

Grade 11 & 11 Honors English Summer Work 2026 - 2027

This is due the first day of school. *The Lord of the Flies* by William Golding will be our first novel of study; it's important that you are ready to write and discuss upon arrival back. It is okay to listen to the audio book, but you'll need to have the paper text in all our lessons.

Instructions: closely and carefully read *The Lord of the Flies* by William Golding. I encourage you to make annotations on anything you find interesting, are confused about, or correlate to the discussion topics below.

Be prepared to discuss the following topics when you return to school:

What does the conch symbolize throughout the novel; why does its destruction matter?

In what ways do Ralph and Jack represent opposing leadership styles?

How does fear influence the boys' decisions and behavior on the island?

What role does the "beast" play in the novel? Is it a real creature, or something else entirely?

Why is Simon often viewed as a Christ-like figure? What is the significance of his death?

How does Golding use setting and nature to reflect the boys' descent into savagery?

What is Piggy's role in the group, and why are his ideas frequently ignored?

What does the novel suggest about the relationship between power and violence?

Why do the boys become increasingly disconnected from the rules and values of civilization?

How does Golding portray innocence in the novel, and when is it ultimately lost?