

Course Title:	General Music
Grade(s):	3

Course Description
This course is designed to develop students' musical literacy and performance skills through the exploration of rhythm, melody, form, timbre, and expression. Students will engage in creating, performing, and responding to music, using standard and iconic notation to document their ideas. They will develop an understanding of musical structure, explore various instrument families, and learn to apply expressive qualities such as dynamics and tempo to their performances.
Approved Curricular Materials/Textbook(s)
Recorder Karate, Curated Choral Music

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Steady Beat and Rhythm	Students will develop the ability to keep a steady beat and speak, write, and perform rhythms using quarter, eighth, half, dotted half, and whole notes, as well as rests. Objectives include composing rhythms and evaluating rhythmic examples through listening.	Year Long
Unit 2: Melody and Pitch	Students will learn to sing in pitch using solfege and song lyrics. The unit covers the major scale, major/minor keys, melody vs. harmony, and the difference between steps and skips in pitch.	Year Long
Unit 3: Form	This unit focuses on identifying and performing different musical structures. Students will be able to identify Call & Response, AB, ABA, Rondo, Rounds (2 and 3 part), and Partner songs.	Year Long
Unit 4: Timbre	Students will explore the unique sounds of various instruments, focusing on the Instruments of the Band and Orchestra, instrument families, and world instruments. They will also learn technical vocabulary such as resonance, tonality,	January

	and intonation.	
Unit 5: Expression	Students will learn to explain, identify, and demonstrate expressive qualities in music. Key concepts include tempo markings (Allegro, Largo, Moderato) and dynamics (Forte, Piano, Mezzo Forte, Mezzo Piano, and Crescendo/Decrescendo).	Year Long
Unit 6: Recorder	Students will apply musical literacy skills to the recorder, transitioning from vocal to instrumental performance. They will read and perform rhythmic patterns and melodic phrases using standard notation. The unit focuses on developing technical accuracy, intonation, and resonance. Students will also learn to convey expressive intent through the use of dynamics and tempo markings. Key objectives include rehearsing and refining ensemble performances, evaluating accuracy, and demonstrating proper performance decorum and etiquette.	February-June
Unit 7: Performing	Students will rehearse, refine, and perform choral and recorder songs for a Spring Concert.	February-May