

British Literature & Composition Summer Work

Ms. S. Johns

Your summer work this year is intended to be a thorough preparation for our first unit of the year. You may have already read this novel, but our work in the first unit will require you to have a deeper understanding of the text.

Everyone will need to purchase this copy of *Beowulf* translated by Burton Raffel with an Afterword by Roberta Frank. This is important for page numbers to line up.

ISBN: 978-0-451-53096-7

You will read or re-read the book for a closer analysis. Your assignment is to ANNOTATE the book thoroughly for a deeper understanding of the text.

General Annotations:

Symbols for Annotating Text

 "Thinking while reading" 

	This is important	
	Key word or detail	
	I understand	
	This is unfamiliar	
	I don't understand	
	I'm surprised	
	I made a connection	

Everyone's annotations will be different. What I am looking for is detail and consistency in your annotations. You will not get credit for highlighting without providing commentary; that is just coloring. Include your own commentary / analysis for *why* you marked something.

You will turn in your annotated book on the first day of school. This will be a minor grade, and we will have a test over the book (MAJOR grade) in the first weeks of school.

You will be graded on the following scale:

A-(100-90) Excellent: Text has been thoroughly annotated with thoughtful questions, observations, connections, and commentary. Margin notes and markings are frequent and consistent throughout the book. Commentary shows thoughtfulness and thorough understanding of the text.

B- (80-89) Proficient: Text has been reasonably annotated with questions, observations, connections, and commentary. Margin notes and markings are mostly consistent throughout the book. Commentary shows understanding of the text, but at a basic, surface level.

C- (70-79) Adequate: Text has been somewhat annotated with some commentary, but lacks thoughtful observations, connections, or questions. Markings are mostly somewhat consistent throughout the book, but you may not have commentary with highlighted or underlined text.

D- (60-69) Not Satisfactory: Text has not been annotated with questions, observations, connections, or commentary. There are limited, if any, margin notes that provide thoughtful analysis. Text may be highlighted but lacks written notes in the margins.

F- (below 60) Not attempted or barely any effort in assignment.