

Mount Pleasant Central School District

Studio Art, Visual & Media Arts



We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

Studio Art is a broad introduction to the basic principles and techniques of art. The course content integrates art production, aesthetics, art criticism and art history through the use of a variety of materials combined with reading and writing projects. Students will study design, drawing, sculpture and painting using a variety of media.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Line	September	- Observational Drawing	-Contour, Line Weight, Hatching, Cross Hatching, Stippling, Scribbling, Continuous Line, Overlap, Intersection	Create: Generate and conceptualize artwork around the idea of line.	-Contour Line, Blind Contour Line, Hatching, Cross-Hatching, Stippling, Scribbling	-How do artists use line? -How can we use line to describe what we see? -How can we use line in different ways to create volume and depth?	Project Based Assessment
Space	Oct./ Nov.	-Creating space within our artwork	-Positive and negative space, foreground, middle ground, background, horizon line, perspective (one-point, two-point), vanishing point , depth	Create and synthesize: Apply knowledge of line and value to the concept of space. Respond: Analyze how one's understanding of the world is affected by experiencing visual imagery.	-Using a ruler, understanding the placement of objects in relation to space within a composition	-How does focusing on positive and negative space create more interesting compositions in our artwork? -How do artists use line and value to create an illusion of depth? -What does scale have to do with	Project Based Assessment

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						creating depth?	
Value	November	- Observational Drawing -Generating Value Through Different Media	-Value, Tints, Tones, Shades, High Contrast, Low Contrast, Chiaroscuro	Create: Generate and conceptualize artwork that explores value.	-Value Scales, H-B Pencil Identification, Watercolor Layering	-How do artists use value? -How does the use of value enhance composition? -How can we use value to create form?	Project Based Assessment
Color	Dec./Jan.	-Color Theory	-Hue, Saturation, Opacity, Transparency, Value, Complementary, Primary, Secondary, Tertiary, Tint, Shade	Create: Generate and conceptualize artwork that utilizes color.	-Creating Palettes, Color Mixing, Color Harmonies, Using Color to Create Emphasis	-How do artists use color? -How can we create tints and shades to develop a color wheel? -How does color affect the mood within different pieces of artwork?	Project Based Assessment
Texture	January	-Real and Implied	-Real vs. Implied	Create: Engage in	-Applying materials to	-How do artists create	Project Based

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		Texture	Texture, Markmaking	making a work of art or design without having a preconceived plan.	create differing texture effects -Using value to create texture two-dimensionally	texture both two-dimensionally and three-dimensionally? -What kinds of tools and markmaking can we use to create texture in our work?	Assessment
Form/ Shape	Feb./March	- Form, Sculpture	- Form, Dimensionality, Texture	Create: Generate and conceptualize a three dimensional artwork.	-Visualizing an object from multiple angles in two dimensions, applying that understanding to a three dimensional form.	-How do artists create three dimensional works from two dimensional sketches? -How do artists who work in three dimensions have to think differently than artists working in two dimensions?	Project Based Assessment
Mixed Media	April/May	- Collage, 2-D, 3-D	- Collage, Texture, Layering, Scale,	Create and synthesize: Apply knowledge of	- Building an image using collage	-How do artists unify artwork that utilizes	Project Based Assessment

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			Unified Composition	line, value, color, and space to generate new ideas/imagery.	techniques, utilizing a variety of adhesives for desired effects	different materials? -What role does color play in bringing different textures together? -How does scale impact the illusion of space?	
Printmaking	May/June	- Positive and negative space, line, printmaking	- Linocut, Plate, Benchhook, Brayer, Relief Print, Monoprint, Gouge, Barren	Create: Organize and develop artistic ideas and work. Present: Select, analyze, and interpret artistic work for presentation.	- Image transferring, understanding positive/negative space, experimenting with different inks, papers, and printmaking techniques (monoprint, gelli plate, linocut, woodcut, etc.)	-What is printmaking? -Why do artists use printmaking as a form of artistic expression? -How do artists make multiple prints that are exactly the same? -How do artists make prints that are different? -How do artists use positive and negative space, as well as line,	Project Based Assessment

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						to make successful prints?	
Artist Research	Sept.- June	- Artwork Analysis, Art History	-The 7 Elements of Art, Principles of Design Biography, Reproduction	Respond: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	-Research artists throughout history and identify the techniques and skills they applied to their artwork. -Develop artwork inspired by creators using varying materials and exploring new artistic methods	-What Elements of Art and Principles of -Design are recognizable in different artists' bodies of work? -How can we apply what we learn from different artists throughout history into our own artwork?	Project Based Assessment