

Course Title:	General Music
Grade(s):	4

Course Description
Grade 4 General Music focuses on developing foundational skills in rhythm, melody, and expression through the artistic processes of creating, performing, and responding. Students learn to maintain a steady beat while speaking and performing complex rhythms, including sixteenth notes and dotted quarter notes, and develop melodic literacy by singing with solfege and exploring the major scale. The curriculum covers structural elements such as musical form (including Call & Response, AB, and Rondo) and introduces students to timbre through the study of instrument families. Throughout the year, students evaluate musical works by analyzing expressive qualities such as tempo and dynamics, ultimately learning to explain how musical intent connects to diverse social and cultural contexts.
Approved Curricular Materials/Textbook(s)
Curated Choral Music

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Steady Beat and Rhythm	Students will be able to keep a steady beat and speak, write, and perform rhythms using quarter, eighth, half, dotted half, and whole notes, as well as rests.	Year Long
Unit 2: Melody and Pitch	Students will be able to sing in pitch using solfege and song lyrics.	Year Long
Unit 3: Form	Students will be able to identify various musical forms, including Call & Response, AB, ABA, Rondo, Rounds, and Partner songs.	Year Long
Unit 4: Timbre	Students will be able to identify the four instrument families and recognize the unique sounds of individual instruments within each family.	January-February
Unit 5: Expression	Students will be able to explain, identify, and demonstrate musical expression	Year Long

	through tempo (Allegro, Largo, Moderato) and dynamics (Forte, Piano, Mezzo Forte, Mezzo Piano, Crescendo/Decrescendo).	
Unit 6: Performing	Students will rehearse, refine, and perform choral songs for a Spring Concert.	March-June