



Mount Pleasant Central School District

Drawing & Painting, Visual & Media Arts

We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

How can artists use drawing and painting to express ideas, communicate messages, and influence perceptions of the world? The primary goal of this course is to create a supportive and inspiring environment where students explore themselves and the world around them through the process of drawing and painting. Students will build essential artistic skills such as critical thinking, visual communication, creative expression, technical accuracy, and self management. Through a range of assignments, they will practice problem-solving, develop resilience, and reflect on their artistic growth. In doing so, students will cultivate a deeper understanding of the creative process and an enriched appreciation for the visual arts.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Contour Drawing	September	- Quality of line - Selective Reduction - Implicit/Explicit Tech.	- Simplicity - Fluidity - Implied Imagery - Representational	Students will organize and develop artistic ideas and work. (Cr2.1HSI)	- Using line to communicate form - Learning how “less” can be “more”.	Artists experiment with concepts, media and artmaking approaches.	Creation of line exploration examples.
Form through Value	September	- 3D illusion on a 2D surface	- Non-Objective - Organic - Geometric - Illusion - Value	Students will refine and complete artistic work (Cr3.1.HSI)	- Using directional lines form 3D illusions - Learning the significance of pattern and value	Different styles of art can communicate similar concepts.	Creating the illusion of 3D forms on paper.
Subtractive Process	Sept-Oct.	- Form created through the erasure	- Contrast - Gradation - Shamois - Vine - Compressed	Students will investigate ways in which artistic work is influenced by societal, cultural, and historical context. (Cn11.1HSII)	- Exploration of drawing charcoals - Experimentation with under drawings and technical erasers	Works of art emotionally affect people within a culture.	Creation of a still-life composition.
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Visual Movement	October	- Implied movement -Abstract vs Representational imagery	- Systematic repetition -Scale -Depth Perception -Analagous	Students will organize and develop artistic ideas and work. (Cr2.1.HSI)	- Exploration of color mediums -Perspective techniques	Compositional movement can be used to evoke emotions, tell stories, or create specific visual experiences.	Creation of a composition that guides a viewer through a piece of artwork.
Proportional Drawing	November	- Mathematical scaling -Grid Method -Right/Left Brain	-Proportion -Low/High Contrast -Accuracy	Students will refine and complete artistic work (Cr3.1.HSI)	- Proportional enlargement -Hand/Eye coord. -Refinement of value and gradation skills	Visual realism can be achieved when broken down into manageable components.	Drawing at a more advanced level of technical success.
Observational Drawing	November	-Line Quality -Implicit/Explicit Tech.	- Gesture -Dry Brush -Figure/Ground Relationships	Students will refine and complete artistic work (Cr3.1.HSI)	- Gestural Drawing - Dry-Brush technique	Most drawings utilize both geometric and biomorphic structuring.	Observational drawings on large-scale paper.

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Exploring Space	December/ January	- Using space to create forms	- Baseline - Silhouette -Positive space -Negative space	Students will perceive & analyze work. (Re7.1.HSI)	- Contour line - Observational Draw. - Application of wet and dry mediums	Art is created using both negative and positive space.	Painted silhouettes highlighting positive imagery and negative space.
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