



Mount Pleasant Central School District

Advanced Art & Design, Visual & Media Arts

We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

This course is designed to help students further develop their technical and conceptual skills – and begin making art on a more advanced level! The curriculum challenges students to tap into their own creativity in a more individualized way. In doing so, participants will begin to assemble a portfolio of work suitable for college admission or AP Art submission.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Markmaking	September	Gradation Texture	Value, Hatch/X-Hatch, Stippling, Perspective.	Students will organize and develop artistic ideas and work. (Cr2.1HSII)	Creating depth perception through perspective and value changes	Simple lines, when combined with imagination, can create complex compositions.	Creation of a unique illustration that demonstrates expressionism through line use.
Direct Lighting	Sept-Oct.	Form Contrast	2D/3D, Illusion, Cast Shadows, Charcoal.	Students will organize and develop artistic ideas and work. (Cr2.1HSII)	Creation of sculptural maquettes Observ. drawing Use of add/sub technique	The success of a composition can be increased/decreased depending on how value is represented.	Students will create illustrations that utilize a strong and significant light source.
Improvisational Drawing	October	Pos/neg space Form	Non-Objective, Opacity, Imagination.	Students will perceive and analyze work. (Re7.1.HSII)	Creating concrete subject matter through the use of pos/neg spacing and imagination.	Non-objective design can inspire representational imagery.	Students will search for hidden imagery amongst arbitrary lines and spaces.
Still Life	Oct-Nov.	Color Theory	Saturation, Hue, Reflective Light.	Students will develop & refine	Observ. Drawing	Simple media & tools can create	Students will create illustrations using a

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		Value Contrast Overlapping		artistic techniques. (Cr3.1.HSII)	Layering of media Color theory Emphasis	artworks that are visually complex.	rich color palette.
Foreshortening	November	Perspective Foreshortening	FG/MG/BG, Depth perception, Illusion.	Students will organize and develop artistic ideas and work. (Cr2.1HSII)	Comp. design Extreme perspective Cast shadowing Value / Contrast	Varied approaches to art yield dynamic results.	An expressive composition created through the use of extreme perspective.
Less is More (Pt. 1)	November/December	Contour Drawing	Implicit/Explicit, Line Qualities, Line Reduction.	Students will organize and develop artistic ideas and work. (Cr2.1HSII)	Observ. Drawing Continuous line Implied Imagery	Less details in a drawing can create a more imaginative & compositionally interesting artwork.	A contour line illustration using restricted line.
Less is More (Pt. 2)	December/	Monochromatic /	Color Field Painting,	Students will	Compositional	Selective color	The creation of an

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	January	Color Theory Emotional Impact Minimalism	Figurative Imagery, Non-Objective, Analogous, Hue/Intensity.	develop and refine technique and artwork. (Pr5.1.HSII)	Decision Making Value Studies Skillful Executions	focuses attention, creates mood, and adds significance to an artwork.	artwork that utilizes a limited color palette to create meaning.
Media Exploration	February	Experimentation with wet materials	Value, Contrast, Dry Brush, Gradation.	Generate and conceptualize artistic ideas and work. (Cr1.2.HSII)	Tempera Blending Acrylic Applications	Monochromatic underpaintings help to define color values.	Experimental process technique examples.
Underpaintings	February/March	Acrylic Painting	Water-based, Oil Based, Underpainting, Comp. structure.	Students will organize and develop artistic ideas and work. (Cr2.1.HSII)	Layering of media Blending Various Brushes Realism	Understanding tonal values creates successful paintings.	A painting using only black, white and a variety of gray shades.
Glaze Painting	March	Acrylic Glazes	Opacity,	Students will	Use of acrylic gels	Colored gels over a	Completion of a

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Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
			Transparency, Patience.	organize and develop artistic ideas and work. (Cr2.1HSII)	Color mixing Accent coloring	underpainting provides improved paint handling & control.	full-color acrylic painting (applied to a previously created B/W underpainting).
Non-Objective Art	March / April	Squeegee Painting	Impasto, Scraping, Intensity, Palette knife.	Conceiving & developing new artistic ideas and work. (Cr2.1.HSII)	Painting without brushes (use of only scraping tools). Focused use of color theory.	Non-objective artwork is not haphazard, but requires planning and informed decision-making.	Completion of two or more non-objective pntgs. (which one will serve as the backdrop for realistic imagery).
Life Drawing	May	Figure Drawing	Shamois, Charcoal ground, Subtractive process.	Conceiving & Developing new ideas. (Cr1.1.HSI)	Observational Drawing w/ a live model. Use of Easel.	“Gesture” is an important factor even in many stationary drawings.	Multiple examples of figure drawing with both wet and dry media.
Conceptual Drawing	June	Personal Imagery	Fragment, Pareidolia.	Generate and conceptualize artistic ideas and work. (Cr1.2.HSII)	Students choose their own mediums and techniques in which to work.	Building on a nascent idea.	Completion of an artwork that began with a random, visual fragment.

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