

Mount Pleasant Central School District

1st Grade, Visual & Media Arts



We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

The experience of each 1st grade student is enriched by emphasizing creative thinking, skill development, and exploration of various art mediums. Students express artistic ideas, fostering creativity, and developmental skills while nurturing each student's unique interests and abilities. The students' art experience is enhanced by related literacy components, such as poetry and read-aloud stories.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Introduction to Art Studio	September	Establishing expectations, and procedures while creating a safe space and building a classroom community.	Safety, artist, creativity, exploration, responsibility, resilience.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.(VA:Cn10.1.1)	Students will be able to safely use and identify art tools. Create artwork that communicates an awareness of self as part of the community.	Demonstrate and understand that art room procedures are necessary in order to learn to develop respect for work and others.	Create artwork that communicates an awareness of self as part of the community.
Line	October/November	Identify various basic lines and shapes and draw a variety of basic lines using a pencil with the correct angle with the appropriate grip.	Thick, thin, dotted, dashed, zig-zag, jagged, curved, straight, castle, bumpy, horizontal, vertical, diagonal	Generate and conceptualize artistic ideas and work. (VA:Cr1.1.)	Identify and define straight, thick, thin, curved, zigzag lines in artwork	Understand that the use of different types of lines drastically changes the appearance of an artwork, impacting the viewer greatly.	Students will be able to describe works of art and use lines in their artwork.
Shape	December/January	Find basic geometric shapes and name them by understanding how lines can create shapes.	Circle, oval, triangle, square, rectangle, triangle, geometric, flat	Generate and conceptualize artistic ideas and work. (VA:Cr1.1.1)	Distinguish between shapes and forms, and recognize that shapes are flat	Gain an understanding of geometric shapes like circles and squares and learn they are mathematical and precise.	Students will be able to use shape in their artwork.

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Color	February/March	Understand how to mix primary colors in order to create secondary colors	Primary, secondary, warm, cool	Generate and conceptualize artistic ideas and work. (VA:Cr2.3.1)	Identify and use the 8 basic colors and identify the primary colors.	By working with colors, artists can tap into a wide range of emotions and students will continue to experiment with the emotional impact color has in artwork.	Students will be able to use color in their artwork
Texture	April/May	Describe tactile textures and visual textures in the environment and in works of art.	See, feel, rough, smooth, bumpy, soft	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. (VA:Cn11.1.1)	Describe tactile textures and visual textures in the environment and in works of art	Understand the application of collage and found objects to create texture in creating original works of art.	Students will be able to use texture in their artwork.
Space	June	Find overlapping objects and sizing to discuss what looks closer and why	Overlapping, size, distance	Relate and synthesize knowledge and personal experiences to	Use overlapping/sizing in an original artwork	Techniques of overlapping and sizing create distance	Students will be able to use space in their artwork.

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