

Course Title:	8th Grade Percussion
Grade(s):	8

Course Description
This course represents the culmination of middle school percussion training. Students refine advanced snare, mallet, timpani, and auxiliary percussion techniques while expanding rhythmic fluency, dynamic control, musical expression, and ensemble leadership skills. This course prepares percussionists for the technical and musical demands of high school band by integrating all major percussion instruments into performance.
Approved Curricular Materials/Textbook(s)
Alfred's Drum Method Book 1 and 2 by Sandy Feldstein and Dave Black Fundamental Method for Mallets by Mitchell Peters Teaching Rhythm Logically by Darcy Vogt Williams Fundamental Method for Timpani by Mitchell Peters Habits of a Successful Middle School Musician by Scott Rush, Jeff Scott, Emily Wilkinson, Rich Moon, and Kevin Boyle Five Minute Drill by Ralph Evertt Hicks and Eric Rath

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1:	Snare: Eight and 16th Note Patterns	3 weeks
Unit 2:	Mallets: Key Signature and Accidental Review: Includes Bb, Eb, F, and C Major Scales	3 weeks
Unit 3:	Snare: Roll, Flam, and Paradiddle Review	3 weeks
Unit 4:	Triple Meter: Including 3/8, 6/8, and the rule of the dot.	5 weeks
Unit 5:	Ensemble Skills 1: Internal subdivision and ensemble pulse	3 weeks

Unit 6:	Mallets: Reading in Ab Major	3 weeks
Unit 7:	Snare: Dynamics and Accents with Rolls - in duple and triple	5 weeks
Unit 8:	Timpani: Retuning Drums Mid-Song	3 weeks
Unit 9:	Mallets: Enharmonics and the Chromatic Scale	4 weeks
Unit 10:	Ensemble Skills: Style, Balance, and Blend	3 weeks