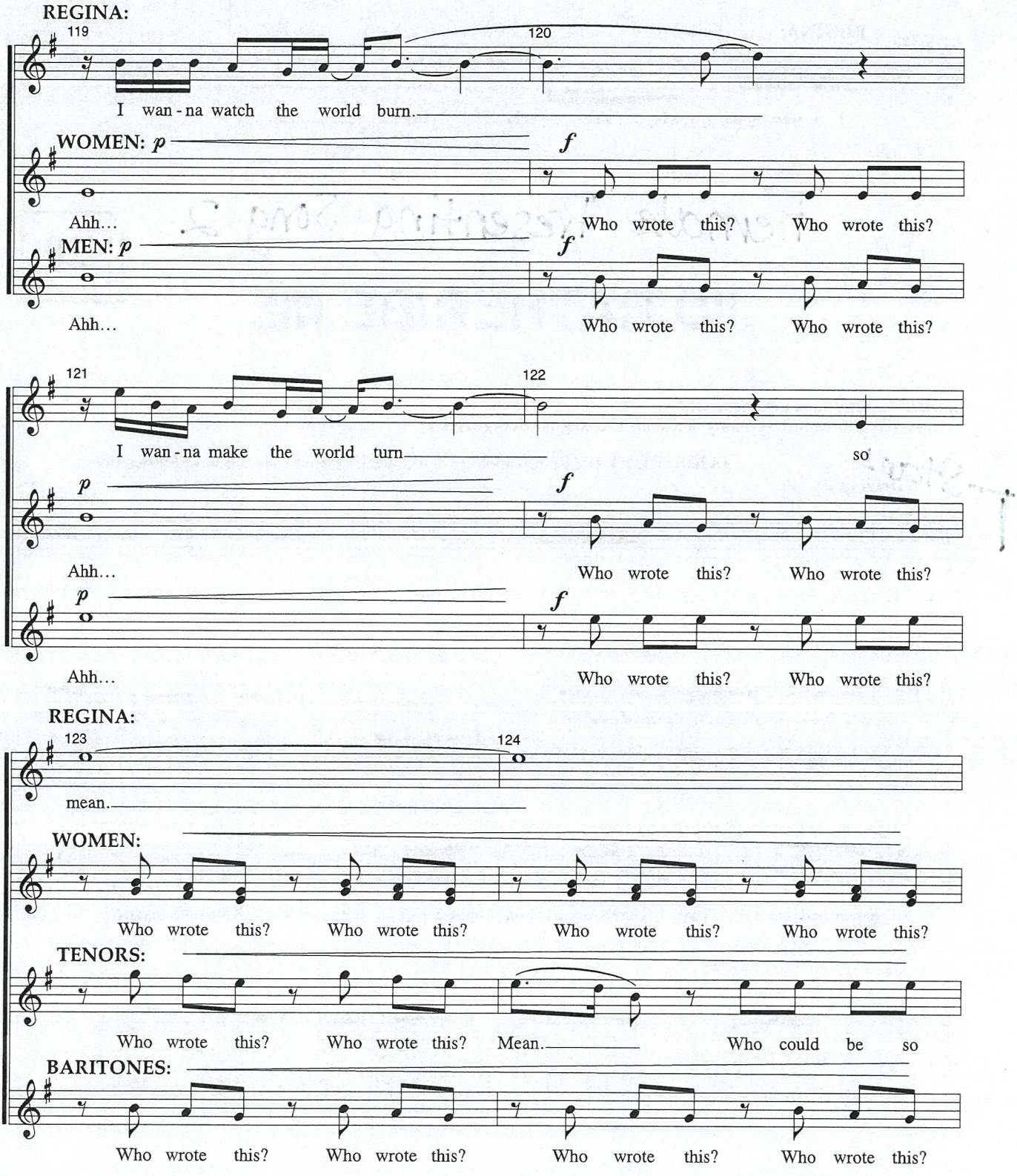


Female Presenting Song 2

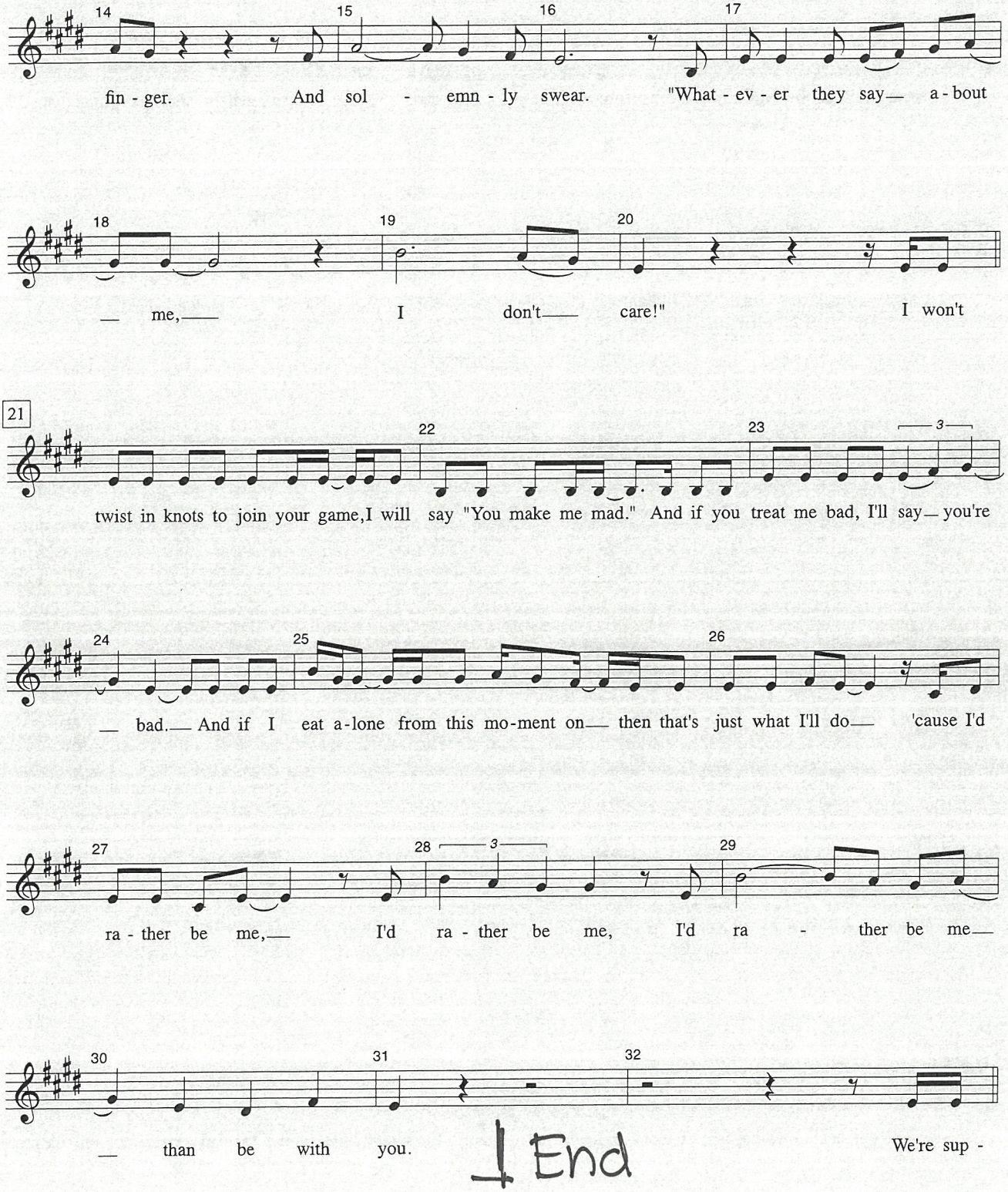
20

I'D RATHER BE ME
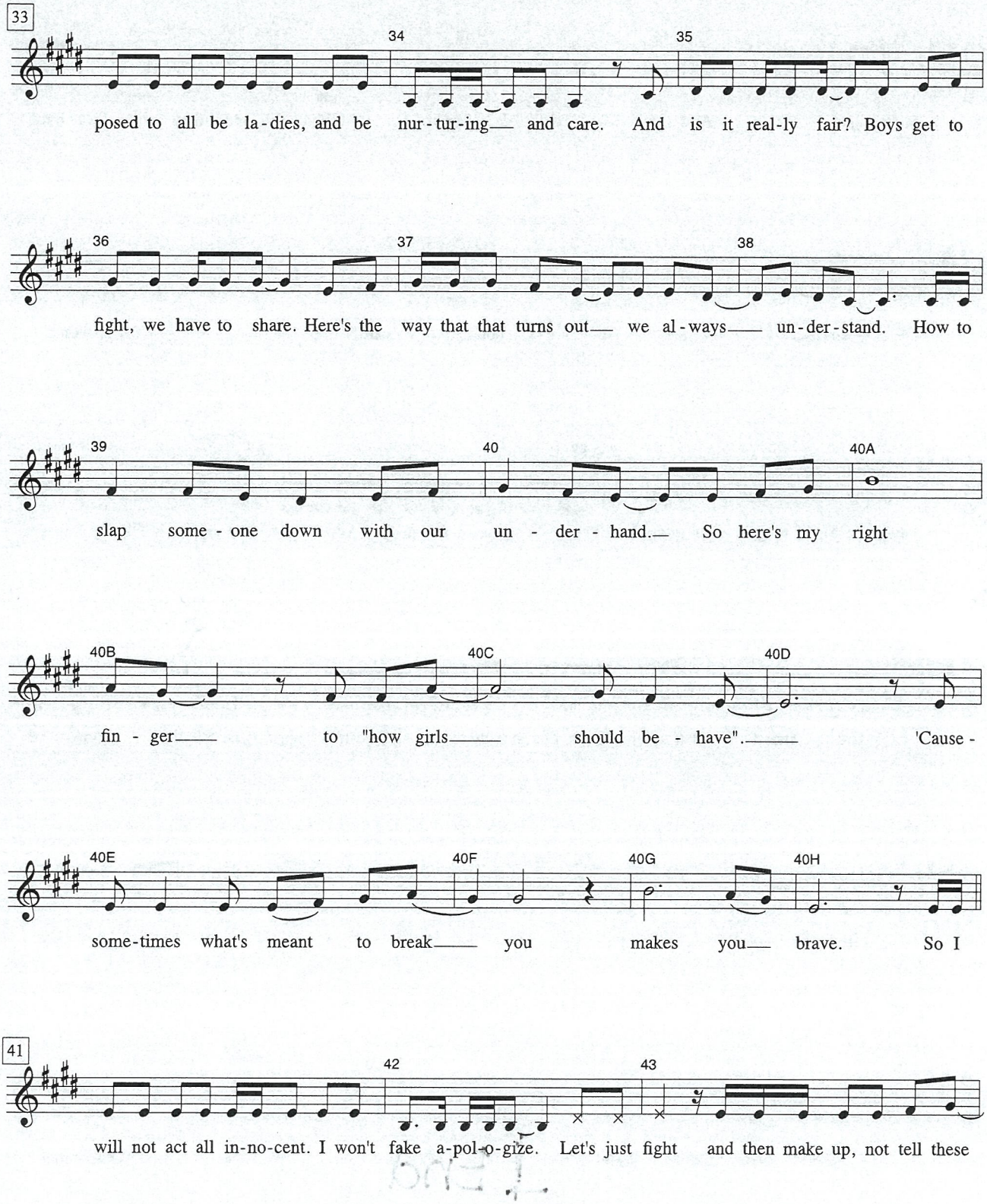
JANIS: [...] But then my friend Cady
turned out to be just as phony and selfish as Regina George. **[GO]**




REGINA:
119
120
I wan - na watch the world burn.
WOMEN: p
f
Ahh...
Who wrote this? Who wrote this?
MEN: p
f
Ahh...
Who wrote this? Who wrote this?
121
122
I wan - na make the world turn
so
p
f
Ahh...
Who wrote this? Who wrote this?
p
f
Ahh...
Who wrote this? Who wrote this?
REGINA:
123
124
mean.
WOMEN:
Who wrote this? Who wrote this? Who wrote this? Who wrote this?
TENORS:
Who wrote this? Who wrote this? Mean. Who could be so
BARITONES:
Who wrote this? Who wrote this? Who wrote this? Who wrote this?



#20—I'd Rather Be Me


33
34
35
posed to all be la-dies, and be nur-tur-ing— and care. And is it real-ly fair? Boys get to
36
37
38
fight, we have to share. Here's the way that that turns out— we al-ways— un-der-stand. How to
39
40
40A
slap some-one down with our un-der-hand.— So here's my right
40B
40C
40D
fin-ger— to "how girls— should be-have".— 'Cause-
40E
40F
40G
40H
some-times what's meant to break— you makes you— brave. So I
41
42
43
will not act all in-no-cent. I won't fake a-pol-o-gize. Let's just fight and then make up, not tell these

(CADY)

AND YOU NEED TO LICK YOUR WOUNDS

Ew. What? W

Side A
For: Damian
Cady
or
Janis

HEAR THE CALL...

N US ALL.

She shuts *under the stall for sandals.*

Start

DAMIAN

(female "teacher" voice)

Hey! You've been in there a very long time. You are either doing drugs or very constipated from using drugs!

CADY

No! I—

The stall door flies opens and JANIS and DAMIAN stand there smiling.

JANIS

Hi, I'm Janis.

DAMIAN

And je m'appelle Sasha Fierce.

JANIS

This is Damian. He's almost too gay to function.

CADY

I'm Cady.

DAMIAN

Well Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

CADY

I need to urinate.

COACH CARR

No way, José–

CADY

It's Cady.

COACH CARR

–You gotta ask permission and then you gotta carry this lavatory pass that's a carving of a whale.

CADY

May I please have the lavatory pass?

COACH CARR

Nice try. You can go at lunch.

Class peels away. Transition to:

#2A – *It Roars (Reprise)*

INT. BATHROOM – A LITTLE LATER

No one talks to CADY.

CADY

I'M SIXTEEN. JUST LIKE EV'RYONE HERE.
BUT I'M NOT LIKE EV'RYONE HERE.
IT'S CLEAR:
IT'S GONNA BE A ROUGH YEAR.

ENSEMBLE

NEW KID SUCKS.

CADY

THEY HAVE CODES.
SOCIAL SIGNIFIERS, THAT THEY ALL SEEM TO GET.
BUT NOT ME… NOT YET.
DID YOU EVER GET A FEELING
EXPECTATIONS NEED ADJUSTING,

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

When did you move here?

CADY

Three days ago.

JANIS

Why'd you stop being homeschooled?

CADY

I wanted to get socialized.

DAMIAN

Oh you'll get socialized all right. A little slice like you.

SONJA ACQUINO yells at DAMIAN.

SONJA A.

You're not supposed to be in here!

DAMIAN

Danny DeVito, I love your work! *(to Cady)* Okay, Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life! ⌋ END

#3 – *Where Do You Belong?*

MY MAMA USED TO TELL ME:
BABY GIRL, DON'T EVER EAT LUNCH ON THE JOHN.

JANIS

Your mother called you "baby girl"?

DAMIAN

Singing!

SO WHAT IF ALL THE DUCKLINGS THINK YOU'RE UGLY,
IT'S BECAUSE THEY'VE NEVER SEEN A SWAN.
IT TAKES ALL KINDS OF PEOPLE,
WHO NEED PEOPLE,
SO FIND PEOPLE YOU CAN BEAR.
WE'LL FIND YOUR GROUP,
YOUR HERD, YOUR FLOCK.
COME TAKE A WALK
AND ANSWER MY SMALL QUESTIONNAIRE,
WHICH I'LL SING TO YOU.
AH AH AH AH...
AH AH AH AH!

WHERE DO YOU BELONG? WHERE DO YOU BELONG?
WHERE DO YOU BELONG? WHERE DO YOU BELONG?

YOU'LL BE JUDGED ON SIGHT AND MADE TO FIT,
SO FIND A CLIQUE AND STICK WITH IT:
SAY, WHERE DO YOU BELONG?

Let's take a walk around the cafeteria, shall we? I'll show you the world, as I see it.

VARSITY JOCKS AND JV JOCKS,
WILL THROW YOU IN A LOCKER IF YOU SAY "HELLO."
THE RICH STONERS HATE THE GANGSTA WHITES,
THOUGH THEY'RE ALL SMOKIN' THE SAME OREGANO.

HERE'S THE SEX'LLY ACTIVE BAND GEEKS,
I GOT TWO WORDS FOR YOU:
"EMBOUCHURE" AND "EW."
AND IF YOU LIKE BLOWING... AND FINGERING,

BAND GEEKS

THIS IS THE GROUP FOR YOU!

DAMIAN

Back me up, Show Choir!

ENSEMBLE & KEVIN G.

AH AH AH AH

(COACH CARR)

Side B
For: Karen
or
Cady

TYLER K.

Fling, 'cause she got hit by that bus.

ASON W.

ushed her.

KAREN

Start Dear Cady, angry cat emoji. Poop emoji. Scream face emoji! Send.

CADY enters on the other end of this text.

CADY

Hey. R U mad at me?

KAREN

Not mad anymore. Thank you for letting me vent. I like to express myself through emojis because I'm stupid.

CADY

You're not stupid, Karen.

KAREN

No, I am! I'm failing everything—Sometimes I think the only thing I understand is the "Rule of Twos."

CADY

The "Rule of Twos"? Is that a math thing?

KAREN

Haha, bikini emoji, no! The "Rule of Twos" is how everything is really two things. Like how you were tricking us but you also still had fun with us. And how when Regina was mean to me, it's because she was unhappy with herself. And how when Coach Carr tells me he has an "open marriage," that his wife probably doesn't know that they do.

CADY

That's really smart, Karen.

KAREN

And how getting suspended actually made it easier 'cause you could just hide from everybody. And when you come back tomorrow it's gonna be so much worse! So I'll still be your friend.

CADY takes this in.

CADY

Thanks, Karen.

KAREN

Caucasian thumbs up!

CADY steels herself and walks into:

INT. CALCULUS CLASS – THE NEXT DAY

CADY takes her paper up.

MS. NORBURY

Oh, hi. Did you wanna buy some drugs?

CADY

No. I'm just done with my quiz.

MS. NORBURY

I'll grade it right now.

CADY

Um, where's Aaron?

MS. NORBURY

Oh. He's not here anymore. Turns out he did live out of district. He'll have to graduate as a home-schooler.

CADY is upset.

You know, when the police tore apart my house looking for imaginary heroin, I found this old calculator I thought I had lost. So, totally worth it.

Side C:

For: Janis or Cady

CADY

aron, wait!

DAMIAN and JANIS ride up on his grandmother's jaz

Oh God.

Start

JANIS

You dirty little liar.

CADY

Janis, I can explain.

JANIS

Explain how you're supposed to be out of town, but sixty different people are posting pictures of your party?

CADY

You know I couldn't invite you, I have to act like I don't know you!

JANIS

You are full of lies!

DAMIAN

Janis, I cannot stop this jazzy, you know I have a curfew.

JANIS

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to.

CADY

You would hate this party—

JANIS

Why? Aren't you having an amazing time with your amazing friends?!

CADY

Janis, I can't spend every minute with you. It's not my fault that you're like, in love with me or something.

JANIS

What?!

End

CADY

Aaron, I–

AARON

YOU SAY "MORE IS ALWAYS BETTER."
BUT THERE IS LESS OF YOU THAN THERE WAS BEFORE.
SO IF "MORE IS ALWAYS BETTER"…
THEN YOU SHOULD HAVE THOUGHT IT THROUGH A BIT MORE.

AARON exits.

CADY

I SHOULD HAVE THOUGHT IT THROUGH A BIT
YOU KNOW WHAT I HAD MORE OF?
STARS.

ENSEMBLE

HMM…

#18A – Ahhhh!

GRETCHEN and KAREN enter in a drunk panic.

KAREN

What are you doing?! Aaron is leaving!

CADY

Aaron wait!

CADY runs out.

GRETCHEN

Also someone not me barfed in your oven. Okay, fun. See you tomorrow.

GRETCHEN passes out on the bed. As the set pieces start to move…

KAREN

Is this room moving?

KAREN passes out on CADY'S bed.

EXT. CADY'S HOUSE – MOMENTS LATER

CADY runs out.

DAMIAN

And one for Caddy Heron.

ENSEMBLE

SHE GETS EV'RYTHING!

DAMIAN

Four for GLENN C.! You go, Glenn Cocco!

ENSEMBLE

GLENN COCCO! GLENN COCCO! GLENN COCCO!

DAMIAN

Aaaand none for Gretchen Wieners, bye.

GRETCHEN

(stricken) Who sent that?

CADY

Aww, it's from—

ENSEMBLE

REGINA! REGINA! REGINA!

CADY

"Thanks for being such a great best friend."

Side D:

For: Gretchen

Start

GRETCHEN

(animal) Kaaaah! *(then sweet)* I mean, cuuuuute! I mean – *(suddenly dark)* Gimme it! I mean—*(spilling the beans)* Okay. Well, if you and Regina are "best friends" now, you can be in charge of keeping all her secrets. For example, she bought you those high heel shoes just to make fun of you. 'Cause she knew you wouldn't be able to walk in them. Also, she says her Landrover was a gift, but they lease it. Also she totally cheats on Aaron. Every Thursday she says she has SAT Prep, but really she's hooking up with Shane Oman in the North Shore Lions costume!

CADY

She makes him wear the costume?

GRETCHEN

No, they're both in the costume. And I never told anyone because I'm such a good friend.

End

(That they can use. Two people go at it in the lion costume.)

JANIS, DAMIAN & CADY

(triumphant)

IT'S A REVENGE PARTY! A PARTY THAT ENDS
WITH SOMEBODY'S HEAD ON A SPIKE!

JANIS, DAMIAN & CADY

A REVENGE PARTY!
WITH YOUR TWO BEST FRIENDS!
IT'S LIKE A PARTY WITH REVENGE
IS WHAT IT'S LIKE!
PARTY WITH REVENGE
IS WHAT IT'S LIKE!
PARTY WITH REVENGE
IS WHAT IT'S LIKE!

ENSEMBLE

SHE GETS EV'RYTHING!
SHE GETS EV'RYTHING!
SHE GETS EV'RYTHING!

REGINA! REGINA!

REGINA! REGINA!

ALL

PARTY WITH REVENGE...
IS WHAT IT'S LIKE!

#11A – A Revenge Playoff

EXT. SCHOOL – DAY

CADY approaches a perfectly happy AARON. JANIS and DAMIAN watch from afar.

AARON

Hey, are we studying today?

CADY

Yeah... did you get the text I sent you?

AARON

I dunno.

(reads, shows her phone)

"I hate to be the one to tell you this but... Regionals is chewing on you"?

CADY

Oh no! Autocorrect! *(off his confused look)* Regina is cheating on you.

AARON is shocked. He keeps reading, finds another typo.

start

CADY

Aaarrrnn! Why ninchent noop say me you was heers?

Side E:

For: Cady or Aaron

AARON

What?

CADY

(trying to sound sober) I mean, hi.

AARON

Hi. I like your costume—I mean your dress.

CADY

Thanks!

AARON

Your room is cool. *(re: a photo, impressed)* Is this you riding an elephant?

CADY

Oh my God. It's so embarrassing.

AARON

No it's not. It's awesome.

She pulls him to the bed.

CADY

Sit down. I'm drinking "not soda" tonight.

She misses the edge of the bed and slides down to sit on the floor.

AARON

Yeah, I can tell. We should go downstairs.

CADY

(too forceful) No, sit down! I'm amazing!

She pulls him to the floor. They lean against the bed.

AARON

Thanks for inviting me tonight. I've wasted too much time being pissed at Regina.

CADY

(flirty) Yeah, you really have.

AARON

Um, I've been meaning to ask you. I read that the Maasai—in Kenya—

CADY

(charmed) Yeah.

AARON

I read that the Maasai don't celebrate birthdays. They just become adults when they feel ready.

CADY

That's true. Why did you read that?

AARON

I was just… interested in Kenya for some reason. Do you miss it?

CADY

No. I mean. I miss… walking on ground that isn't pavement all day.

#18 — *More is Better*

You have to pay attention more and it makes you feel awake. My mom and I used to play a game where we'd close our eyes and name all the birds we could hear. We don't do that now. Obvs. 1 End

I WAS ALONE A LOT. MOSTLY OBSERVING THINGS
LIKE HYENAS AND MIGRATIONS AND, WHO CARES?
NOW I HAVE ALL THESE FRIENDS.
I'M NEVER BY MYSELF.
I MEAN, LOOK AT ALL THOSE PEOPLE DOWNSTAIRS.

AARON

Uh huh.

CADY

MORE IS ALWAYS BETTER.
MORE PEOPLE KNOW MY NAME.
I HAVE MORE SHOES.

GRETCHEN

Juuuuummm…

LIGHTS UP ON: Other side of the party. AARON finds CADY.

AARON

Hey! You made it! I like your costume. It's different from everybody else.

CADY

I didn't know I was supposed to look—ugh, I'm such a weird foreign loser!

AARON

No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

CADY

No! Of course!

AARON

How'd you do on that pop quiz today? 'Cause I got an eighty-five.

CADY

I got a hundred—

truth.

lp.

AARON

CADY

AARON

Let me get you a drink. Wait right here.

He exits. REGINA comes up to CADY.

REGINA

I know your secret.

Side F:

For: Regina

Start

KAREN

THIS IS MODERN FEMINISM TALKIN':
I EXPECT TO RUN THE WORLD
IN SHOES I CANNOT WALK IN.
I CAN BE WHO I WANT TO BE...
AND SEX,
SEX,
SEXY!

I'm a sexy mouse!

CADY enters in her unsexy homemade Halloween costume.

ALL (EXCEPT CADY)

Aagh!

KAREN

Why are you dressed so scary?!

CADY

It's Halloween.

GRETCHEN

If you don't dress slutty, that's "slut-shaming" us.

REGINA calls GRETCHEN over.

REGINA

Gretchen! Why did you invite Cady? We don't have to take her everywhere you know.

GRETCHEN

I didn't!

REGINA

And honestly you shouldn't want her around 'cause she's kind of "off-brand cute" in the same way you are only fresher.

GRETCHEN

Thank you for your feedback. *(decides to spill beans)* But she came by herself 'cause she's obsessed with this guy from her math class or something—

REGINA

(amused) She likes a senior? That's a little "confident." Who is it?

CADY

Secret?

REGINA

Gretchen told me you like Aaron Samuels.

CADY

(shoots Gretchen a look) Gretchen what? I'm sorry, I—I didn't know—

REGINA

I don't care. I think you guys would be a cute couple.

CADY

Really?

REGINA

(helpful) I just said so. Don't be thirsty. *(then)* I could talk to him for you if you want.

CADY

You would do that? Nothing embarrassing, right?

REGINA

Duh.

CADY watches as REGINA finds AARON.

I have to talk to you.

AARON

Me? I thought you were done talking to me last summer when you started "talking to" Shane—

REGINA

Don't be weird. Okay, you know how that Cady girl just showed up here tonight—

AARON

She's not crashing. I invited her.

REGINA takes in the fact that AARON seems to actually like CADY. She doesn't like it, but she covers…

REGINA

No, I know. Just, like, be careful. 'Cause she has a huge crush on you.

AARON

(pleased) Really?

REGINA takes control of the situation.

REGINA

Don't be gross. She's my friend, and she's really babyish and inexperienced and —

#10 — *Someone Gets Hurt*

("realizing, emotional") — wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine. I End

AARON

Wait, what's happening?

REGINA

YES, I LOOK PERFECT.
ICE QUEEN. THAT'S WHAT YOU SEE.
THAT'S WHAT THEY ALL EXPECT FROM ME.
BUT IT'S ALL SHOW.

FACE IT. YOU USED ME.
YOU SAW THE SEXY CLOTHES; MY SUPERMODEL POSE.
WHAT DID YOU KNOW?

WAS I A GAME TO YOU?
WAS I A WAY TO BE COOL?
I TRULY CARED.
WAS I THE FOOL?

IT'S FINE FOR YOU. IT'S FINE TO FLIRT.
IT'S FI—I—I—INE
'TIL SOMEONE GETS HURT.
'TIL SOMEONE GETS HURT.

FEEL MY HEART BEATING.
I'M JUST LIKE HER. OR YOU.