

Course Title:	Grade 2 Library Special
Grade(s):	Grade 2

Course Description
Students in Grade 2 spend 50 minutes per week in Library. With a focus on encouraging a love of reading and developing a reader identity, students explore a range of genres and types of books. Students learn the layout of the library and how to find books independently. They discuss the concepts of digital citizenship and the importance of responsible use of information. Students participate in several elections throughout the year, such as the Caldecott picture awards, the March Madness Tournament of Books, and the Nutmeg award for Connecticut students. Students borrow a library book of their choice each week. By mid-year most have become responsible borrowers and choose two books per week. Students have the opportunity to turn in their books any morning before school and choose new books, so their reading is not limited to only their designated library class. Students participate in building a community of readers by recommending books to others, writing about their reading, and communicating with third grade students about shared reading. Library units support the National School Library Standards: Inquire, Include, Collaborate, Curate, Explore, and Engage.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Building a Community of Readers	Students discuss the concept of reader identity based on their likes and dislikes. They can choose their own books each week to follow their interests. Students explore the idea of communicating about their reading and how building a community of readers enriches their classes, their school, and their town.	August - June

Unit 2: Library Orientation	Students are introduced to the layout of the library, including how types of books are organized. By the spring, students can find books independently and can search the library catalog.	August - October
Unit 3: Fiction and Non-Fiction Text Features	Students review their knowledge of fiction and non-fiction by comparing text features. They study the power of pictures in storytelling in preparation for voting for the Caldecott medal. Students continue to evaluate pictures in books throughout the year.	November - January
Unit 4: Digital Citizenship	Students review concepts of digital citizenship, including media balance, information privacy, and digital footprint, as well as how the definition of digital citizenship applies to their daily lives. Students participate in the National Day of Unplugging in March to support media balance to launch the unit.	February - April
Unit 5: Information Literacy	Students are introduced to research. They build a toolbox of information-seeking skills to use to find answers to questions. Students build on their work searching in print sources and progress to an online database.	May - June