



Mount Pleasant Central School District

Kindergarten, Visual & Media Arts

We believe that all students should experience visual and media arts as an essential component of their total development, through which each child can refine their critical thinking skills by creating, presenting, responding, producing, and connecting with art and culture.

The experience of each Kindergarten student is enriched through creative thinking, the development of skills, and the exploration of different art mediums. The curriculum is standard-based, developmentally appropriate, and child-centered. While engaging the students in explorations of various art concepts and elements, the curriculum lays the foundation on which to build an appreciation for art, as well as creative artistic skills. The students' art experience is enhanced by related literacy components, such as poetry and read-aloud stories.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Introduction to Art Studio	September	Establishing expectations, procedures and safety in the art room.	Safety, artist, creativity, exploration.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. (VA:Cn10.1.K)	Explore the world using descriptive words and artistic work.	Demonstrate and understand that art room procedures are necessary in order to learn to develop respect for work and others.	Students will be able to safely use and identify art tools.
Line	October/November	Elements of art "line": Line is the path of a point moving through space.	Horizontal, vertical, diagonal.	Generate and conceptualize artistic ideas and work. (VA:Cr1.1.K)	Identifying straight, thick, thin, curved, zigzag lines in 2D artwork.	Develop fine motor skills (pincer grip) and provide students the opportunity to develop bilateral coordination.	Students will be able to use lines in their artwork.
Shape	December/January	When lines meet, shapes are formed. Shapes are flat. Some shapes can be geometric, organic or irregular.	Organic, geometric, irregular.	Generate and conceptualize artistic ideas and work. (VA:Cr1.1.K)	Distinguish between shapes and forms, and recognize that shapes are flat.	Understand the difference between a line and shape. Recognize and identify shapes in the world around them.	Students will be able to use shape in their artwork.
Color	February/March	Recognize primary and secondary colors.	Hue, primary, secondary.	Generate and conceptualize artistic ideas and work.	Identify and use the 8 basic colors and identify the primary	Recognize colors in the world around us and understand the difference	Students will be able to use color in their artwork.

Educating Each Student Today for Endless Possibilities Tomorrow



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				(VA:Cr2.3.K)	colors.	between light and dark colors.	
Texture	April/May	Find actual or visual texture in art and invent descriptive words.	Rough, smooth, bumpy, soft.	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. (VA:Cn11.1.Ka)	Describe tactile textures and visual textures in the environment and in works of art.	Texture is an element of art that plays to our sense of touch and can evoke different responses to works of art.	Students will be able to use texture in their artwork.
Space	June	Look at art reproductions and discuss what looks closer; be aware of near and far.	Horizon, placement (top, bottom, middle, corner).	Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. (VA:Cn10.1.K)	Use sizing and placement in an original artwork.	Through experimentation, build skills and knowledge of different types of space through various approaches of art.	Students will be able to use space in their artwork.