

Mount Pleasant Central School District

1st Grade, Performing Arts



We believe music education should provide all students with a love and appreciation for music, an aesthetic form of expression and a standard of excellence achieved through musical performance; an education in music should develop the lifelong learning abilities necessary to contribute to a more cultured, educated society.

Course Summary: The overarching questions in this class will be learning more about music theory and connecting that will performance and listening of vocal and instrumental music in general. In this class students will learn about melodic and rhythmic music theory through instruction, modeling, vocal and instrumental performance and practice. The skills of the successful learner will be to take this knowledge and apply it to musical performance and understanding through vocal and instrumental performance and practice. Assessment will be through the musical ears of the teacher, student performances, and daily class evaluation.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Music Theory	September	- quarter & eighth notes	- beat, tempo, rhythm, 1,2,3,4. Eighth, quarter, notehead, stem	CR 1 (K-2) PR 4 (K-2)	- clapping and singing simple rhythms	Overall tempo and note duration	Musical ears, performance, rhythmic movement and pronunciation
Rhythm and solfa practice	October	- quarter & eighth rests, solfa syllables.	- rest, Do, Re, Mi, Fa,	CR 1 (K-2) PR 4 (K-2)	- clapping and singing simple rhythms including rests. Singing Solfa	Music rhythm including silence. Beginning solfa and it's association with pitch (Movable Do).	Musical ears, performance, rhythmic movement and solfa pronunciation
Rhythm and solfa practice (cont.)	November	- whole/half notes & rests	- whole, half. Sol, La, Ti	CR 1 (K-2) PR 4 (K-2)	- clapping and singing simple rhythms including rests, whole & half notes. Singing Solfa with	Using all included notes and rests in rhythmic phrases. Singing simple melodies using solfa. Identifying	Musical ears, performance, rhythmic movement and solfa pronunciation

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					new syllables.	solfa with the associated melodic pitches.	
Holiday Songs	December	- Holiday songs and Games, Rhythm practice. Solfa practice. Simple percussion instrument movement	- Thanksgiving, Christmas, Hanukkah, Kwanzaa. Shaker, bells, tambourine. mallets.	CR 1 (K-2) PR 4 (K-2)	- Learning how to use unpitched percussion instruments related to rhythm.	Introducing instrumental & vocal performance	Musical ears, performance, rhythmic movement and performance.
Clefs and Solfa, Concert Prep.	January	- Recognition of treble and bass clefs. Relate to solfa and letter names. Initial preparation of the winter	- G clef, Treble clef, F Clef, bass clef. ABCDEFG letter names. Lines, spaces.	CR 1 (K-2) PR5 (K-2) PR6 (K-2)	- Learning how to read simple notes on a musical staff. Preparing and performing a vocal concert	Reading music notational music. Vocal performance	Musical ears, performance, Phonetic recognition

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		concert.					
Instruments, Concert review	February	- Connecting rhythm and notation. Analyze and reflect of the concert performance.	Reinforce quarter, eighth, half, whole, staff, Solfege syllables, rests, note, lines, spaces. Audience, Ovation.	CR 1 (K-2) PR 4 (K-2)	- hand signals related to rhythm and solfege. Reflection of a task	Hand signs related to solfege Using self reflection to improve understanding and practice.	Musical ears, performance, rhythmic movement
Solfa and Rhythm	March	- Continuation of solfege and rhythmic principles	- notational rests such as quarter, eighth, half, whole. Do re me fa sol la ti do. Continuation of Kindergarten template with more complicated	CR 1 (K-2) PR 4 (K-2)	- learning more about musical rests. Learning more about solfege syllables.	Combining notes and rests using games and audible musical samples	Musical ears, performance, rhythmic movement

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			rhythms and melodic patterns.				
Rhythmic Explorations.	April	- Various rhythmic patterns	- rests, downbeat, meter, clap,	CR 1 (K-2) PR 4 (K-2)	- Recognizing and performing more complex rhythms	Physical movement related to rhythm	Musical ears, performance, rhythmic movement
Rhythm Review	May	- reviewing rhythmic principles	- review of all previous words.	CR 1 (K-2) PR 6 (K-2) PR 4 (K-2)	- review of the rhythmic and melodic principles	Higher understanding of musical notation and rhythm.	Musical ears, performance, rhythmic movement
Music Theory Review	June	- Reviewing the music theory learned so far.	- review of the previous musical terms	CR 1 (K-2) PR 4 (K-2)	- Improving the understanding of music theory and performance	Combing all that was taught this year into a comprehensive approach to basic music and music	Musical ears, performance, rhythmic movement

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						notation related to musical performance	
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