

9-10 Violin Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: G, B-flat and C Major. Minor: G, A, and B Melodic Minor.

Tempo. 9-10, Quarter = ca. 110-120

Nº 39. Moderato.

The etude is written for violin in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato'. The score consists of 10 staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The etude features various musical notations including slurs, ties, and fingerings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The tempo is marked 'Moderato'.

11-12 Violin Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: G, A, B-flat, C, and D Major. Minor: G, A, B, C, and D Melodic Minor.

Mazas #10. PERFORM ETUDE WITHOUT REPEATS. Tempo: Quarter note = 110-120

Vigorously, with the point of the bow.

Allegro non troppo.

10.

18897

9-10 Viola Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: C, D, and F Major. Minor: D, E, and G Melodic Minor.

Etude Tempo: Dotted Quarter = 80

Allegro moderato

4.

E.R. 117

11-12 Viola Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: C, D, E-flat F, and G Major. Minor: C, D, E, F#, and G Melodic Minor.

Mazas Etude Tempo: Quarter note = 88

The image displays a musical score for a Viola Etude, likely by Mazas. The score is written for Viola in C major, using a single bass clef staff. It consists of eight staves of music. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4 and 0 (open string). Dynamic markings include *f* (forte), *dim.* (diminuendo), *più dolce* (more sweet), and *f* (forte). The score includes a section labeled "Whole bow" in the upper right. The piece concludes with a final *f* (forte) marking.

9-10 Cello Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: C, D, and F Major. Minor: D, E, and G Melodic Minor.

Lee Etude No. 9. Tempo: Quarter note=94

8 Moderato. 9. Melodic Exercise.

The musical score is written for cello in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The tempo is marked 'Moderato.' and the title is '9. Melodic Exercise.' The score includes various technical exercises such as triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. Striking positions are labeled: G-str., D-str., and A-str. The piece concludes with a double bar line.

11-12 Cello Etude & Scales for 2026

Scales: The following 3 octave Major and Melodic Minor Scales in quarter notes=80 bpm.

Major: C, D, E-flat F, and G Major. Minor: C, D, E, F#, and G Melodic Minor.

Kummer Etude #1. Tempo: quarter note =72

The image displays the musical score for Kummer Etude #1, written for Cello. The tempo is marked 'Moderato' and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic. The score is written in bass clef and consists of six staves of music. The first staff starts with a measure containing a quarter note G2, a quarter note F2, and a quarter note E2, with a first fingering [1] indicated. The second staff begins with a measure containing a quarter note D2, a quarter note C2, and a quarter note B1, with a first fingering [2] indicated. The third staff starts with a measure containing a quarter note A1, a quarter note G1, and a quarter note F1, with a first fingering [3] indicated. The fourth staff begins with a measure containing a quarter note E1, a quarter note D1, and a quarter note C1, with a first fingering [4] indicated. The fifth staff starts with a measure containing a quarter note B0, a quarter note A0, and a quarter note G0, with a first fingering [1] indicated. The sixth staff begins with a measure containing a quarter note F0, a quarter note E0, and a quarter note D0, with a first fingering [2] indicated. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4, 0) above the notes. The piece concludes with a final measure on the sixth staff containing a quarter note G0, a quarter note F0, and a quarter note E0, with a first fingering [3] indicated.

9-10 Bass Etude & Scales for 2026

Scales: The following 2 octave Major and Melodic Minor Scales (quarter notes=80 bpm).
Major: F, G, B-flat and C Major. Minor: E, G, A and B Melodic Minor.

Bourree should be felt in cut time. Half-note = 76-82

Bourrée (♩ = 152) George Frederick Handel

The score is written in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked as ♩ = 152. The piece is in cut time.

Measures 1-4: II ¹/₂ / III Pivot, II

Measures 5-8: I / II Pivot, III

Measures 9-12: II ¹/₂ / III Pivot, I

Measures 13-16: III, II, I, III, I, II ¹/₂ / III Pivot

Measures 17-20: II

11-12 Bass Etude & Scales for 2026

The following 2 octave Major and Melodic Minor Scales (quarter notes=80 bpm).

Major: F, G, A, B-flat, C, D and E-flat Major. Minor: E, F#, G, A, B, C and D Melodic Minor.

Students should not use extensions to perform lower scales.

Simandl Bass Etude No. 17. Tempo de Polacca Quarter = 88

L'istesso tempo

p cantabile e dolce

mf

Tempo primo

f

a tempo

f