

Course Title:	Grade 4 Band
Grade(s):	Grade 4

Course Description
This course introduces students to the fundamentals of instrumental performance through a "sound-to-symbol" approach. Students begin by mastering instrument assembly, posture, and initial tone production before transitioning into music literacy. The curriculum covers rhythmic precision (whole, half, and quarter notes), note identification on the staff, and essential ensemble skills. By the end of the course, students will perform duets and demonstrate dynamic control, building a strong foundation for collaborative music-making.
Approved Curricular Materials/Textbook(s)
Measures of Success Book 1 for each Instrument, Curated Band Program for Concerts

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Sounds before Symbols	• I can assemble and hold my instrument properly. • I can demonstrate proper embouchure/stick or mallet grip. • I can accurately demonstrate the first three notes on my instrument.	4-5 Classes
Unit 2: Reading Music with Quarter Notes/Whole Notes	• I can demonstrate quarter notes and whole notes, keeping a steady beat. • I can demonstrate correct articulation when starting a note. • I can identify the notes of the music staff. • I can perform whole notes and quarter notes.	3-4 Classes
Unit 3: Half Notes	• I can perform half/whole notes in 4/4 time. • I can count half/whole notes in 4/4 time. • I can perform a song with a repeat sign. • I can play a two-part (duet) song with a partner.	3 Classes

	• I can read music based on the clef my instrument plays.	
Unit 4: Fourth & Fifth Notes, Phrasing	• I can perform half/whole notes in 4/4 time. • I can count half/whole notes in 4/4 time. • I can perform a song with a repeat sign. • I can play a two-part (duet) song with a partner. • I can read music based on the clef my instrument plays.	4 Classes
Unit 5: Ensemble Skills	• I can demonstrate how to be an appropriate and productive member of an ensemble. • I can demonstrate what it looks like to be an ensemble member.	January-June (Ongoing)
Unit 6: Low Ti, High La, Pitches	• I can accurately demonstrate the low Ti and high La pitches on my instrument. • I can demonstrate flams on my instrument (percussion). • I can identify piano and forte dynamics on my instrument (tone more important than personal execution of these markings)	4 Classes