



Mount Pleasant Central School District

Kindergarten, Performing Arts

We believe music education should provide all students with a love and appreciation for music, an aesthetic form of expression and a standard of excellence achieved through musical performance; an education in music should develop the lifelong learning abilities necessary to contribute to a more cultured, educated society.

Course Summary: The overarching questions in this class will be learning more about music theory and connecting that will performance and listening of vocal and instrumental music in general. In this class students will learn about melodic and rhythmic music theory through instruction, modeling, vocal and instrumental performance and practice. The skills of the successful learner will be to take this knowledge and apply it to musical performance and understanding through vocal and instrumental performance and practice. Assessment will be through the musical ears of the teacher, student performances, and daily class evaluation.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Beat Experience	September	- Loud and Soft	- echo, beat, loud, soft, quiet, listen	CR 1 (K-2)	- hearing dynamics and pitch	Keeping beat, hearing dynamics (loud-soft)	Musical ears, performance, rhythmic movement
High-Low	October	- High-Low	- long, short, patterns, tone, match, fast, slow	CR 1 (K-2)	- hearing tempos (fast-slow) Hearing patterns, Matching tone	Moving to tempo and rhythms. Listening while beat is played	Musical ears, performance, rhythmic movement
Beat-Loud-Slow	November	- combing previous two months (loud, soft, high, low, fast, slow)	- tone match, beat labels, phrase, timbre, various instruments, voices	CR 1 (K-2)	- moving to the rhythm and free movement, exploring various instruments (percussion)	Making up various movements to the musical rhythms, hearing and defining dynamics and high/low pitch.	Musical ears, performance, rhythmic movement
Hello hands and feet	December	- matching rhythm, melody, dynamics	- mime, shapes, movements, swing, dance, arms, feet,	CR 1 (K-2)	- move body to rhythm and beats (hands and feet),	Creating movement to rhythms using body. Matching tones.	Musical ears, performance, rhythmic movement

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			clap, hands, sound effects, timbre voices, imitation		recognizing melodies.	Using percussion instruments along with rhythms.	
Basic Music Notation & Solfege	January	- Music theory and rhythmic notation, solfege	- quarter, half, whole, staff, Solfege syllables, rests, note, lines, spaces	CR 1 (K-2)	- Ear Training: melodic and rhythmic.	recognizing rhythmic music notation with audio musical samples and rhythms Beginning to hear solfege and relating this to music pitches	Musical ears, performance, rhythmic movement
Rhythm and Solfege	February	- Connecting rhythm and notation	Reinforce quarter, half, whole, staff, Solfege syllables, rests, note, lines, spaces	CR 1 (K-2)	- hand signals related to rhythm and solfege	Hand signs related to solfege	Musical ears, performance, rhythmic movement

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So-mi-fa	March	- Continuation of solfege and rhythmic principles	- notational rests such as quarter, half, whole. Do re me fa sol la to do	CR 1 (K-2)	- learning more about musical rests. Learning more about solfege syllables.	Combining notes and rests using games and audible musical samples	Musical ears, performance, rhythmic movement
Hand Signals and accents. Concert prep.	April	- Hand and syllabic solfege. Preparation for the Concert in May	- left, right, up, down. Numbers related to fingers, one, two, three, etc,	CR 1 (K-2) PR5 (K-2) PR6 (K-2)	- Combining hand and syllabic solfege Vocal performance	Physical movement related to syllables and audio. Vocal performance.	Musical ears, performance, rhythmic movement
Rhythm Review. Concert Performance	May	- reviewing rhythmic principles Continuation of concert practice and performance.	- review of all previous words.	CR 1 (K-2) PR5 (K-2) PR6 (K-2)	- review of the rhythmic and melodic principles. Vocal performance.	Preparing and performing a concert.	Musical ears, performance, rhythmic movement
Rhythmic Music Notation Ta-Titi	June	- adding syllables to rhythmic notes quarter and eighth	- ta, titi	CR 1 (K-2)	- combining syllabic and musical terms related to rhythm and	Combining all that was taught this year into a comprehensive	Musical ears, performance, rhythmic movement

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					melodic notes and the musical staff	approach to basic music and music notation related to musical performance	
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