

IB Language and Literature Year 1/Year 2*
Summer Assignment: Juniors and Seniors
Emerald Campus
2026-2027



IB Language and Literature (flora_tim@dublinschools.net)

***Note: IB Literature and Performance has a different summer reading assignment.**

For your summer assignment, you are asked to read or watch **two (2) texts that connect to a single global issue**. For our purposes, a “text” is something that conveys meaning through choices made by the author or creator. The texts you select can be written and/or visual, and may be of the same text type or can be of different types. Below is a table, which lists the text types from which you can select:

Written Texts	Visual Texts
Novel Nonfiction book Biography Play Collection of short stories by the same author (3+) Collection of Poems by the same author (5+)	Movie Television (20+ min.) Play performance Collection of photographs (5+) by the same photographer* Collection of art pieces (5+) by the same artist*

*If selecting one of these options, these should be from an established artist or photographer.

A “global issue” is simply a problem or issue that is facing the world that is: (1) significant on a wide/large scale; (2) transnational; and (3) felt in everyday and local contexts.. You should articulate your global issue as a question, as in the examples below:

Example 1:	Example 2:	Example 3:
Global Issue: What are the consequences of technological advancement without ethical constraints?	Global Issue: How can humor help us to connect with others?	Global Issue: How can we balance the desire to explore nature with the need to protect it?
Text 1: <i>Jurassic Park</i> (Movie)	Text 1: <i>The Importance of Being Earnest</i> (Play Performance)	Text 1: <i>Into Thin Air</i> (Nonfiction Book)
Text 2: <i>I, Robot</i> (Movie)	Text 2: <i>Friends</i> Episode, Season 1, Episode 1 (Television Show)	Text 2: <i>Into The Wild</i> (Nonfiction Book)

Hopefully from the examples above, you can see that you have a lot of freedom in selecting a global issue! Pick something that you are genuinely passionate about and would like to understand better.

You are **not** required to write down anything ahead of time, but come to class on the first day having identified a global issue and prepared to discuss how it is explored in the two texts you selected. **When considering how the global issue is explored within your selected texts, consider how authorial choices shape our understanding of the global issue (see below for an example).** We will write about and discuss your thinking during the first few weeks of class.

If you would like to create a document to jot down your thinking (this is **not** required), you might consider using the format below:

Thesis statement: <i>Jurassic Park's</i> filmmaking choices strategically build tension and fear, highlighting the dangers of unchecked scientific progress. Supporting points: • Rapid cuts and shaky camerawork during the dinosaur attacks amplify the chaos and overwhelm viewers, mirroring the characters' loss of control. • Shifting focus from wonder to terror through close-ups of dinosaur attacks and the characters' panicked reactions emphasizes the unforeseen consequences of scientific ambition.
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- **The use of silence and suspenseful music** before dinosaur encounters builds anticipation and dread, foreshadowing the potential for disaster.
- **Visually contrasting the sterile park environment with the wild dinosaurs** underscores the disruption of the natural order caused by human intervention.
- **Juxtaposing the hubristic characters' pronouncements with the dinosaurs' raw power** demonstrates the limitations of human control in the face of nature's forces.
- **Grant and Sattler's initial scientific curiosity turning into fear** showcases the potential shift in perspective when scientific creations become uncontrollable threats.
- **Hammond's luxurious control room being overrun by a velociraptor** visually emphasizes the failure of technology and human overconfidence.
- **The metaphorical storm** that disrupts park operations reflects the chaotic nature unleashed by scientific tampering.
- **The focus on the island setting** creates a sense of isolation and vulnerability, highlighting the potential consequences of unintended releases.
- **The film's ending, with the remaining dinosaurs disappearing back into the jungle** leaves viewers with a lingering sense of unease and the uncertainty of future encounters.