



Mount Pleasant Central School District

3rd Grade, Visual & Media Arts

We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

In this third-grade visual art curriculum, students will explore the fundamental elements of art, including line, shape, color, texture, and form. Through hands-on projects that enhance their skills and understanding, they will develop an appreciation for both classic and contemporary artists. Their creativity and fine motor skills will be strengthened as they learn to express ideas visually using a variety of materials and techniques.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Line and Color	Jan/Feb	Types and qualities of lines, mixing colors, how colors and lines combine to create a dynamic composition.	Line Vocabulary, Straight Line, Curved Line, Zigzag Line, Continuous Line Color Vocabulary, Primary Colors, Secondary Colors, Warm Colors, Cool Colors, Tint, Shade.	Generate and conceptualize artistic ideas and work. (VA:Cr1.3a)	Students will develop skills in identifying and drawing various lines, mixing colors, creating tints and shades with lines, to create compositions that express mood and depth.	Lines and colors are powerful tools for artists to express themselves. Understanding how to manipulate these elements allows for the creation of dynamic art.	Students will be able to create a composition that demonstrates their understanding of lines, color mixing, and how these elements work together to create a balanced and expressive artwork.
Color Families	March/April	Color fundamentals and grouping.	Warm, Cool, Primary, Secondary, contrast, organic, geometric	Engage in exploration and imaginative play. (VA:Cr1.1.3a)	Learners will draw organic shapes or abstract compositions. One part of the composition will be painted with cool colors and the other part with warm colors for contrast.	Color is a fundamental element of art. Colors can be grouped by temperature. Placing warm colors next to cool colors can create contrast.	This art project encourages creativity and color exploration by having students experiment with organic shapes and abstract compositions while using cool and warm colors to understand contrast and develop color theory skills.

Educating Each Student Today for Endless Possibilities Tomorrow

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Shape Symmetry	May/June	Element of art, shapes as a two or three dimensional form.	Mirror or Reflective Symmetry, Asymmetry, Geometric, Organic shape.	Identify and analyze elements of art and design. (VA:Re7.1.3a)	Folding, drawing, molding and cutting a shape into a form.	Shapes can be geometric or organic, symmetrical. positive or negative.	Learners will draw half a subject on folded paper and cut it out to create a symmetrical face, animal, or mask.