



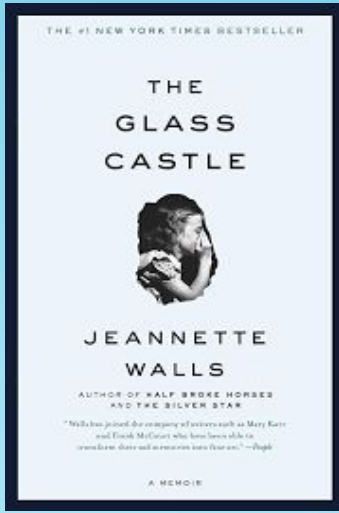
E208 SUMMER READING

THIS BOOK IS REQUIRED FOR E208 SUMMER READING



- In previous years, you might have just chosen a summer reading book.
- This summer, this book is required curriculum.
- Therefore, you are not choosing a book: *Glass Castle* is the book.
- The first month of school will be spent covering this book.
- Being prepared with this book read is essential.
- Being unprepared for E208 without reading this book will result in an extremely rough first month of school.



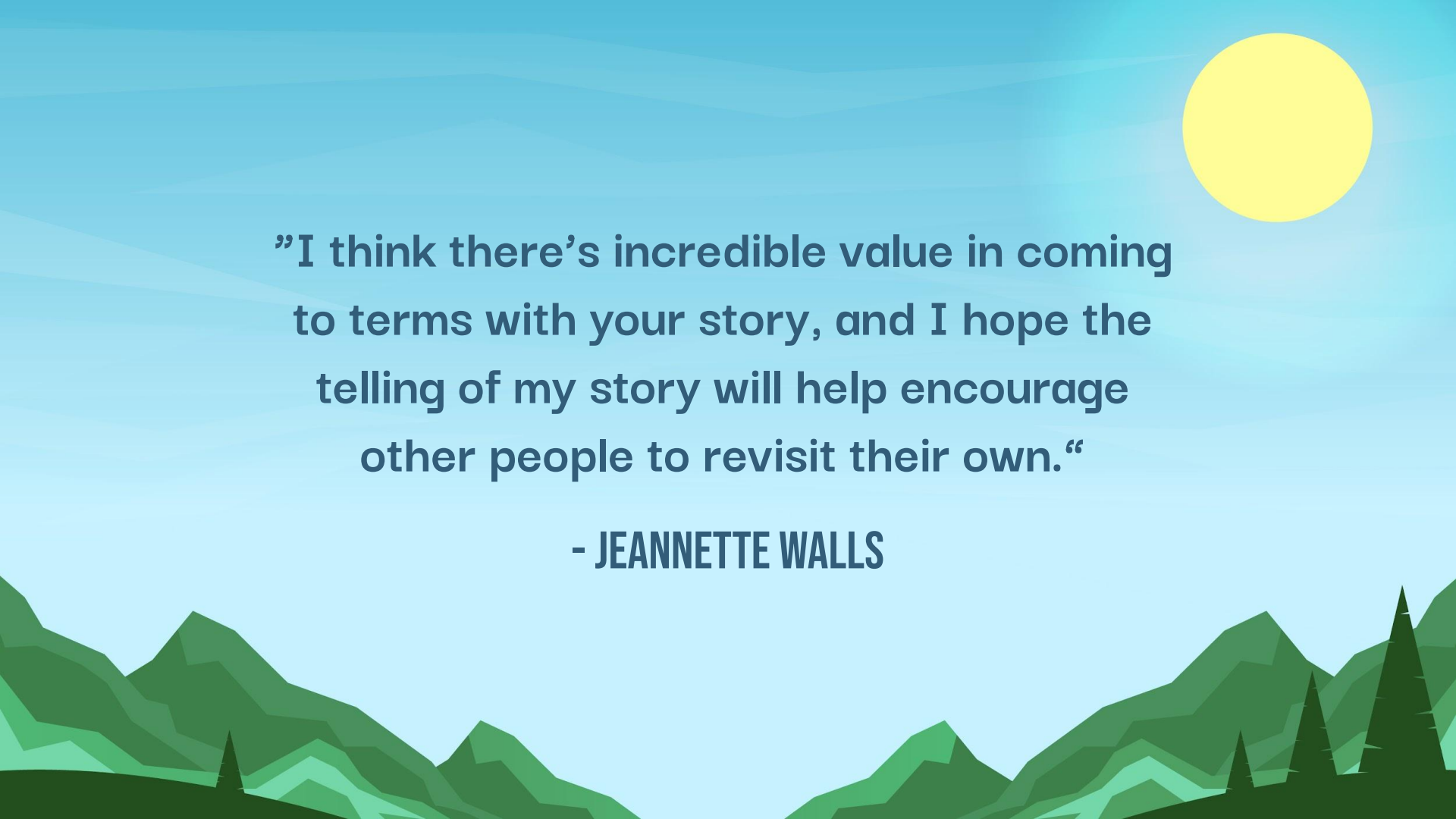


THE GLASS CASTLE

A MEMOIR
BY JEANNETTE WALLS



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memoir /mem-war/ ► noun
account or biography written
personal knowledge. 2 (mem
account written by a public
and experiences.

The background of the image is a stylized landscape. It features a light blue sky with a large, bright yellow sun in the upper right corner. The bottom of the image shows a range of green mountains and hills, with several dark green evergreen trees scattered across the foreground. The overall style is clean and modern, using flat colors and simple geometric shapes.

“I think there’s incredible value in coming to terms with your story, and I hope the telling of my story will help encourage other people to revisit their own.”

- JEANNETTE WALLS

WHAT IS THE NONFICTION MEMOIR, *THE GLASS CASTLE*, ABOUT?

"The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. *The Glass Castle* is truly astonishing--a memoir permeated by the intense love of a peculiar but loyal family" ~ Goodreads/Amazon Synopsis

CONTENT WARNINGS:

- SEXUAL ABUSE
- ALCOHOLISM
- CHILD NEGLECT
- RACIAL SLUR/RACISM
- SPOUSAL EMOTIONAL CONFLICT

Disclaimer: Jeannette Walls grew up in the 1960s, so many of the social attitudes reflect a time period where marginalized groups were not represented well or accurately in society.

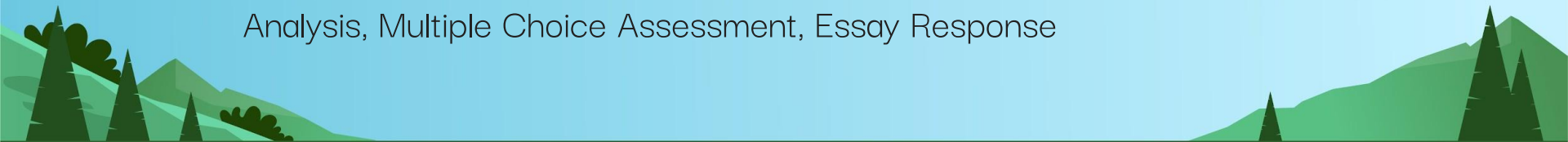
WHAT WILL WE BE DOING WITH SUMMER READING?



- **RHETORICAL ANALYSIS:** You have completed literary analysis tasks so far in E108 and *maybe* you have talked a little about rhetorical analysis.
 - ✓ Rhetorical Analysis is focused on nonfiction texts. So just like you analyzed literary elements in fiction and poetry texts in E108, we will work on those skills with nonfiction texts in E208.
 - ✓ Many of the “terms” (contrast, metaphor, repetition, etc.) are the same in literary and rhetorical analysis, we just analyze them differently :)

WHAT WILL THE RHETORICAL ASSESSMENTS LOOK LIKE?

- ☆ **Assessments could be any of the following:** Short Answer Quiz, Passage Analysis, Multiple Choice Assessment, Essay Response



WHAT WILL WE BE DOING WITH SUMMER READING?

- **SYNTHESIS WORK**: Depending on the teacher you have, you might dive into one of the critical issues presented in the book to further explore not only Jeannette Walls' experience/perspective/world, but also the world we inhabit and interact with
✓ This is a task we will help you develop through writing, speeches and debates in E208. It is a skill we introduce you to, but you really master it in AP Lang :)
- **MEMOIR CREATIVE WRITING**: Depending on the teacher you have, you might use this introduction to the memoir genre to build your own narrative voice. We start our first semester with a selection of memoirs (*Born a Crime*, *First They Killed My Father*, *They Called Us Enemy*) and we use them as mentor texts in helping to write a piece of our own memoir

HAPPY READING!



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