

Course Title:	Electronic Music
Grade(s):	8

Course Description
Students experience many elements and modalities that are associated with the world of digital music. There will be many different topics and formats to engage and enhance the learning experience throughout the length of the course. This class meets every other day for one semester of the school year.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Clapping Rhythms	- I can clap measures of whole, half, quarter, eighth, and sixteenth notes and rests in the correct rhythm at a set tempo in 4/4 time. - I can recognize measures of whole, half, quarter, eighth, and sixteenth notes and rests in the correct rhythm.	1 week
Unit 2: Rhythm Composition Project	- I can identify whole, half, quarter, eighth, and sixteenth notes and rests. - I can understand the value of whole, half, quarter, eighth, and sixteenth notes and rests in 4/4 time. - I can count & clap the value of whole, half, quarter, eighth, and sixteenth notes and rests in the correct rhythm at a set tempo in 4/4 time.	1 week
Unit 3: Soundtrap–RCP	- I can create an account with Soundtrap. - I can create a new project in the assignment. - I can transfer my Rhythm Composition Project to this new format. - I can enhance my Rhythm Composition Project in this new format. - I can change the tempo marking. - I can change the Machine sound.	2 weeks

	• I can change the title. • I can record a Synth melody with my piece.	
Unit 4: Introduction to Loops	• I can follow instructions from a video tutorial. • I can begin the process of looping sounds. • I can begin to build a “Favorites” library of loops.	1 week
Unit 5: ABA Form	• I can understand Ternary (ABA) Form. • I can begin the process of creating a piece in ABA Form.	1 week
Unit 6: Song Structure	• I can understand American Popular Music Song Structures. • I can begin the process of creating a piece using an American Popular Music Song Structure.	1 week
Unit 7: Product Commercial	• I can write a script for a 30-second commercial. • I can understand how to record my voice through Soundtrap. • I can complete the process of creating a commercial for a product. • I can modify my script and make a 15-second version of my commercial.	3 weeks
Unit 8: Podcast Commercial	• I can understand how to record my voice through Soundtrap. • I can complete the process of creating a commercial for a podcast.	2 weeks
Unit 9: Calming Music	• I can understand how to find sounds that are calming. • I can create a piece using calming loops and/or sound effects.	1 week
Unit 10: Celebration Music	• I can understand how to find sounds that are exciting. • I can create a piece using loops and/or sound effects that elicit excitement from the listener.	1 week
Unit 11: Visual Inspiration	• I can find a picture that makes me feel an emotion. • I can create a piece of music using loops and/or sound effects that conveys a clear emotion from the chosen visual inspiration.	1 week
Unit 12: Legacy Project	• I can create a culminating work using all tools available in Soundtrap.. • I can create a personal presentation detailing a look back at my SMS years.	2 weeks