

Required Reading:

Ready Player One by Ernest Cline

There will be ***no excuses*** pertaining to not being able to obtain a copy of the book and finish the reading, as well as no excuses regarding completing the initial assignment on time: before school starts. This is Summer Work for an advanced class. The book must be fully read, and the assignment finished before the first day of school. If it is not, you will begin the semester with a 0% (F). Please keep this in mind.

As you read the book, please look up words you don't know and feel free to google any video games, tv shows, and other literary and pop-culture references you don't understand to help yourself fully understand.

Also as you read please write notes in the book! I know for some of us that seems sacrilege but this book is not only to be enjoyed but *studied*, which means taking notes *as you read*. Coupled with (or instead of) these notes in the book you should use sticky-notes to write on / mark important sections as well.

Summer Work Assignment:

As you read, you will create Fifteen (15) journal entries total called Two-Column Notes. Your engagement with the text is what creates meaning, so each of you will be having a “discussion” or “conversation” with the text as you analyze such literary elements as voice, plot, characterization, or use of literary devices such as flashback or foreshadowing.

General Instructions

We want you to write your first **Ten (10) or more** Two-Column Notes Journal entries *as you are reading the book*—not after you finish the assigned reading. The observations and thoughts you have as you are reading come and go quickly, so it is important to record them as you have them. Keep a notebook or keyboard nearby as you read. **See the example format on the next page.**

Be sure to include the page number after the quoted text.

After the first 10 required “response” entries, then you will do **Five (5)** additional entries *after* you have finished reading the book. Your final 5 entries must cover the following topics (1 entry for each topic):

- Allusion
- Foreshadowing
- Dialogue choice
- Bildungsroman (Look it up! Know the definition! aka The Hero's Journey)
- Round and/or Flat Character

You are required to have a *minimum* of 15 entries that span the entire course of the novel, but additional entries are allowed and encouraged, as long as the **Final Five** are about the above bulleted topics.

You will submit your Two-Column Notes physically, in class, on the **first day**. Preparedness is key.

Make sure that you bring your annotated copy of the book with you to class.

Please use the following format for your Two-Column Notes entries:

Text	Personal Response
Record the text from <i>Ready Player One</i> in this space. Long quotes are fine! You can have two closely related quotes from different parts of the book in the same “Text” box on the left-hand side of these Two-Column notes. Making comparisons is important, and shows you grasp the text! Don’t forget to include the page number after the quote. Your analysis will go on the column to the right→	In this space write your personal response. Tell how the quote or events surrounding this quote contribute to plot elements, add to character development, or work as a literary device. You may also connect, or compare this passage to another book or poem you’ve read. The key here is the <i>connections</i>. Do not be overly basic, vague, or clichéd. Example: “This passage reminds me of my brother!” does not give us any literary insight into the themes or characters being portrayed in the novel, nor give us any critical information regarding your thoughts about the writing style / novel as a whole. The purpose of analysis and <u>close reading</u> is to become one with the text, dissect the craft, and discover hidden meanings.

There is a movie based on this book with the same title. We may discuss and even watch parts of this movie in class when we begin our study of RPO (Ready Player One) when you arrive in class, but please do not assume watching this movie is an acceptable substitute for reading the book in its entirety. They are very different and you will be at a disadvantage to your classmates when final assignments and discussions begin.

Honors ENG 2 Expectations:

- 1) Plagiarism / A.I. Generated Content / ChatGPT / Grammarly and other Writing Aids:
Using A.I. on *any* work you submit constitutes Academic Dishonesty and will result in an automatic Zero for any assignment it is used on as well as disqualification from future Honors and AP courses and in some cases a Log Entry on the student’s permanent record.
Any A.I. generated content INCLUDING TOOLS THAT HELP YOU REWRITE YOUR WRITING / CHOOSE DIFFERENT WORDS FOR SOMETHING YOU ALREADY WROTE (Grammarly, etc) Will turn up A.I. on our Plagiarism Detection Tools. Please do not use these: we want to hear your voice in your writing and see the vocabulary you would normally use, we do not want to hear what a computer *recommended* you write.
- 2) Assignment Due Dates: Please ensure all work is completed and turned in on or before the due date. There is a strict Late work policy in place, and work will not be accepted after the two-day late work policy noted in the Student Handbook. (1 day late= -25%; 2 days late= -50%; 3+ days late= 0% possible)
- 3) Absences: Please communicate any absences you will have beforehand to your teacher, and understand excessive absences will have negative consequences on your professionalism points as well as your personal education: you can’t learn if you’re not there.