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| <b>Course Title:</b> | 7th Grade Band Winds |
| <b>Grade(s):</b>     | 7                    |

| Course Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| This course builds upon foundational music literacy and performance skills developed in earlier grades. Students continue to expand their rhythmic literacy, instrumental technique, tone production, and ensemble musicianship. Throughout the year, students learn increasingly complex rhythmic patterns, chromatic pitches, enharmonic spellings, extended ranges, and expressive performance techniques. They apply these skills in both individual practice and full ensemble settings, preparing for performances that showcase musical growth and artistry. |
| Approved Curricular Materials/Textbook(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Measures of Success, Books 1 and 2<br>Habits of a Successful Middle School Musician by Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon, and Kevin Boyle<br>Teaching Rhythm Logically by Darcy Vogt Williams<br>Tuned In by Brian Balmages and Robert Herrings<br>Concert Repertoire Selected by the Director                                                                                                                                                                                                                                                     |

| Unit Title | Unit Description (Include Unit Objectives)     | Unit Pacing |
|------------|------------------------------------------------|-------------|
| Unit 1:    | Separated Eighth Notes and Syncopation         | 6 weeks     |
| Unit 2:    | Chromatic Pitches and Enharmonics              | 5 weeks     |
| Unit 3:    | Ensemble Skills 1: Listening Skills            | 7 weeks     |
| Unit 4:    | Expanding Ranges and Flexibility               | 9 weeks     |
| Unit 5:    | Ensemble Skills 2: Interpretation and Phrasing | 9 weeks     |