



Mount Pleasant Central School District

5th Grade, Visual & Media Arts

We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

In this fifth-grade visual art curriculum, students will develop higher understandings of the elements of art and principles of design. This will include a deeper comprehension of line, shape, color, texture, and value. They will also study contemporary and classic artists' works through hands-on projects. These lessons will enhance their fine motor skills and will strengthen their ability to express ideas visually using a variety of materials and techniques.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Visual Art	September/ October	Lines and Printmaking using lines.	Printmaking, embossing, low relief, stamping.	Combine ideas to generate an innovative idea for artmaking. (VA:Cr1.1.5)	Creating a work of art that includes multiple line applications and monotype printmaking.	Students will use various artistic processes; such as printmaking and drawing to create an original work of art that emphasises line.	Students' final art projects will demonstrate learned concepts and skills.
Visual Art	November/ December	Shape -Seeing, understanding Complex shapes to make compositions.	Polygons, quadrilaterals, parallelogram, trapezoid, organic shapes.	Combine ideas to generate an innovative idea for artmaking. (VA:Cr1.1.5)	Create abstract works and understand their relationships to art composition.	Understand how shapes create and contribute to artistic ideas and works.	Through various art mediums used in an art-works students will demonstrate knowledge about shape relationships.
Visual Art	January/ February	Famous artist(s).	Contemporary Artist Art History: Art Styles, Movements, Cultures and Societies.	Identify and demo. diverse strategies for artistic investigation to choose an approach for beginning a work (VA:Cr1.2.5)	Critical thinking/discernment in assessing the artist of their choice and application of style.	How do you as an artist change and adapt to grow both artistically and as a person?	Students will create a work of art capturing the idea of an artist 's work, using various mediums.
Visual Art	March/	Texture.	Actual/tactile texture.	Experiment and	Hand building, creating	Artists and designers	Students will create

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	April		abstract/texture invented/texture.	develop skills in multiple artmaking techniques and approaches. (VA:Cr2.1.5)	stamps for printing, painting, complex cutting and gluing.	can experiment with textures and materials to create art.	multiple works of art with a variety of textures.
Visual Art	May/ June	Value, shadow and highlight.	Tonal range gradation, contrast.	Experiment and develop skills in multiple artmaking techniques and approaches. (VA:Cr2.1.5)	Creating the illusion of volume and dimensionality to create various art representations.	Shading creates dimensionality. Gradations of light and shadow give the illusion of volume.	Students will create projects using gradation, shading through paint and pencil.