

## **Pre-Modern History**

Select one of the following two books to read this summer. There will be an in-class assessment at the beginning of the first semester.

- *Blood Red Horse*, K.M. Grant
- *Pompeii*, Robert Harris

## **Modern World History**

Read *A History of the World in Six Glasses*, Tom Standage

There will be an in-class assessment at the beginning of the first semester.

## **AP World History**

Read *A History of the World in Six Glasses*, Tom Standage

There will be an in-class assessment at the beginning of the first semester.

## **U.S. History**

Read *American Nations*, Colin Woodard

- An in-class assessment will be given at the beginning of the first semester.

## **AP US History**

Read *American Nations*, Colin Woodard

- An in-class assessment will be given at the beginning of the first semester.

## **Honors African American History**

Read *A Different Mirror: A History of Multicultural America*, Ronald Takaki

### **Directions:**

1. Please read the introduction (pages 3-23)

2. Select **two** complete parts of the text to read (**there are four parts total, but just select TWO**)
  - a. Part 1 and Part 2: Pages 23-203
  - b. Part 3 and 4: Pages 209-441
  - c. You could also choose to do Part 1, and 3 or Part 2 and 4. It is your choice. Regardless of your decision, please state on your paper the sections you selected.
  
3. **Task:** Write a 2-3 page response to the text. In your paper, please discuss some of the below questions.
  - a. Prior to reading this book, how have you been taught United States history? What perspectives were not considered? Which were? How have you felt about this?
  - b. After reading the introduction and two sections of the book, how do you think American History should be taught? Why? Please use specific examples from the text to support your response.
  - c. What surprised you in reading this book? Why? Based on the text, what is the author's main argument? Again, please use evidence from the text to support this response.
  - d. Pretend you are writing to a school board about this text, please argue for an event or claim from the text that you feel should be implemented in a school curriculum and explain your reasoning.
  - e. Submit the paper on Canvas prior to the first day of school.