

Mount Pleasant Central School District

4th Grade, Visual & Media Arts



We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

In this fourth-grade visual art curriculum, students will explore the fundamental elements of art, including line, shape, color, texture, and value. They will also study contemporary and classic artists' works through hands-on projects. These lessons will enhance their fine motor skills and will strengthen their ability to express ideas visually using a variety of materials and techniques.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Visual Art	September/ October	Parallel Lines.	Parallel, overlapping, equidistant. vertical, horizontal, diagonal.	Generate and conceptualize artistic ideas and work. (VA:Cr1.3a)	Drawing lines in different directions and styles. Students will use overlapping lines to create layers.	Lines can be used to lead or direct the viewer's eye through a composition. Overlapping creates depth and space.	Students will create a work of art that demonstrates line style, direction and weight, using overlapping Lines.
Visual Art	November/ December	Shape-Seeing, recognizing and recording shape without details.	Geometric shapes, Positive shapes, organic shapes, form shape.	Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. (VA:Cr2.2.5)	Students will recognize and create various shapes and understand their differences in art application.	How shapes define and contribute to art-making.	Through various art mediums used in a composition(s) students will demonstrate knowledge about shapes.
Visual Art	January/ February	Famous Artist(s).	Contemporary Artist Art History: Art Styles, Movements and Cultures.	Explore and invent artmaking techniques and approaches. (VA:Cr2.1.4)	Critical thinking/discernment in assessing the artist of their choice and application of style.	An artist's style can change and adapt as they grow as both an artist and as a person.	Students will design a work of art capturing the style of an artist, using media that best shows their style.
Visual Art	March/April	Texture.	Actual vs. Visual Texture, size, shape,	Explore and invent artmaking techniques	Hand building, stamping, painting,	Artists and designers can experiment with	Students will create works of art with a

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			density, surface	and approaches. (VA:Cr2.1.4)	cutting and gluing.	textures and materials to create art.	variety of textures.
Visual Art	May/June	Value, shadow and highlight.	Value, shading, pressure, variation, dimension, volume	Explore and invent artmaking techniques and approaches. (VA:Cr2.1.4)	Creating the illusion of volume and dimensionality.	Shading creates dimensionality. Gradations of light and shadow give the illusion of volume.	Students will create a project using shading through pencil drawing with shading.