

Richmond County Technical Career Magnet Summer Reading Assignment



Teacher	Ms. Hudson
Grade Level	7 th Grade
Subject	English Language Arts
School Term	2026-2027
Assignment Due Date	Summer Reading Assignment will be due <u>the first day of school</u> . It will count as a <u>minor grade</u> .

Hello, Rising 7th Graders!

I am very excited to have you in my class for the 2026 – 2027 school year! Our year will start with the novel, **The Giver**, by Lois Lowry. Please use the link below to purchase a copy of the book. **School starts on Tuesday, August 4th**, so your **work is due on that day**. Expect a test on the novel during the second week of school.

I hope you enjoy the novel as much as I do. It explores blind obedience, control, and conformity. I look forward to working with it (and you) in August.

Supply List:

3 - ring binder (1 or 1.5 inch)	Pens (black and blue) or pencils	Loose-leaf notebook paper
Five tab dividers	Highlighters	Earbuds (no bluetooth connection)

Summer Reading Assignment:

Below are the expectations for reading the novel, **The Giver**, by Lois Lowry.

Goal	Expectation
Reading for Comprehension	Read the novel closely for narrative techniques, such as plot, characters, theme, conflict, and settings.
Reading for Poetic Techniques	Read the novel closely to identify and explain the literal meaning of the poetic techniques, such as imagery, personification, and simile, the author chose to utilize in her writing.

Along with your physical copy of the required summer reading, please be sure to bring your completed and printed assignment (see pages one-five) to class on the first day of school. The assignment will count as a minor grade. In addition, a novel test will be administered during the second week of school.

Assignment Requirements:

- **Part One:** Read the following novel, **The Giver**, by Lois Lowry.
 - <https://tinyurl.com/3nxxdumy>
- **Part Two:** Complete the worksheet (pages 1-2) on identifying poetic techniques in the novel, **The Giver**.

- **Part Three:** Using the worksheet provided (page 3), create cinquain poems (see example) about Jonas and The Giver, two of the main characters in The Giver.
- **Part Four:** Using the worksheet provided (page 4-5), write a two-paragraph book review of the novel, The Giver.
- **Part Five:** Please expect a novel test on The Giver, by Lois Lowry, during the second week of school.

Plagiarism and using AI to create your work are NOT allowed, and all assignments must be your own original work.

1. Poetic Techniques Activity

One of the most enjoyable experiences of reading The Giver is the poetic devices used in dialogue and narration. Before you read the book, read this chart so that you can identify and document these poetic techniques as you encounter them in the text.

Imagery	Vivid sensory details help the reader see, hear, smell, taste, or feel what's happening
Example	The kitchen smelled of warm cinnamon and bright lemons, sunlight pooling on the counter.
Page number and example from the novel	
Create your own example of imagery.	
Alliteration	Repetition of initial consonant sounds in nearby words
Example	He moved through the crowd like a shadow slipping between trees.
Page number and example from the novel	
Create your own simile.	

2.

Read the Book

I recommend that you purchase your own copy of The Giver. I hope you enjoy reading about Jonas and his community!

3.

Monologue Poem

A **monologue poem** is a poem where one character or person talks directly to you, the reader. It is like they are sharing their thoughts and feelings out loud. You get to be inside someone else's head!

Select a character from The Giver and consider these things:

- **TONE** - Is your speaker angry, sad, hopeful, bitter, playful, wise?...
- **PERSPECTIVE** - What does this character know? What don't they know?
- **SPEECH PATTERNS** - Does your speaker use formal language, slang, repetition, or short/long sentences?
- **MOTIVATION** - Why are they speaking? What do they want the reader to understand?

Decide on a topic or situation:

- a specific moment or memory
- a confession or secret
- an explanation or justification
- a warning or plea
- their feelings about someone or something
- a reflection on their life or circumstances

Handwrite your monologue.

- You may write using **free verse** - no rhyme scheme required or meter; or **rhymed** - including rhyming lines for rhythm.
- Use **poetic techniques** such as those you read in the novel.
- Your poem must contain **at least ten lines**.

4. Letter to a Character

Handwrite a **two-page letter** to one of the characters in **The Giver**.

Make sure to do the following:

- Tell the character a little about yourself.
- Explain to the character how your community is similar to or different from the character's community.
- Express your feelings and opinions about an event in the book and about what happened to the character.
- Make sure to include specific details from the story and identify the chapter the details come from. Include any questions you have for the character, as well. Be careful with your spelling, grammar, and punctuation.

NOTE:

“Two pages” means you may write on both sides of one piece of paper, or you may write on one side of two pieces of paper.