

Course Title:	General Music
Grade(s):	5

Course Description
Grade 5 General Music is designed to refine students' musical literacy and performance skills through the artistic processes of creating, performing, and responding. Students develop technical mastery in rhythm and steady beat, performing complex patterns including sixteenth notes and dotted quarter notes using standard notation. The curriculum emphasizes melodic development through solfege and the exploration of the major scale, harmony, and major/minor keys. Students also analyze the structural elements of music, identifying various forms such as Rondo and Partner songs, while exploring timbre through the study of instrument families. Throughout the course, students evaluate and demonstrate musical expression by applying dynamics and tempo markings, while connecting musical works to their historical, social, and cultural contexts.
Approved Curricular Materials/Textbook(s)
Curated Choral and Percussion Music

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Steady Beat and Rhythm	Students will be able to keep a steady beat and speak, write, and perform rhythms using quarter, eighth, half, dotted half, and whole notes, as well as rests.	Year Long
Unit 2: Melody and Pitch	Students will be able to sing in pitch using solfege and song lyrics while exploring the major scale, harmony, and major/minor keys.	Year Long
Unit 3: Form	Students will be able to identify and distinguish between various musical forms, including Call & Response, AB, ABA, Rondo, Rounds, and Partner songs.	Year Long
Unit 4: Timbre	Students will be able to identify instruments of the orchestra by their sound as well as the four families of instruments. Students will be able to select instruments that complement one another to create balanced and cohesive compositions.	October, January, and February

Unit 5: Expression	Students will be able to explain, identify, and demonstrate musical expression through tempo (Allegro, Largo, Moderato) and dynamics (Forte, Piano, Mezzo Forte, Mezzo Piano, Crescendo/Decrescendo).	Year Long
Unit 6: Percussion Ensemble	Students will demonstrate ensemble performance skills on pitched percussion instruments (bells, glockenspiel, and xylophone) by performing in unison and layered parts using ostinati.	November-December
Unit 7: Performing	Students will rehearse, refine, and perform choral songs for a Winter and Spring Concert. We will perform in two-part harmony and unison, as well as adding additional classroom instruments for accompaniment.	October-January and March-June
Unit 8: Choral Music Reading	Students will demonstrate the ability to read and interpret a choral score by responding appropriately to dynamic markings, measure numbers, and musical terms.	January-June