



Mount Pleasant Central School District

3rd Grade Reading, English Language Arts

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How can students use their reading skills across a variety of texts and genres? In this class students will build a love of reading, grow their comprehension skills, and connect a text to real world ideas. Our main goal is to develop strong reading skills and strategies which can be utilized across a variety of content areas and genres. Assessment will primarily be through weekly quizzes and module assessments.

Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Reading Launch	September	<ul style="list-style-type: none"> - In this unit, Students will recognize the differences among books that entertain, inform, and persuade, drawing on a wide reading of a range of text types, including fiction and nonfiction. - Students will develop an understanding of themselves as readers, learn to self-select appropriate texts, and set goals for themselves as readers. 	<ul style="list-style-type: none"> - identify - purpose - question - strategy - partnership 	3R8: Explain how claims in a text are supported by relevant reasons and evidence. 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.	<ul style="list-style-type: none"> - Engage with a variety of topics and texts - Writing about reading, coming up with a claim, and evidence Exploring who they are as readers,	Readers read for enjoyment, to gain knowledge, or to be persuaded.	- STAR.
What a Character!	October	<ul style="list-style-type: none"> - In this module students will listen to, read and view a variety of texts and media that present information about 	<ul style="list-style-type: none"> ● individuality, unique, feature, personality, clash, winking, 	3R1: Develop and answer questions to locate relevant and specific details in a text to support an answer or inference	<ul style="list-style-type: none"> ● Identify point of view ● Identify the literary elements using terms major 	<ul style="list-style-type: none"> ● Characters are interesting for many reasons. 	<ul style="list-style-type: none"> ● Weekly Quiz ● Module Assessment

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		bold, interesting characters. A genre focus on realistic fiction provides the students with opportunities to identify point of view, literary elements, and theme in order to better understand unfamiliar texts. Students will also encounter fantasy to build knowledge across genres.	<ul style="list-style-type: none">suggest, scrunches, mushy, bilingual, mismatchedmoody, pesky, snarled, illustrate, annual, protested, recitedventuring, predictable, consult, drastic	3R2: Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text. 3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect.	and minor characters and setting. <ul style="list-style-type: none">Identify the narrator.Identify the use of first or third person point of view.Infer the author's theme or message.Describe an author's use of figurative language to achieve a purpose.Explain how characters and setting		

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				3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R6: Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text. 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.	influence the plot. <ul style="list-style-type: none">• Use context clues to determine the meanings of unfamiliar words.• Identify text and graphic features.• Infer the author's theme or message.		



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Use Your Words	November	<p>- In this module, students will read and listen to a variety of texts and media that present readers with information about the importance of words and how they are used to express ideas and feelings.</p> <p>A genre focus on letters and poetry provides students with opportunities to identify elements of poetry and figurative language in order to better understand unfamiliar texts. Students will</p>	<ul style="list-style-type: none"> • express • Convey • Chronicle • Creative • Hydrant • March • Block • Desires • Entry • Steep • Conductor • Mosaics • Retains • Demolition 	<p>3R2: Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text.</p> <p>3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect.</p>	<ul style="list-style-type: none"> • Identify text and graphic features • Identify Point of View • Explain how characters develop throughout the plot • Identify and explain elements of poetry, including structure and rhyme. • Identify different types of poems and explain their 	<p>People use words to express themselves</p>	<ul style="list-style-type: none"> -Weekly Quiz -Module Assessment - F & P

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		also encounter memoir and fantasy to build knowledge across genres.		3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build comprehension. 3R6: Discuss how the reader's point of view or perspective may	differences. <ul style="list-style-type: none">Identify and explain an author's use of figurative language to achieve a specific purpose.Identify text and graphic features and explain their purposes.		

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				differ from that of the author, narrator or characters in a text. 3R7: Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R8: Explain how claims in a text are supported by relevant reasons and evidence.			
Let Freedom	December	- In this module, students will listen to,	- sovereignty -democracy	3R2: Determine a theme or central idea	- Recognize and identify the author's	-Historic places, documents, and	-Weekly Quiz -Module Assessment

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Ring!		read, and view a variety of texts and media that present them with information about important U.S. documents and symbols. -A genre focus on nonfiction provides students with opportunities to identify central idea, text structure, and media techniques in order to better understand unfamiliar texts.	-civic -delegates -domestic -posterity -endowed -hoisted -independence -monument	and explain how it is supported by key details; summarize portions of a text. 3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect. 3R4: Determine the meaning of words,	purpose -Summarize a text -Summarize the central Ideas and relevant details of a text -	symbols represent our nation.	

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				phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build comprehension. 3R6: Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text.			

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Stories on Stage	January	<p>- In this module, students will listen to, read, and view a variety of texts and media that give them information about the features of drama.</p> <p>A genre focus on drama provides students with opportunities to identify elements of drama and literary elements in order to better understand unfamiliar texts. Students will also encounter fables and video to build</p>	<ul style="list-style-type: none"> - audition -rehearse -actor -saga -coiled -baroque -performance -merciful -decieve -hesitation -reassuring -burden 	<p>3R1: Develop and answer questions to locate relevant and specific details in a text to support an answer or inference.</p> <p>3R2: Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text.</p> <p>3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a</p>	<ul style="list-style-type: none"> - Identify elements of drama. -Analyze literary elements. -Analyze how plot elements reveal the author's purpose. -Identify figurative language. -Identify the author's message or them. -Analyze plot, including conflict and resolution. -Distinguish the theme from the topic. 	<ul style="list-style-type: none"> -Some stories are better told as plays. 	<ul style="list-style-type: none"> -Weekly Quiz -Module Assessment - STAR - F & P (optional)

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		knowledge across genres.		series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect. 3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text			

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				features to build comprehension. 3R7: Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.			

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Unit Title	Month	Content	Vocabulary	Standards	Skills	Big Ideas	Assessments
Teamwork	February	<ul style="list-style-type: none"> - In this module, students will listen to, read, and view a variety of texts and media that present them with information about the concept of teamwork. A genre focus on realistic fiction provides students with opportunities to identify literary elements, author's craft, and theme in order to better understand unfamiliar texts. Students will also 	<ul style="list-style-type: none"> - collaboration - symbiosis - determination - unity - apprehensive - deflected - sprawling - disbanded - rivalry - generations - soared 	<p>3R2: Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text.</p> <p>3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and</p>	<ul style="list-style-type: none"> - Explain relationships between characters and character development - Identify theme or message of a story -Analyze how the author's use of language contributes to voice. - Recognize how voice contributes to mood. -Explain the relationship between characters and their development. - Explain the influence of the setting on the 	-Sports can teach you about working together.	<ul style="list-style-type: none"> -Weekly Quiz -Module Assessment

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		encounter narrative nonfiction and video to build knowledge across genres		cause/effect. 3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build comprehension. 3R7: Explain how	plot. - Identify and explain the author's purpose. -Explain the author's use of sound devices and imagery. - Analyze the use of text structures. - Identify transitions that indicate chronology. -Identify the narrator. -Distinguish between first and third person.		

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				specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.			
Animal Behaviors	March	- In this module, students will listen to,	- Hatch -Universal	3R2: Determine a theme or central idea	- Recognize text and graphic features and	-How animal behaviors help	-Weekly Quiz -Module Assessment

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		read, and view a variety of texts and media that present them with information about animal survival. A genre focus on nonfiction provides students with opportunities to identify author's purpose, central idea, and text structure in order to better understand unfamiliar texts.	-Span -Growth -larve -molt -deposited -cumbersome -keener -siphon -lurking -bared -pounce	and explain how it is supported by key details; summarize portions of a text. 3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build	the author's purpose for using them. -Recognize the author's purpose -Identify and explain how text features contribute meaning to a text - Recognize that authors use language to create a style or voice - Explain how the author's voice contributes to the mood.	animals survive.	

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				comprehension. 3R6 3R7: Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.	<ul style="list-style-type: none">- Recognize the central ideas in a text.- Explain the author's use of figurative language- Recognize text and graphic features and the author's purpose for using them- Recognize a variety of text structures and how they achieve a specific purpose- Recognize text		

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					and graphic features and the author's purpose for using them. - Recognize central ideas in a text and supporting evidence for central ideas		
Make a Difference	April	- In this module, students will listen to, read, and view a variety of texts and media that provide information about building communities. A genre focus on	-outreach -fellowship -communal -resident -scarce -vats -confesses -forage -converted	3R1: Develop and answer questions to locate relevant and specific details in a text to support an answer or inference 3R2: Determine a theme or central idea	- Recognize the author's purpose and intended audience -Recognize organizational patterns such as problem and solution. -Explain how text structure supports the	One person can make a meaningful difference in their local or global community.	-Weekly Quiz -Module Assessment

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		narrative nonfiction provides students with opportunities to identify author's purpose, text structure, and text and graphic features in order to better understand unfamiliar texts. Students will also encounter historical fiction to build knowledge across genres.	-slender -gallant -flickered -concluded	and explain how it is supported by key details; summarize portions of a text. 3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect. 3R4: Determine the	author's purpose. -Identify the use of first or third person point of view -Recognize that the narrator's point of view may differ from that of a reader. -Recognize, analyze and explain text and graphic features -Explain character development and character relationships -Explain the influence of setting on plot. -Analyze plot elements -Identify examples of figurative language		

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				meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build comprehension. 3R6: Discuss how the reader's point of view or perspective may differ from that of the			

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				author, narrator or characters in a text. 3R7: Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R8: Explain how claims in a text are supported by relevant reasons and evidence. 3R9: Recognize genres and make connections to other			

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				texts, ideas, cultural perspectives, eras, personal events, and situations.			
Imagine! Invent!	May	- In this module, students will listen to, read, and view a variety of texts and media that provide information about inventors and inventions. A genre focus on nonfiction provides students with opportunities to identify author's purpose and central idea in order to better understand unfamiliar	- Invention -Brilliant - productive -original -radar -breakthrough -dictation -contraption -quest -craze -era -engineer -perplexed -dynamo -lingers -whirled	3R2: Determine a theme or central idea and explain how it is supported by key details; summarize portions of a text. 3R4: Determine the meaning of words, phrases, figurative language, and academic and content-specific words. 3R5: In literary texts, identify parts of	- Text and Graphic features - Text Structures - Central Idea -Text and Graphic features -Author's Purpose -Literary Elements - Figurative Language -Identify Claim -Ideas and Support -Text and Graphic features	What makes a successful invention?	-Weekly Quiz -Module Assessment - STAR - F & P

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		texts. Students will also encounter narrative poetry and opinion text to build knowledge across genres.	-baffled -visionary -compact -singles -system - innovative	stories, dramas, and poems using terms such as chapter, scene, and stanza. In informational texts, identify and use text features to build comprehension. 3R7: Explain how specific illustrations or text features contribute to what is conveyed by the words in a text (e.g., create mood, emphasize character or setting, or determine where, when, why, and how key events occur). 3R8: Explain how			

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				claims in a text are supported by relevant reasons and evidence. 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.			
From Farm to Table	June	- In this module, students will listen to, read, and view a variety of texts and media that present them with information about where our food comes from.	- agriculture - reap - tilling - stalk - curds - tingly - scarlet - grove - rotation	3R1: Develop and answer questions to locate relevant and specific details in a text to support an answer or inference 3R2: Determine a theme or central idea and explain how it is	<ul style="list-style-type: none"> Use context clues to determine the meaning of unfamiliar words. Recognize and explain the use of text 	<ul style="list-style-type: none"> Food gets to your table in many ways. 	-Weekly Quiz -Module Assessment

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		<p>A genre focus on informational text provides students with opportunities to identify text structure, central idea, and text and graphic features in order to better understand unfamiliar texts.</p> <p>Students will also encounter video to build knowledge across genres.</p>	<ul style="list-style-type: none"> - vine - burly - shrivel - layout - arbor - transplanted - blooming - kernels 	<p>supported by key details; summarize portions of a text.</p> <p>3R3: In literary texts, describe character traits, motivations, or feelings, drawing on specific details from the text. In informational texts, describe the relationship among a series of events, ideas, concepts, or steps in a text, using language that pertains to time, sequence, and cause/effect.</p> <p>3R4: Determine the meaning of words,</p>	<p>structure.</p> <ul style="list-style-type: none"> ● Recognize text and graphic features. ● Recognize the central idea in an informational text. ● Identify relevant supporting details in an informational text. ● Listen actively to recognize media and techniques. ● Identify 		

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				phrases, figurative language, and academic and content-specific words. 3R6: Discuss how the reader's point of view or perspective may differ from that of the author, narrator or characters in a text. 3R9: Recognize genres and make connections to other texts, ideas, cultural perspectives, eras, personal events, and situations.	author's use of imagery and figurative language and their purpose. <ul style="list-style-type: none">● Recognize and explain the purpose of text and graphic features.● Recognize organizational patterns in informational text.● Use context to determine the meaning of content-area words.● Identify the		

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					narrator and distinguish between the first and third person point of view.		
Tell a Tale	June	In this module, students will listen to, read, and view a variety of texts and media that present them with information about stories that are worth retelling. A genre focus on tales provides students with opportunities to identify author's craft,	<ul style="list-style-type: none"> - myth - folklore - recount - inherit - lagoon - garlands - cinders - appease - barren - tempting - quantities - ominously - proclamation 		<ul style="list-style-type: none"> - Central Idea - Make inferences - Author's Craft - Theme - Figurative Language - Visualize - Retell - Literary Elements 	It is important to pass stories down to the next generation.	<ul style="list-style-type: none"> -Weekly Quiz -Module Assessment

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		theme, and figurative language in order to better understand unfamiliar texts.	<ul style="list-style-type: none">- pungent- reputation- crafty				