

March 26, 2026

ED Report

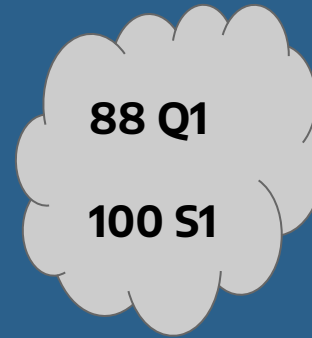


AMSA

ADVANCED MATH & SCIENCE ACADEMY

INTEGRITY • EXCELLENCE • COMMUNITY

Grade	Students Who Failed at Least One Course Q1	Students Who Failed at Least One Course S1
6	8	7
7	18	19
8	33	33
9	4	12
10	5	12
11	6	8
12	10	9



Students who failed a course Quarter 1 & Semester 1

What are students failing

Subject Area	Total Number of Failing Grades	Primary Contributing Courses
Science	63	Physics 8 (23), Physics 7 (8), Chemistry 8 (10)
Mathematics	40	Geometry 8A (7), Algebra 8A (6), Geometry 7A (6)
English & Literacy	23	Reading & Writing Workshop (7), English Lit 8 (4)
Computer Science / Tech	11	Intro to Java (4), CS 7 (3), Intro to CAD (2)
History & Social Studies	6	US History 1 Honors (2), Civics 8 (2)
World Languages	4	Latin 1A (3), Spanish 2 (1)
Fine Arts	3	Art-7 (2), Western Art (1)

What are we doing to address this?

- New Communication Process
 - Teachers communicating directly with families to explain why the grade is failing and how the student can improve in their performance
 - Accountability check through Google Forms and Dept. Chair checks

What are we doing to address this?

SST Referrals - 15 so far this year

Academic Support Center Enrollment - 36 students

Math Intervention Program, Peer Tutoring, Tutors in ASC

Increase Reading Sections

What are we doing to address this?

Encouraging Parents to Check PowerSchool by sending out directions (parents can receive daily, weekly, bi-weekly reports)

Communication - Dept. Chairs and teachers talking, communication with parents, administration holding meetings for more serious cases

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AMSA Has High Standards

We are not asking department chairs or teachers to “not fail” students.

Students earn failing grades here for a variety of reasons. We are putting in more supports and more communication measures to ensure we cover all bases



6th Grade Begins
Lessons in Robotics



Georgia O'Keeffe

Frida Kahlo

Mujer Increíble

Frida Kahlo V.S. Georgia O'Keeffe

By: Nichollas Defreitas

Frida

- Nació en 1907 en Coyoacán México
- Era una pintora famosa por sus autorretratos
- Cuando era joven tuvo un accidente grave que causó dolor durante toda su vida
- Ella es un símbolo de fuerza y cultura mexicana

Similitudes

- Las dos mujeres artistas fueron muy influyentes
- Usaron arte para expresar emociones
- Son reconocidas en la historia de arte

Georgia

- Nació en 1887 en Wisconsin
- Fue una pintora muy importante y ella pintaba flores
- Su arte era de colores fuertes y formas simples
- Es conocida como "la madre del modernismo americano"

Diferencias

- Frida Kahlo pintó muchos autorretratos y temas personales
- Georgia O'Keeffe pintó más naturaleza y flores

Ellen Ochoa (1958-) Contra Katherine Johnson (1919-2020)



Ellen Ochoa



Katherine Johnson

Una Comparación

Susana Porras 612

Ellen Ochoa es la primera astronauta hispana. Ella también era la undécima directora del centro en 2013 y la segunda mujer para hacer esto. Ella estudió ingeniería eléctrica en la Universidad Stanford y ganó su doctorado en 1985. Cinco años después, ella fue seleccionada para ser astronauta y fue al espacio exterior cuatro veces, siendo la primera hispana para hacer esto. Su vuelo final fue en 2002 y después de eso, ella se convirtió la directora diputada de Dirección de Operaciones de la Tripulación de Vuelo. Cuando ella se jubiló, ella se convirtió en directora de centros en 2013.

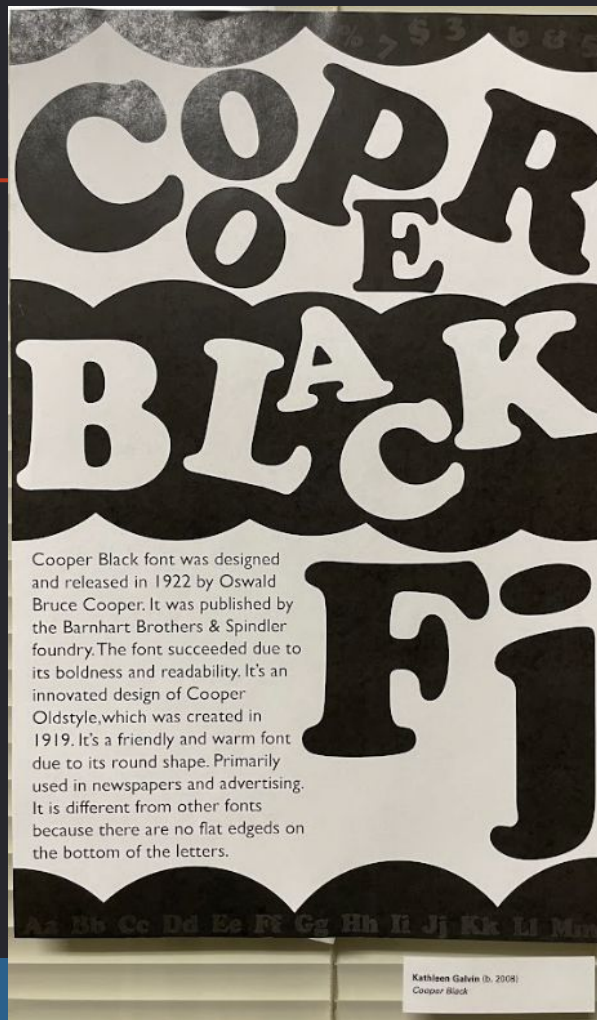
Voy a comparar Ellen Ochoa con Katherine Johnson, una americana que trabajó en NASA. Katherine era una computadora humana para NASA (ella hizo muchas matemáticas). Ella es conocida por superar el sesgo de género y racismo durante su tiempo en NASA. Ella también es conocida por su advocación por las mujeres en la ciencia a lo largo de la nación.

Las dos mujeres son muy similares porque ellas hicieron muchísimo para sus trabajos. Las dos son creadoras de tendencias y mostraron al mundo que las mujeres pueden hacer todo lo que quieren. NASA no sería el mismo sin ellas, y el mundo de astronomía. Gracias mujeres!

Celebrating
Women's History
Month and
practicing for the
AP Exam

New AMSA Course

Graphics Design





Rockwell
0123456789
ABCDEFGHIJKLMNPOQRSTUVWXYZ
@ # \$ % ^ & * () ? " ' ; , / \ | . : ~ ` ~`
abcdefghijklmnopqrstuvwxyz

The Rockwell typeface was created in 1934 by Frank Herman Rowell for the typography corporation. The typeface was created as a solution to meet new advertising requirements. Rockwell is often used to display text and text at small sizes. What makes this typeface distinct is its uniform stroke widths and its traditional for geometric structure. Today the Rockwell typeface is used in branding and trademarks for example, the IBM logo, and the Hershey logo.

Frank Herman Rowell (1894-1974)
Rockwell

Bodoni
Giambattista
AaBbCcDdEeFfGgHhIiJj
KkLlMm

The font Bodoni was created in the late 18th century by an Italian printer named Giambattista Bodoni. Bodoni was an elegant printer who ran the oldest press for the Duke of Parma in Italy. His widespread typographic reflected his high quality work and his sense of aesthetics. The font was designed by Giovanni Battista Bodoni, an Italian printer and typographer. Bodoni's design was based on the work of John Baskerville, William Elton, and Thomas Bodoni. Bodoni's design was based on the work of John Baskerville, William Elton, and Thomas Bodoni. Bodoni's design was based on the work of John Baskerville, William Elton, and Thomas Bodoni.

Giambattista Bodoni (1740-1818)
Bodoni

COOPER BLACK
abcdefghijklmnopqrstuvwxyz

Cooper Black was made by Oswald Bruce Cooper. Cooper Black is a serif font that was made in the early 1920's. Cooper Black was designed to increase visibility of type in newspapers. The font is distinct because of its boldness and bounciness from the rounded edges. The use of Cooper Black is mostly in branding and packaging like Tootsie Roll.

Oswald Bruce Cooper (1892-1974)
Cooper Black (Oswald Bruce Cooper)

Bodoni
abcdefghijklmnopqrstuvwxyz

BODONI

Palatino
abcdefghijklmnopqrstuvwxyz

Bodoni
abcdefghijklmnopqrstuvwxyz

Bodoni
abcdefghijklmnopqrstuvwxyz

PALATINO

BASKERVILLE
abcdefghijklmnopqrstuvwxyz

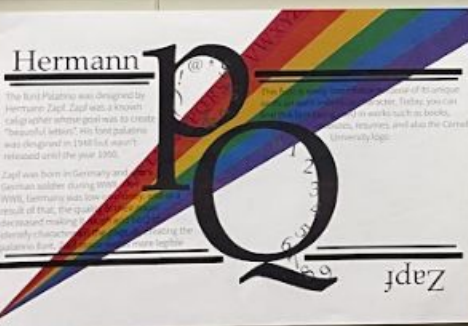
Baskerville
abcdefghijklmnopqrstuvwxyz



Author: John Doe (1995)
Title: Underground



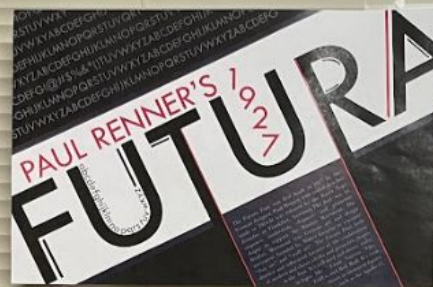
Author: John Doe (1995)
Title: Century



Author: John Doe (1995)
Title: Hermann Zapf



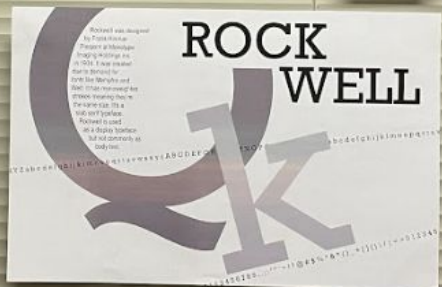
Author: John Doe (1995)
Title: COPR BLACK



Author: John Doe (1995)
Title: FUTURA



Author: John Doe (1995)
Title: GARAMOND



Author: John Doe (1995)
Title: ROCKWELL



Author: John Doe (1995)
Title: M NEWS



1928
The Bodley Head



1922
The Bodley Head



1922
The Bodley Head



1928
The Bodley Head



1936
The Bodley Head



1936
The Bodley Head



1936
The Bodley Head



1928
The Bodley Head