

# Mount Pleasant Central School District

## Ceramics I, Visual & Media Arts



*We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.*

How does the form of a ceramic piece of art affect and/or enhance the intended function? Clay is an exciting material that can be used to create an infinite variety of three-dimensional works. In this course you will be studying the art of decorative and utilitarian design and the history and timelines that accompany it. This will be done through a variety of handbuilding assignments in which students will learn the differences between clay bodies, glaze types and firing techniques. Our main goal is to provide a creative climate in which students will learn about themselves and the world around them through a variety of 3D artistic experiences. Students will develop important developmental skills that include critical thinking, visual communication, creative expression, technical accuracy and self management. They will do this through working on assignments that require them to problem-solve, be resilient and reflect on their experiences. In doing so, students will develop a deeper understanding and aesthetic appreciation for the arts. \*This class presented during semester 2 will follow the same format, though the monthly timetable will adjust accordingly.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Exploring Texture	September	<ul style="list-style-type: none"> <li>- Patterning</li> <li>- Additive &amp; Subtractive process</li> </ul>	<ul style="list-style-type: none"> <li>- Line Quality</li> <li>- Space (pos/neg)</li> <li>- Gouge</li> <li>- Stamp</li> </ul>	Students will organize and develop artistic ideas and work. (Cr2.1HSI)	<ul style="list-style-type: none"> <li>- Creating a systematic, repetitive design.</li> <li>- Use of tools for additive &amp; subtractive methods.</li> </ul>	Sculptural forms are often paired harmoniously with linear designs and textures.	Creation of exploratory texture examples.
Exploring Handbuilding	September	<ul style="list-style-type: none"> <li>- Form</li> <li>- Utilitarian Design</li> </ul>	<ul style="list-style-type: none"> <li>-Shape</li> <li>-Space</li> <li>-Texture</li> <li>-Utilitarian</li> <li>-Contrast</li> </ul>	Students will refine and complete artistic work (Cr3.1.HSI)	<ul style="list-style-type: none"> <li>- Gauging hand pressure</li> <li>- Tactile decision-making</li> </ul>	Clay can represent objects considered to be organic and rugged, as well as refined and colorful.	Students will create organic designs using only their hands as tools.

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<b>The Principle of Movement</b>	Sept-Oct.	-Slab Building -Visual Movement	-Contour -Score/Slip -Slump -Underglaze -Repetition	Students will organize and develop artistic ideas and work. (Cr2.1.HSI).	- Use of a slab roller machine -Scaffolding of handbuilding techniques	Movement in art can be implied by using both 2D visual imagery and 3D structural form.	Creation of an artifact in which the surface area demonstrates tactile or visual movement.
<b>Composite Design</b>	October	-Composition -Variety	-Symmetry -Abstraction -Balance -Aesthetics	Students will investigate ways in which artistic work is influenced by societal, cultural, and historical context. (Cn11.1HSII)	-Iteration of slab roller process -Drape mold technique	A good composition "guides" the viewer through a piece of art. It is the foundation for a successful piece of work.	Creation of a culturally-inspired artifact that reflects a strong composition.
<b>Utility</b>	Oct-Nov.	-Dowel technique. - Use of "additions"	-Dowel -Cylinder (hollow/solid) -Bevel -Handle/Foot	Students will refine & complete work. (Cr3.1.HSII)	-Creating negative space from the inside-out -The importance of repeated practice	The dowel method is an easy, convenient, and effective way to create strong, hollow clay forms.	Creation of a functional object.

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<b>Ceramic Sculpture</b>	November	<ul style="list-style-type: none"> <li>-Free-standing sculpture</li> <li>-Biomorphic design</li> </ul>	<ul style="list-style-type: none"> <li>-Organic</li> <li>-Proportional</li> <li>-Exaggeration</li> <li>-Figure/ground relationship</li> </ul>	Students will perceive & analyze work. (Re7.1.HSI)	<ul style="list-style-type: none"> <li>- Sculpting on a large scale</li> <li>- Appropriate wall thickness</li> </ul>	The size & placement of a piece of artwork impacts how a viewer responds to it.	Creation of a large scale art form that is free-standing and hollow.
<b>Glazing</b>	Nov.-Dec.	<ul style="list-style-type: none"> <li>- Glazing techniques</li> <li>- Color Combining</li> </ul>	<ul style="list-style-type: none"> <li>- Asymmetric balance</li> <li>- Bisque</li> <li>- Craziing</li> <li>- High/Low firing</li> <li>- Wax resist</li> </ul>	Students will develop & design artistic techniques & work for presentation. (Pr5.1.HSII)	<ul style="list-style-type: none"> <li>- Glaze Timing</li> <li>- Compositional ratios</li> </ul>	Aesthetic design and utilitarian design <i>should not</i> be considered independent of each other.	Students will glaze a previously constructed ceramic object.
<b>Peer Critique</b>	December	<ul style="list-style-type: none"> <li>- Critique and self reflection.</li> </ul>	<ul style="list-style-type: none"> <li>- Rubric</li> <li>- Assessment</li> <li>- Craftsmanship</li> <li>- Criteria</li> </ul>	Students will apply criteria to evaluate artistic work. (Re9.1.HSI)	<ul style="list-style-type: none"> <li>- Collaborative peer assessment</li> <li>- Constructive Criticism</li> </ul>	Students can learn a lot about their own art and creative process when critiquing a peer's work.	Anonymous writing assessment of peer work.

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<b>3D Perspective</b>	Dec. -Jan.	-Visual Depth Perception -Art History connection	- Foreground - Middle ground - Background - Bas Relief - Projection	Students will refine & complete artistic work. (Cr3.1.HSI)	- Historical research - Layering	Art is a viable method of recording historical, cultural, personal, and emotional experiences.	Creation of a clay sculpture that reflects depth perception.
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