

Course Title:	Grade 5 Band
Grade(s):	Grade 5

Course Description
This course advances students' technical mastery and ensemble performance skills. Musicians progress from foundational warm-ups to complex rhythmic structures, including eighth and sixteenth notes and varied time signatures. The curriculum emphasizes expanded pitch ranges, dynamic precision, and chamber music collaboration, fostering both individual independence and collective balance within the ensemble.
Approved Curricular Materials/Textbook(s)
Measures of Success Book 1 for Each Instrument, Curated Band Program for Concerts

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Instrument Basics-Review	- I can assemble and hold my instrument properly. - I can demonstrate proper embouchure/stick or mallet grip. - I can clean/maintain my instrument.	1-2 Classes
Unit 2: Instrument Warm-Ups	- I can demonstrate quarter notes and half notes, keeping a steady beat. - I can demonstrate correct articulation when starting a note. - I can read and play seven notes on my instrument (low ti through high la). - I can perform quarter notes, half notes, and whole notes. - I can perform four beat echo patterns by ear using do, re, and mi, quarter.	2-3 Classes
Unit 3: Ensemble Skills	- I can demonstrate rest position, play position. - I can follow conductor cues. - I can use appropriate balance regardless of dynamic markings.	1-2 Classes (October, Ongoing)

Unit 4: Chamber Music Skills	• I can perform a round or duet with other students playing the same instrument. • I can demonstrate appropriate balance. • I can demonstrate independence on my part.	1-2 Classes (November)
Unit 5: Dynamics & Note Expansion	• I can demonstrate forte and piano on my instrument. • I can explain and identify the difference between mezzo piano and mezzo forte. • I can demonstrate low la on my instrument. • I can identify and perform an accent (percussion: flam taps). • I can perform in a small group where my part differs from others.	2-3 Classes
Unit 6: Time Signature, Key Signatures, & The Rule of the Dot	• I can identify the difference between 2/4, 3/4, and 4/4 time and perform songs in these time signatures. • I can identify the location of a key signature and what the location of the symbol (sharp/flat) means. • Dotted half notes/rule of the dot. • I can identify Common Time and its correlation to 4/4 time.	3-4 Classes
Unit 7: Note Expansion	• I can read and perform low sol, low flat ti, and high flat ti on my instrument.	2-3 Classes
Unit 8: Eighth Notes and Dynamics	• I can count and perform eighth notes (double and quadruple beams). • I can identify and demonstrate crescendos and decrescendos.	3-4 Classes
Unit 9: Note Expansion, First & Second Endings	• I can perform low fa or high do on my instrument. • Percussion: Sixteenth Notes • I can utilize first and second endings within a repeat sign.	3-4 Classes