



Mount Pleasant Central School District

2nd Grade, Performing Arts

We believe music education should provide all students with a love and appreciation for music, an aesthetic form of expression and a standard of excellence achieved through musical performance; an education in music should develop the lifelong learning abilities necessary to contribute to a more cultured, educated society.

Course Summary: The overarching questions in this class will be learning more about music theory and connecting that will performance and listening of vocal and instrumental music in general. In this class students will learn about melodic and rhythmic music theory through instruction, modeling, vocal and instrumental performance and practice. The skills of the successful learner will be to take this knowledge and apply it to musical performance and understanding through vocal and instrumental performance and practice. Assessment will be through the musical ears of the teacher, student performances, and daily class evaluation. Special emphasis will be on a segment during the school year devoted to an introduction to the violin.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Music Theory	September	- quarter, eighth, & sixteenth notes	- beat, tempo, rhythm, 1,2,3,4. Eighth, quarter, sixteenth, Clef, Staff, Treble, Bass	CR 1 (K-2) PR 4 (K-2)	- clapping and singing more complex rhythms	Overall tempo and note duration	Musical ears, performance, rhythmic movement and pronunciation
Music Theory and Winter Concert prep.	October	- quarter, eighth, & sixteenth rests, solfa syllables. Prepare for Holiday concert Beginning practice for the winter concert	- rest, Do, Re, Mi, Fa, Sol, La, Ti	CR 1 (K-2) PR 4 (K-2) PR6 (K-2)	- clapping and singing simple rhythms including rests. Singing Solfa Vocal performance and practice.	Music rhythm including silence. Beginning solfa and it's association with pitch (Movable Do).	Musical ears, performance, rhythmic movement and solfa pronunciation
Winter Concert	December	- Practice and performance of the winter concert	- Thanksgiving, Christmas, Hanukkah, Kwanzaa. Shaker, bells, tambourine.	CR 1 (K-2) PR 4 (K-2) PR6 (k-2) RE4 (K-2)	- Improving vocal techniques	Vocal Performance	Musical ears, performance, rhythmic movement and performance.

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			mallets.	RE5 (K-2)			
Music Theory Concert reflection	January	- Recognition of treble and bass clefs. Relate to solfa and letter names, melodic scales. Reflection of the winter concert.	- G clef, Treble clef, F Clef, bass clef. ABCDEFGF letter names. Lines, spaces. Major & minor Scales, Intervals	CR 1 (K-2) PR 4 (K-2)	- Learning how to read more complex notes on a musical staff. Reflection of a task.	Reading music notational music. Using self reflection to improve understanding and practice.	Musical ears, performance, Phonetic recognition
Music Theory Review	February	- Connecting rhythm and notation	Reinforce quarter, eighth, half, whole, staff, Solfege syllables, rests, note, lines, spaces	CR 1 (K-2) PR 4 (K-2)	- hand signals related to rhythm, solfege, melodic melodies, & music notation	Reading simple music notation.	Musical ears, performance, rhythmic movement
Violin Intro	March	- Introduction to the	- strings, rosin, case,	CR 1 (K-2)	- learning basic	Performing a simple	Musical ears,

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		violin	bow, left, right, hand,	PR 5 (K-2)	technique for playing the violin.	song using the violin	performance, rhythmic movement
Violin Continuation	April	Continuation of the violin instruction	Continuation of March	CR 1 (K-2) PR 4 (K-2)	Continuation of March	Continuation of March	Musical ears, performance,
Moving Up	May	- Learning songs for the Moving Up Ceremony	Memory, posture, Diaphragm, Lyric, verse, Chorus, Refrain, Tag, Coda, Ending, Intro	CR 1 (K-2) PR 6 (K-2) PR 4 (K-2)	- Learning more about music, singing, and performance through the practice and performance of the songs for the ceremony.	Preparation and performance of a concert.	Musical ears, performance,
Moving Up	June	- Continuation of the Moving Up lesson	Continuation of the Moving Up lesson	CR 1 (K-2) PR 4 (K-2)	Continuation of the Moving Up lesson	Continuation of the Moving Up lesson	Musical ears, performance,

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