

1. Join **Duolingo** and practice at least once per week – Latin only. (=quiz grade).

DUOLINGO. If they don't already have an account, students must create a Duolingo account (for Latin!) This is a free app; the paid upgrade is not needed for my class. You must do a minimum of 20 days over the summer. (At least ONE lesson each day) You must send me a screenshot of your June, July & August calendar.

2. Review Vocabulary List for AP.

Lists can be found online or come see me for a hard copy.

3. Review Grammar and complete the attached **grammar charts**. (=test grade), hand written.

Chart worksheets are attached here below. Review: Everything. You are now expected to know all Latin grammar.

4. Read all of **Vergil's Aeneid** (in English) and complete the attached packet. (=test grade). Turnitin info will be shared at the end of July.

Questions and identification lists are attached below. Be sure to include at least a 1 pg summary of each book as well as all answers to the attached list below. Turn in via Turnitin link by classtime on August 12<sup>th</sup>. Hardcopy is also required.

Have a great summer, but don't forget to work on your Latin! A little each day now will make your 2026-2027 school year a whole lot easier!

Vale! Magistra Youngblood

# **GRAMMAR CHARTS: DUE AUGUST 12<sup>TH</sup>, HANDED IN. HARD COPY. WRITTEN OUT.**

## **I. DECLINE EACH LATIN NOUN OR ADJECTIVE**

| CARMEN, CARMINIS, N.: POEM |          |             |
|----------------------------|----------|-------------|
| NOUN STEM:                 |          | DECLENSION: |
|                            | SINGULAR | PLURAL      |
| NOMINATIVE                 |          |             |
| GENITIVE                   |          |             |
| DATIVE                     |          |             |
| ACCUSATIVE                 |          |             |
| ABLATIVE                   |          |             |
| VOCATIVE                   |          |             |

| PUELLA, PUELLAE, F.: GIRL |          |             |
|---------------------------|----------|-------------|
| NOUN STEM:                |          | DECLENSION: |
|                           | SINGULAR | PLURAL      |
| NOMINATIVE                |          |             |
| GENITIVE                  |          |             |
| DATIVE                    |          |             |
| ACCUSATIVE                |          |             |
| ABLATIVE                  |          |             |
| VOCATIVE                  |          |             |

| AGER, AGRĪ, M.: <i>FIELD</i> |          |             |
|------------------------------|----------|-------------|
| NOUN STEM:                   |          | DECLENSION: |
|                              | SINGULAR | PLURAL      |
| NOMINATIVE                   |          |             |
| GENITIVE                     |          |             |
| DATIVE                       |          |             |
| ACCUSATIVE                   |          |             |
| ABLATIVE                     |          |             |
| VOCATIVE                     |          |             |

| CORNU, CORNŪS: <i>HORN</i> |          |             |
|----------------------------|----------|-------------|
| NOUN STEM:                 |          | DECLENSION: |
|                            | SINGULAR | PLURAL      |
| NOMINATIVE                 |          |             |
| GENITIVE                   |          |             |
| DATIVE                     |          |             |
| ACCUSATIVE                 |          |             |
| ABLATIVE                   |          |             |
| VOCATIVE                   |          |             |

| DIES, DIEI M: <i>DAY</i> |          |             |
|--------------------------|----------|-------------|
| NOUN STEM:               |          | DECLENSION: |
|                          | SINGULAR | PLURAL      |
| NOMINATIVE               |          |             |
| GENITIVE                 |          |             |
| DATIVE                   |          |             |
| ACCUSATIVE               |          |             |
| ABLATIVE                 |          |             |
| VOCATIVE                 |          |             |

| FORTIS, FORTE: <i>STRONG</i> |              |                 |
|------------------------------|--------------|-----------------|
| DECLENSION:                  |              | ADJECTIVE STEM: |
|                              | FEM SINGULAR | FEM PLURAL      |
| NOMINATIVE                   |              |                 |
| GENITIVE                     |              |                 |
| DATIVE                       |              |                 |
| ACCUSATIVE                   |              |                 |
| ABLATIVE                     |              |                 |
| VOCATIVE                     |              |                 |

| PULCHER, PULCHRA, PULCRUM: <i>BEAUTIFUL</i> |                 |                 |
|---------------------------------------------|-----------------|-----------------|
| DECLENSION:                                 |                 | ADJECTIVE STEM: |
|                                             | NEUTER SINGULAR | NEUTER PLURAL   |
| NOMINATIVE                                  |                 |                 |
| GENITIVE                                    |                 |                 |
| DATIVE                                      |                 |                 |
| ACCUSATIVE                                  |                 |                 |
| ABLATIVE                                    |                 |                 |
| VOCATIVE                                    |                 |                 |

**II. DECLINE THE SPECIAL DEMONSTRATIVE ADJECTIVE ILLE, ILLA, ILLUD**

| SINGULAR | MASCULINE | FEMININE | NEUTER |
|----------|-----------|----------|--------|
| NOM.     |           |          |        |
| GEN.     |           |          |        |
| DAT.     |           |          |        |
| ACC.     |           |          |        |
| ABL.     |           |          |        |
| VOC.     |           |          |        |

| PLURAL | MASCULINE | FEMININE | NEUTER |
|--------|-----------|----------|--------|
| NOM.   |           |          |        |
| GEN.   |           |          |        |
| DAT.   |           |          |        |
| ACC.   |           |          |        |
| ABL.   |           |          |        |
| VOC.   |           |          |        |

**III. DECLINE THE DEMONSTRATIVE HIC, HAEC, HOC**

| SINGULAR | MASCULINE | FEMININE | NEUTER |
|----------|-----------|----------|--------|
| NOM.     |           |          |        |
| GEN.     |           |          |        |
| DAT.     |           |          |        |
| ACC.     |           |          |        |
| ABL.     |           |          |        |
| VOC.     |           |          |        |

| PLURAL | MASCULINE | FEMININE | NEUTER |
|--------|-----------|----------|--------|
| NOM.   |           |          |        |
| GEN.   |           |          |        |
| DAT.   |           |          |        |
| ACC.   |           |          |        |
| ABL.   |           |          |        |
| VOC.   |           |          |        |

**IV. WRITE THE REQUESTED FORM OF THE VERBS BELOW IN ALL OF THE TENSES OF THE SUBJUNCTIVE. FOLLOW THE MODEL.**

moneō, monēre, monuī, monitum (1<sup>st</sup> sing.)

amō, amāre, amāvī, amātum (1<sup>st</sup> pl.)

agō, agere, egī, actum (2<sup>nd</sup> sing.)

habeō, habēre, habuī, habitum (2<sup>nd</sup> pl.)

inveniō, invenīre, invēnī, inventum (3<sup>rd</sup> sing.)

legō, legere, lēgī, lectum (3<sup>rd</sup> pl.)

|                         | PERFECT          | IMPERFECT      | PRESENT      | PLUPERFECT        |
|-------------------------|------------------|----------------|--------------|-------------------|
| ⇒ 1 <sup>ST</sup> SING. | <i>Vocāverim</i> | <i>vocārem</i> | <i>Vocem</i> | <i>vocāvissem</i> |
| 1 <sup>ST</sup> SING.   |                  |                |              |                   |
| 2 <sup>ND</sup> SING.   |                  |                |              |                   |
| 3 <sup>RD</sup> SING.   |                  |                |              |                   |
| 1 <sup>ST</sup> PL.     |                  |                |              |                   |
| 2 <sup>ND</sup> PL.     |                  |                |              |                   |
| 3 <sup>RD</sup> PL.     |                  |                |              |                   |

V. USING THE PRINCIPAL PARTS OF THE VERBS IN THE THĒSAURUS VERBŌRUM, SORT THE LATIN VERBS INTO THE CORRECT COLUMNS ACCORDING TO TENSE.

THĒSAURUS VERBŌRUM

cupiō, cupere, cupīvī, cupitum

currō, currere, cucurrī, cursum

dēbeō, dēbere, dēbuī, dēbitum

dō, dare, dedī, datum

veniō, venīre, vēnī, ventum

cucurrerātis

cupīverat

dabam

dēbuerās

vēneram

cucurrerint

cupīverimus

dabis

dēbuerit

vēnerimus

cucurrimus

cupīvistī

damus

dēbuī

veniēbant

cupiam

currēbās

dēbēbātis

dederamus

veniēs

cupiēbant

curret

dēbēbunt

dederitis

vēnistī

cupitis

currō

dēbēmus

dedit

venītis

| PLUPERFECT | PERFECT | FUTURE PERFECT | IMPERFECT | PRESENT | FUTURE |
|------------|---------|----------------|-----------|---------|--------|
|            |         |                |           |         |        |
|            |         |                |           |         |        |
|            |         |                |           |         |        |
|            |         |                |           |         |        |
|            |         |                |           |         |        |

VI. GIVE THE POSITIVE SINGULAR AND PLURAL IMPERATIVES OF THE VERBS BELOW.

|                                          |          |        |
|------------------------------------------|----------|--------|
| DUCŌ, DŪCERE, DŪXĪ, DUCTUM: LEAD         |          |        |
|                                          | SINGULAR | PLURAL |
| IMPERATIVE                               |          |        |
| PUGNŌ, PUGNĀRE, PUGNĀVĪ, PUGNĀTUM: FIGHT |          |        |
|                                          | SINGULAR | PLURAL |
| IMPERATIVE                               |          |        |

**VII. FILL OUT THE SUBJUNCTIVE CHART FULLY.**

**1. FORMATION OF THE SUBJUNCTIVE:**

|                   | Present | Imperfect | Perfect | PluPerfect |
|-------------------|---------|-----------|---------|------------|
| Formation Active  |         |           |         |            |
| Formation Passive |         |           |         |            |

**2. TYPES OF SUBJUNCTIVES:**

| Name              | ID | Translate As.....             |
|-------------------|----|-------------------------------|
|                   |    | "Let's....."                  |
| Purpose Clause    |    |                               |
|                   |    | "With the result that....."   |
| Indirect Question |    |                               |
|                   |    | "Provided that....."          |
| Indirect Command  |    |                               |
|                   |    | " is the kind .....who would" |

|                             |  |                      |
|-----------------------------|--|----------------------|
| <b>Fear Clause</b>          |  |                      |
|                             |  | "While...."          |
| <b>Circumstantial</b>       |  |                      |
|                             |  | "Since"              |
| <b>Adversative</b>          |  |                      |
|                             |  | "For the purpose of" |
| <b>Wishes</b>               |  |                      |
|                             |  | "I doubt that....."  |
| <b>Hindering/Preventing</b> |  |                      |

# **VERGIL'S AENEID SUMMARY & QUESTIONS & IDENTIFICATIONS: DUE AUGUST 12<sup>TH</sup>, HARDCOPY & TURNITIN.**

Study Questions for Aeneid, Books 1-12. 5 pts for each Question, 2 points for each ID (who are they and why are they important in this book?)

## **Book I:**

- Why is Carthage so special and why is it the perfect foil for Aeneas and the Trojans/future Romans?
- How does Juno disrupt Aeneas' journey? Whom does she employ to do her dirty work?
- How does Venus help Aeneas?
- What major prophecy does Jupiter give? How does the storm end?
- Who fills Aeneas in on the details of Dido and the Carthaginians? What are the details?
- Describe Aeneas' arrival and reception in Carthage.
- What structure does Aeneas see upon arriving in Carthage?

## **Important Characters and Names:**

|           |          |          |          |            |
|-----------|----------|----------|----------|------------|
| Juno      | Aeneas   | Jupiter  | Aeolus   | Ilioneus   |
| Achates   | Venus    | Ascanius | Dido     | Dardanians |
| Teucrians | Hesperia | Pymalion | Sychaeus |            |

## **Book II:**

- How do the Greeks plot to overthrow Troy?
- Who tries to warn the Trojans about the horse and how? What happens to him?
- What Greek is found and what story does he tell the Trojans?
- Who warns Aeneas about the Fall of Troy and how?
- How does Aeneas react?
- What event does Aeneas witness in the palace? What does this remind him of?
- Who convinces Aeneas that Troy is doomed and how?
- How does Anchises react to leaving? What finally convinces him?

## **Important Characters and Names:**

|          |          |           |          |            |             |
|----------|----------|-----------|----------|------------|-------------|
| Danaans  | Troy     | Ulysses   | Minerva  | Sinon      | Neoptolemus |
| Argives  | Achilles | Laocoon   | Achaeans | Cassandra  | Astyanax    |
| Pallas   | Diomedes | Palladium | Ilium    | Andromache | Creusa      |
| Menelaus | Epeus    | Vesta     | Vulcan   | Polites    |             |
| Hector   | Paris    | Pyrrhus   | Hecuba   | Priam      |             |
| Iulus    | Anchises | Ceres     | Tenedos  | Calchas    |             |

### **Book III:**

- What city do the Trojans found first and where? What sight convinces them to leave?
- Where do they go next and what advice are they given?
- What do they decide it means? Where do they go?
- What city do they build? What happens? How are they convinced to leave?
- What episode and who give them more hints about their final destination?
- Where do they go now and what other refugees do they meet?
- What further prophecy do they get?
- Where do they land next? Whom do they meet in the story?
- What is the final stop of the Trojans before Troy? Who dies there?

### **Important Characters and Names:**

|          |          |             |         |              |
|----------|----------|-------------|---------|--------------|
| Mt. Ida  | Thrace   | Aeneadae    | Harpies | Achaemenides |
| Pergamum | Crete    | Herculaneum | Etna    | Apollo       |
| Cumae    | Sibyl    | Palinurus   | Delos   | Helenus      |
| Sicily   | Drepanum | Polydorus   | Celaeno | Cyclops      |

### **Book IV**

- What is Dido's dilemma?
- What "bargain" do Juno and Venus strike and why?
- How do they carry it out?
- Who is Iarbas and what does he do to disrupt the happy couple in Carthage?
- Describe the events leading up to the Trojan departure from Carthage.
- How does Dido react to Aeneas' departure?

### **Important Characters and Names:**

|      |      |        |         |       |      |
|------|------|--------|---------|-------|------|
| Anna | Fama | Iarbas | Mercury | Barce | Iris |
|------|------|--------|---------|-------|------|

### **Book V:**

- Where do the Trojans go first and why?
- What events are held at the funeral games?
- What happens at each event?
- What do Ascanius and crew do to entertain the crowd?
- How and why does the show end? How does Aeneas resolve the conflict?
- What deal do Neptune and Venus make?
- Who dies and how?

### **Important Characters and Names:**

|            |          |           |           |         |
|------------|----------|-----------|-----------|---------|
| Menestheus | Gyas     | Sergestus | Cloanthus | Acestes |
| Nisus      | Euryalus | Dares     | Entellus  | Beroe   |

## **Book VI:**

- Where do the Trojans land?
- What structure do they see and what is its story?
- Describe the encounter between Aeneas and the Sibyl.
- What must Aeneas do before he goes to the Underworld? How does he do it?
- Whom do Aeneas and the Sibyl see on the banks of the Styx?
- Describe: scene with Dido, scene with Trojan War heroes, scene at Tartarus.
- Whom do Aeneas and the Sibyl find in the “Groves of Blessedness”? What is he doing and what does he show/tell them?
- How do Aeneas and the Sibyl leave the Underworld?

### **Important Characters and Names:**

|          |          |          |         |
|----------|----------|----------|---------|
| Deiphobe | Daedalus | Icarus   | Misenus |
| Charon   | Elysium  | Tartarus | Avernus |

## **Book VII**

- Whom do the Trojans meet in Italy? What is his family? What oracles has had concerning the Trojans?
- How does Juno stir up trouble again?
- What event precipitates the war?
- (Notice the catalogue of heroes – a standard epic device)

### **Important Characters and Names:**

|        |         |           |        |         |           |
|--------|---------|-----------|--------|---------|-----------|
| Erato  | Latins  | Mezentius | Amata  | Lavinia | Allecto   |
| Iulus  | Latinus | Volscians | Lausus | Camilla | Rutulians |
| Silvia | Turnus  | Faunus    | Picus  | Saturn  |           |

## **Book VIII**

- What prophetic dream does Aeneas have?
- Where does Aeneas go to look for allies and whom does he meet?
- What is the local Hercules story? Why is this site important?
- What favor does Venus ask of Vulcan?
- What portents of war does Aeneas observe? What preparations does he make?

### **Important Characters and Names:**

|         |          |            |           |           |
|---------|----------|------------|-----------|-----------|
| Tiber   | Evander  | Pallanteum | Pallas    | Hercules  |
| Cacus   | Vulcan   | Romulus    | Remus     | Actium    |
| Agrippa | Augustus | Antony     | Cleopatra | Etrurians |

## **Book IX**

- How and why does Turnus incite the Trojans to fight?
- How are the ships saved?
- Describe the episode with Nisus and Euryalus. What is their downfall?
- How does Ascanius get his first war experience?
- How does Turnus get trapped inside the Trojan camp? What happened?

### **Important Characters and Names:**

Rhea                      Bitias                      Volcens                      Calliope                      Butes                      Pandarus

## **Book X**

- What happens at the council of the gods at the beginning of Book X?
- How does Aeneas return to his camp so quickly?
- Describe the battle as the Trojans and allies disembark.
- How does Pallas die and what does Turnus do to ensure his own demise?
- How and why is Turnus spared at this point?
- Describe the fight between Aeneas, Lausus, and Mezentius.

### **Important Characters and Names:**

Cymodoce                      Tarchon                      Mezentius                      Lausus

## **Book XI**

- How does Aeneas honor Pallas? What is Evander's reaction?
- Why do the Trojans and Latins declare a truce?
- What trouble is Turnus having amongst his own allies?
- Who is Camilla? Who protects her? What happens to her? Who kills her?

### **Important Characters and Names:**

Diomedes

Camilla

Arruns

Diana

Opis

## **Book XII**

- What do Turnus and Aeneas agree to do to try to end this war?
- What goes wrong? Who incites the men to break the truce? What omen do they see?
- BATTLE. LOTS OF BATTLE. Describe it. Who is wounded?
- Who kills herself in despair?
- Describe the final battle between Turnus and Aeneas.
- What concessions does Juno finally give?
- Why does Aeneas not relent and pity Turnus?
- What impression of Aeneas are you left with?

## **Important Characters and Names:**

Iuturna          Camers          Tolumnius          Faunus