

Course Title:	Video Productions
Grade(s):	8th semester class ~ (45) x 45-minute classes every other day

Course Description
In this course, students will: • Apply the video production process • Apply filming framing terms to pre-production for planning a video • Film a video production that they planned • Learn the basics of video editing for post-production • Learn the basics of digital photography editing through PIXLR
Approved Curricular Materials/Textbook(s)
WeVideo

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Introduction	Learning Target: • Welcome to class! • Sign in to apps, learn routines, and prepare for the quarter	Class 1 (45 min)
Unit 1: Post Production / Editing Review	Learning Target: • Students will log in to wevideo.com • Students will review the basics of video editing through a practice meme (1 day) • Students will add text, learn to split clip or cut, and add titles and royalty-free music (youtube.com/audiolibrary) (1 day)	Classes 2-3
Unit 2: Framing Terms	Learning Target: • Students will be introduced to film framing terms to enhance production (filming) • Students will apply terms to plan a video production	Class 4

Unit 2: Framing Terms (continued)	Learning Target: • Students will apply film framing terms to enhance production (filming) • Students will work in groups to edit video productions • Students will be introduced to morning news production equipment and record a voiceover for the video edit	Classes 5-7
Unit 3: Pre-Production through Production & Post-Production	Learning Target: • Student groups will storyboard - apply knowledge of film framing terms in planning a video • Students will apply knowledge on safety and the introduction of a tripod and video camera to record based on storyboard plans • Students will utilize editing skills to organize video clips to demonstrate knowledge of film framing terms	Classes 8-15
Unit 4: School News Video	Learning Target: • Student groups will apply knowledge of film framing terms in planning a video • Students will learn the basics of the morning news video productions set with a teleprompter, switcher, sound board, cameras, and microphones • Students will produce a morning news production for effective communication of a message	Classes 16-25
Unit 5: Stop Motion Animation Plan	Learning Target: • Students will be introduced to film framing terms to enhance production (filming) • Students will apply terms to plan a video production through a two-column script and storyboard • Students will film the video projects planned using stop motion animation software • Students will communicate a message through a stop-motion animation video production	Classes 26-40
Unit 6: FOX61 NEWS Production	Learning Target: • Student groups will apply their knowledge of film standards covered to compete in the Fox61 morning news competition • Students will complete the video production system	Classes 40-45