

Course Title:	6th Grade Band Percussion
Grade(s):	6

Course Description
This course develops students' foundational and intermediate skills across the full percussion family, including snare drum, bass drum, mallet percussion, timpani, and auxiliary instruments. Students build rhythmic literacy, technique, tone production, listening skills, and ensemble awareness. This year emphasizes solidifying foundational skills, introducing rudiments, developing fluency on mallets, and applying percussion techniques relevant to a band setting. Note: multiple units run concurrently like in general music classrooms.
Approved Curricular Materials/Textbook(s)
Elementary Snare Drum Studies by Mitchell Peters Alfreds Drum Method by Sandy Feldstein and Dave Black Fundamental Method for Mallets by Mitchell Peters Teaching Rhythm Logically by Darcy Vogt Williams Fundamental Method for Timpani by Mitchell Peters Measures of Success, Book 1 Habits of a Successful Middle School Musican by Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon, and Kevin Boyle Five Minute Drill by Ralph Evertt Hicks and Eric Rath

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1:	Mallet Fundamentals: grip, sticking, pitch reading, keyboard reading	3 weeks
Unit 2:	Snare Fundamentals: grip, sticking, simple rhythm reading	2 weeks
Unit 3:	Mallets: Reading and playing in Bb	3 weeks

Unit 4:	Snare: Intro to Multiple Stroke Rolls	2 weeks
Unit 5:	Ensemble Skills 1: Following a Conducting Pattern	4 weeks
Unit 6:	Bass Drum and Cymbals Fundamentals	1 week
Unit 7:	Snare: Dynamics and Accents	3 weeks
Unit 8:	Mallets: Reading and playing in Eb	4 weeks
Unit 9:	Snare: Flams	4 weeks
Unit 10:	Timpani Fundamentals: Tuning, grip, simple rolls, beating spot	3 weeks
Unit 11:	Ensemble Skills 2: Pulse, Ritardando, and Accelerando	5 weeks