

Course Title:	7th Grade Band Percussion
Grade(s):	7

Course Description
This course builds upon the foundations established in earlier grades while expanding students' technical skills across the snare drum, mallets, timpani, cymbals, drum set, and auxiliary percussion. Students develop increased rhythmic accuracy, independence, musical expression, and ensemble awareness. The curriculum emphasizes syncopation, chromatic and enharmonic understanding, rudiment development, major scale fluency, and stylistic interpretation of diverse repertoire.
Approved Curricular Materials/Textbook(s)
Elementary Snare Drum Studies by Mitchell Peters Alfreds Drum Method by Sandy Feldstein and Dave Black Fundamental Method for Mallets by Mitchell Peters Teaching Rhythm Logically by Darcy Vogt Williams Fundamental Method for Timpani by Mitchell Peters Habits of a Successful Middle School Musican by Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon, and Kevin Boyle Five Minute Drill by Ralph Evertt Hicks and Eric Rath

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1:	Snare: Separated Eighth Notes and Syncopation	5 weeks
Unit 2:	Mallets: Chromatic Pitches and Enharmonics	2 weeks
Unit 3:	Snare: Rolls including rolls and 5, 9, 11, and 13 stroke rolls	5 weeks
Unit 4:	Auxiliary Percussion Technique: Triangle, tambouring, and suspended cymbal	2 weeks

Unit 5:	Ensemble Skills 1: Dynamic control	4 weeks
Unit 6:	Snare Rudiments: Flam, flam-tap, flamacue, paradiddle	5 weeks
Unit 7:	Mallets: Reading in Concert F major	4 weeks
Unit 8:	Timpani: Tuning by ear, roll and grip review, moving between drums	4 weeks
Unit 9:	Ensemble Skills 2: Independence of Line	5 weeks