

gadfly



2026

GADFLY 2026

100th Anniversary

Creative Arts Magazine OF Father Ryan High School

Creative compositions found in the Gadfly were contributed by
Students of Father Ryan High School.

Student Gadfly Staff Contributions:

Cruz Plascencia '26, Charlie Fridenstine '27, Leah Howington '26,
Stella Doherty '28, Collin McCormick '28, Hayden Darling '28,
Ashley Napier '27, Jack Liebhart '26

Faculty and Staff Advisors:

John Durand, Jessica Lewis, Suzie Barry & Paul Davis

Front Cover Art:

Rachel Rodriguez '26

"Faith Coming Home", Acrylic

2026 Purchase Award Recipient

"Las Últimas Brasas", page 7, Acrylic

Back Cover Art:

Andrea Ramos '27

Graphite

Gadfly

gad-fly: noun

- (1) any of various flies (such as a horsefly, botfly, or warble fly) that bite or annoy livestock.
- (2) a person who stimulates or annoys other people especially by persistent criticism.



McLean Duck '27 Studio Art



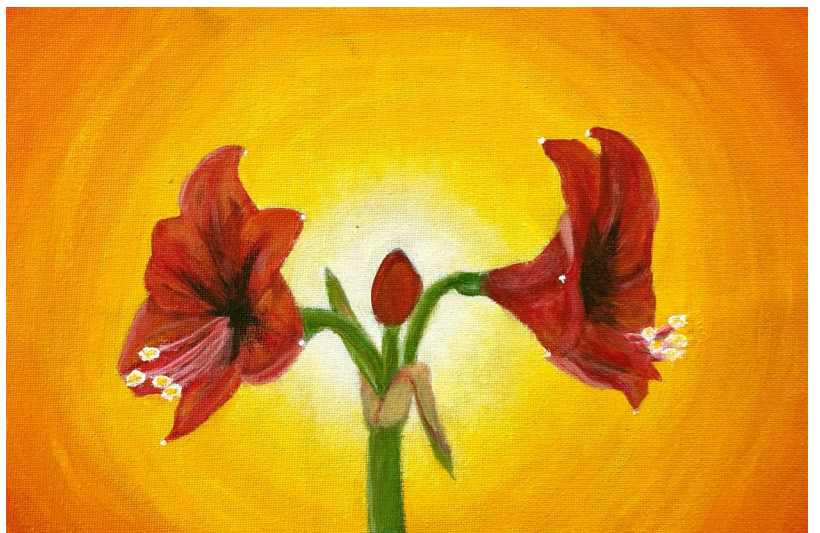
Julia Furey '28

Painting



Cecilia Howerton '28

Painting

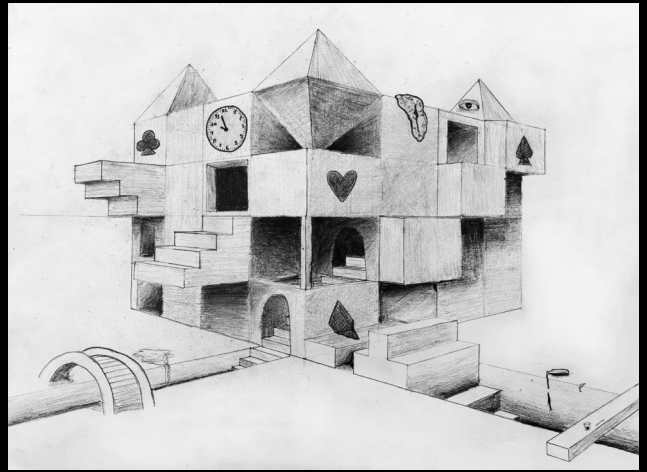


Audrey Flores '27

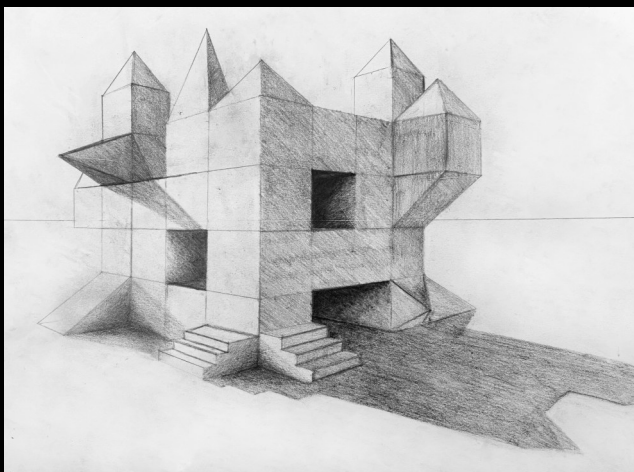
Painting



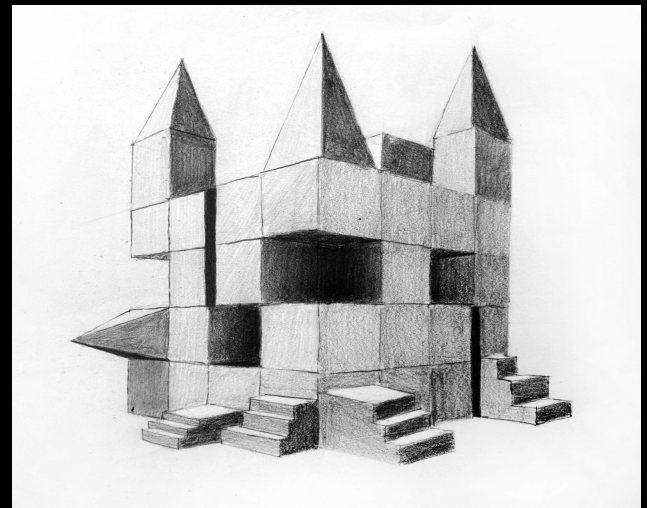
Lucy Hernandez '28 Intro to Art



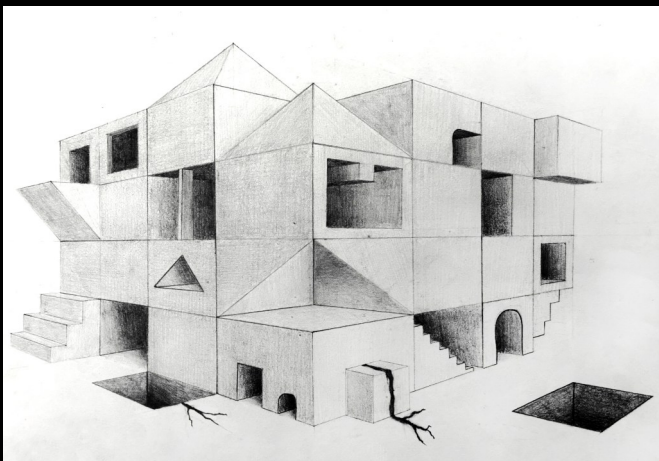
Clark Steffen '26 Intro to Art



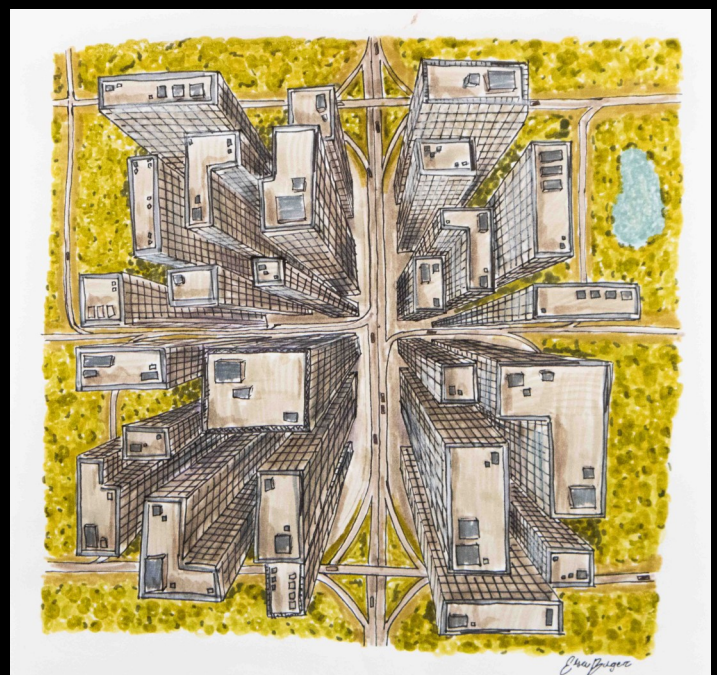
Joseph Whitson '28 Intro to Art



Vivian Baskin '28 Intro to Art



Seamus Kelty '26 Intro to Art



Elsa Bulger '28 Intro to Art



INTRO TO ART

Clockwise from top left:

Esther Zun '29, Carly Wilder '26,

Sophie Paulus '26, Seamus Kelty '26

Rachel Rodriguez '26 AP Art





Las Últimas Brasas
(The Last Embers)

Emery Lewis '26

AP Art





Sophie Flores Mantari '26

Drawing

The Long Road

A long, winging road stretches though dark plains and fields, desolate and solitude. The only light that seemed to exist were the low beams of a car, slicing through the darkness. The driver was a man, not too old but not very young. His deepest thoughts always emerged from the stretch of road. He reflects on what he has: a job he always wanted, a nice house. He should be happy, yet he was not. Every night, he would return home to a cold, empty home, meant for a family. Deep down, he didn't want material goods, he wanted the emotions of love, friendship, and faith he had pushed away long ago. He always told himself this success would fill that emptiness within, that he was not alone if he had that success. As he matured, the hole grew, and he was consumed by emptiness. He wondered if he could have changed his fate of living as a loner, being forgotten about, if he had just changed one thing, said something different, just smiled more. He decided that he would get his life together. He would call up his friends who he still had contact with, turn around and drive. He pulled over, fearing those he left would not accept him. He always had the fear of rejection, his whole life, but this time was different. He grabbed his phone, and sent a text that changed his life: Can I come over? I want to talk.

George Penne '29



Julia Furey '28

Painting



Cecilia Howerton '28 Painting



Maggie Baker '26 AP Art



Mary Katherine Flynn '26

Drawing



Evie Cygan '27

Drawing



Gigi Sanford '26

Drawing



Danny Libby '28

Drawing



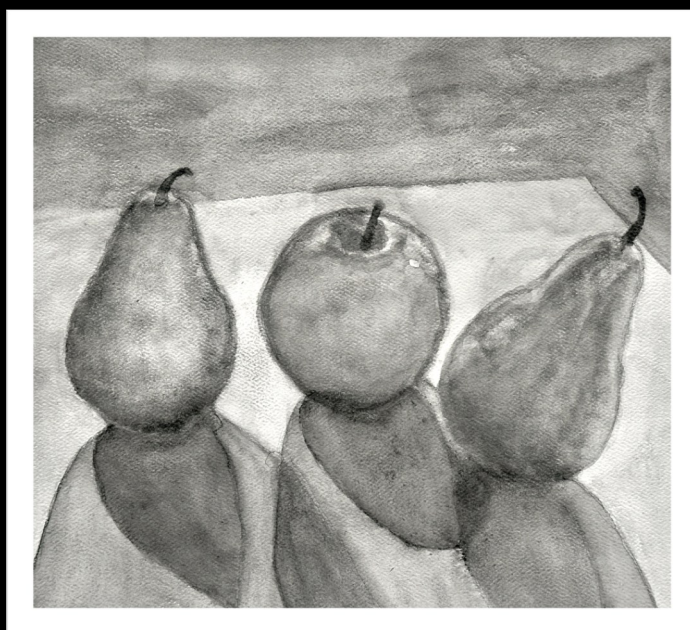
Cecilia Howerton '28 Painting



Cecilia Howerton '28 Painting



Lucy Hernandez '28 Intro to Art



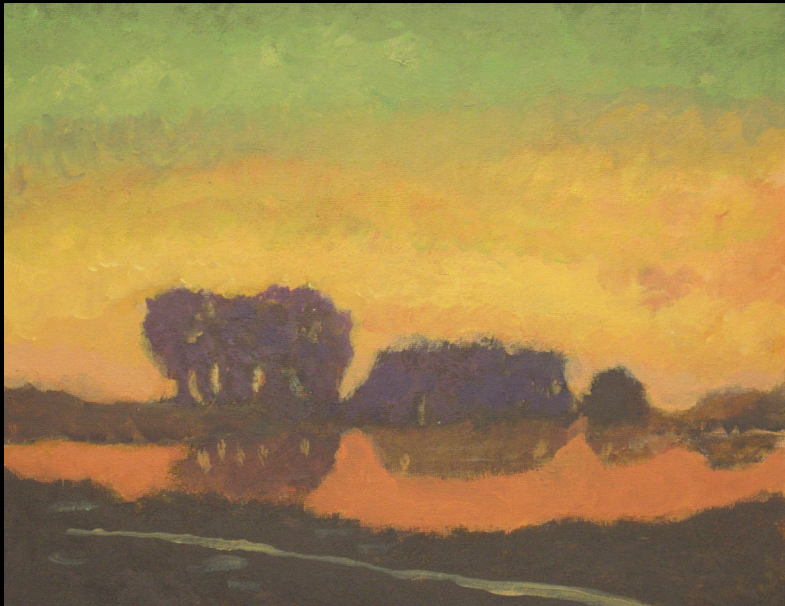
Audrey Flores '27 Painting



Lisa Lopez '28 Intro to Art



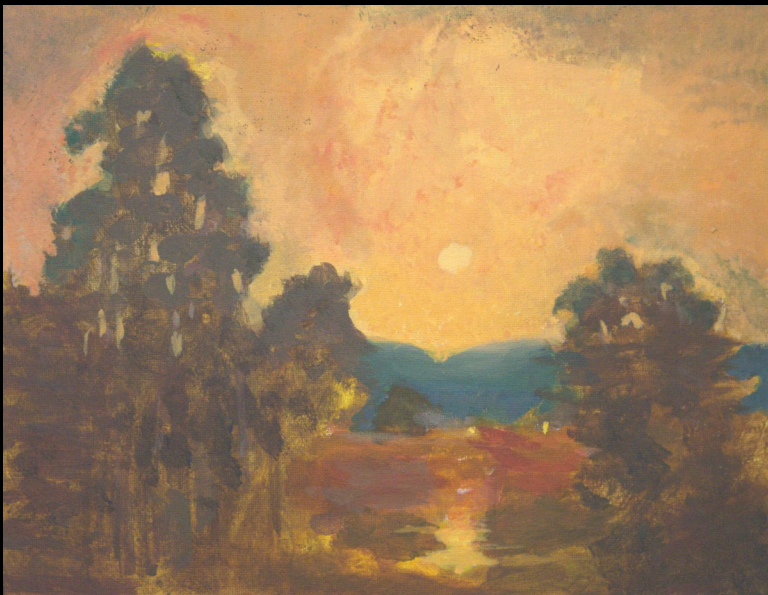
Gabby Bain '28 Intro to Art



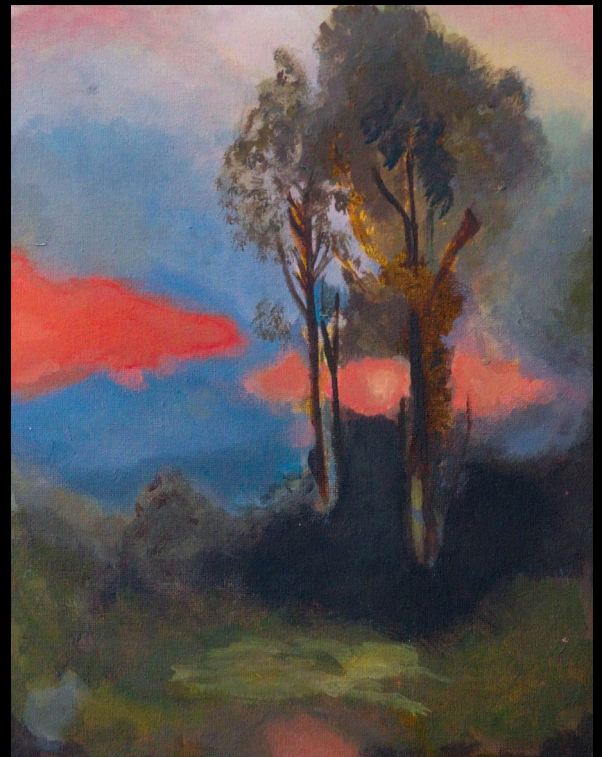
Jack Knies '29 Intro to Art



Maggie Baker '26 AP Art



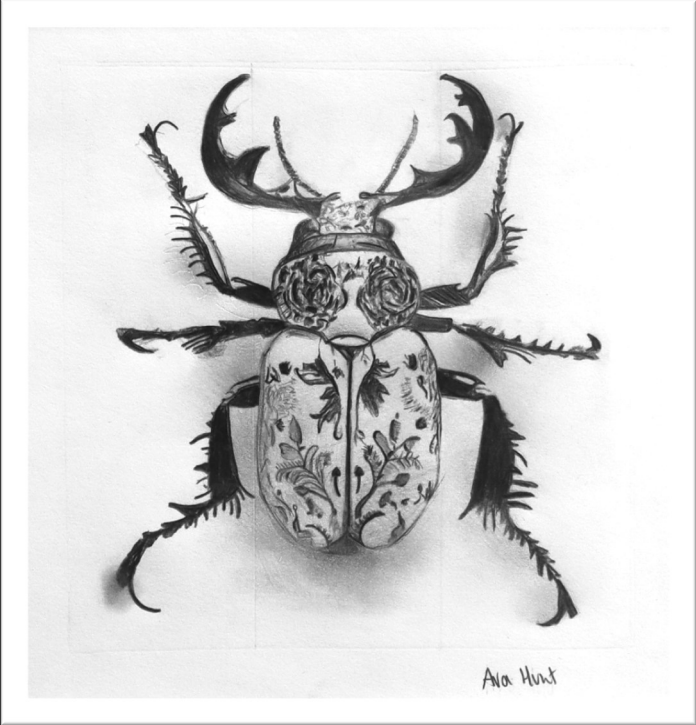
Ava Hunt '28 Intro to Art



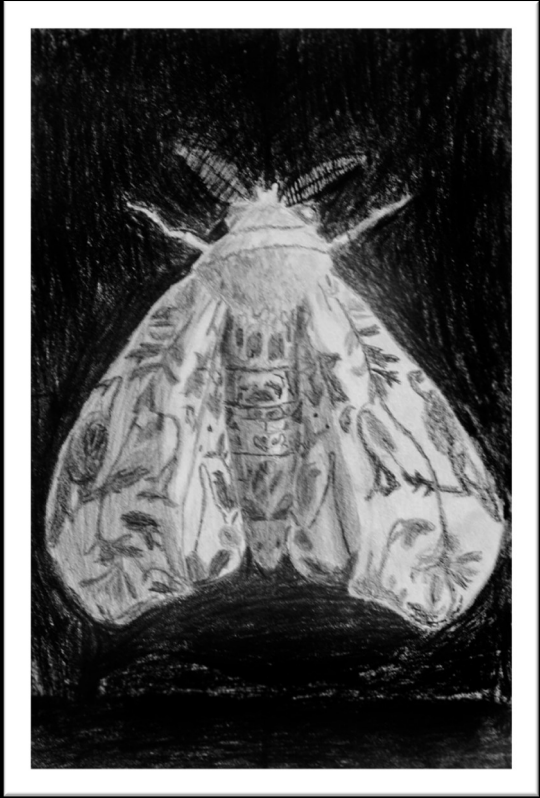
Avery Morgan '28 Intro to Art



Gus Baker '28 Intro to Art



Ava Hunt '28 Intro to Art



Jake Hertzog '29 Intro to Art



Evan Strane '27 Intro to Art



Laila Wilson '28 Intro to Art



Luca Hood '28 Intro to Art



Ava Hunt '28 Intro to Art



Daniel Marchetti '26 Intro to Art



Eunseo Farris '27 AP Art Digital Art



Eunseo Farris '27 AP Art



Gigi Sanford '26 AP Art



Gigi Sanford '26 AP Art Digital Art



Gigi Sanford '26 AP Art Digital Art

PHOTOGRAPHY



Adaleigh Linthicum '28



Adaleigh Linthicum '28



Stella Doherty '28

Family Heritage



Aubrey White '26



Aubrey White '26



Kate Coles '28



Leah Howington '26



Laila Wilson '28



Adaleigh Linthicum '28



Aidan Harper '27

What Does Fun Look Like?



Ian Davis '28



Ryan Evans '28

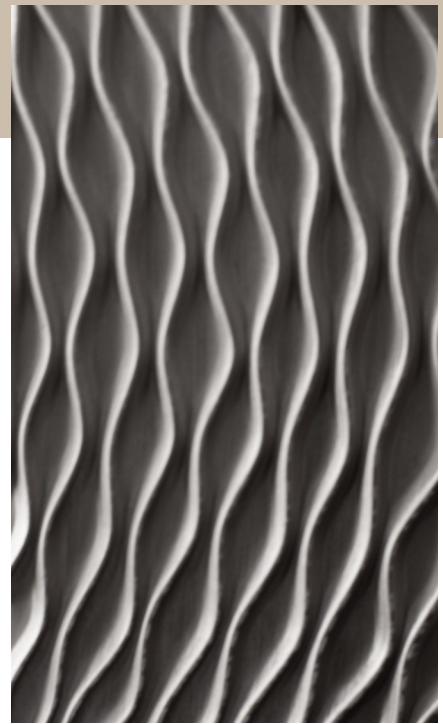


Jack Liebhart '26

Look Up



Roxy Dicker '28



Kate Coles '28



Jack Liebhart '26



Stella Brennan '28



Stella Doherty '28



All photos by Ryan Evans '28

PHOTOGRAPHY



Stella Doherty '28



Hayden Darling '28



Collin McCormick '28



Ashley Napier '27



Stella Doherty '28



Leah Howington '26



Leah Howington '26



Ian Davis '28



Cruz Plascencia '26



Cruz Plascencia '26

Photography



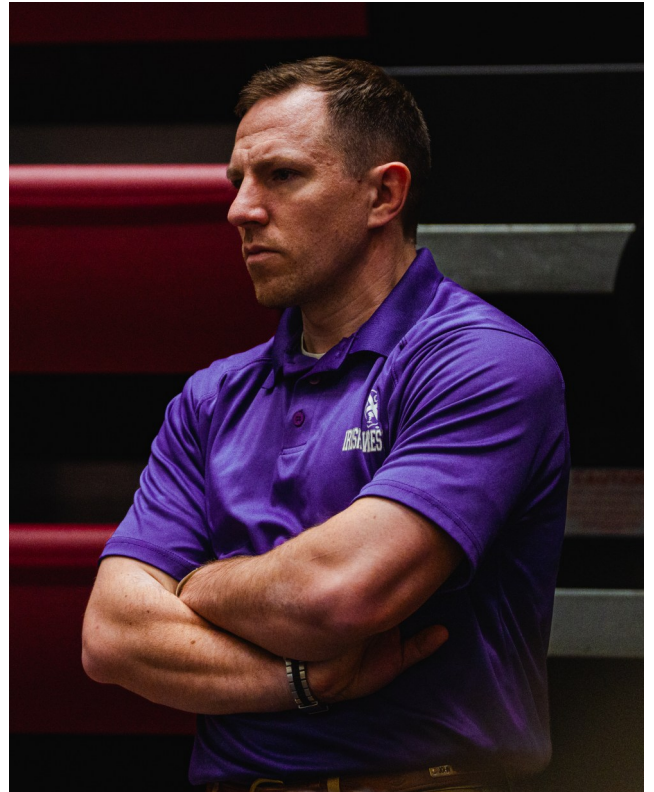
Weston Castle '27 AP Art



Weston Castle '27 AP Art



Jack Liebhart '26 Photography



Weston Castle '27 AP Art



Weston Castle '27 AP Art

INTRO TO ART



Clockwise from top left: Harry Williams '28, Emma Caban '28, Charlie Flynn '28, Alex Armstrong '28, Addison Warhooover '27, Patrick Colley '28

Relief Sculpture Tile



Clockwise from top left: Caroline Link '28, Addi Gould '29, Ally Thomas '28, Laila Wilson '28, Tommy Rodgers '26, Lily Orellana '28



CERAMICS



Matthew Burns '27 Ceramics



McLean Duck '27 Ceramics



Julia Furey '28 Ceramics



Wyatt Cothran '27 Ceramics



McLean Duck '27

Ocean

Ocean, oh ocean, beautiful waves,
Seagulls cackling over a bag of Lays,
Maybe you have some faults,
Is it all yours though?

The people claim love of you,
I don't think they really do.
They dump their trash all over,
They don't say "please" or "thanks".

I try to be nice,
I want to save your ice,
Please let me be of some help,
I love you too much to let you go.

You lap your waves against my toes,
Your scent wafts up to my nose,
I dig my feet in the cool, wet sand,
And you urge me to follow.

I can't go out that far, I'm too scared,
But please know that I really cared
I'm gone now, I've left,
I'm sorry, and I'm sure I'll be back.

It was only for a little while,
And now I've gone mile after mile,
Away from you, oh sweet water,
Waters that I barely touched.

Please be there when I come back,
Please be there when I come back.

Eileen Connor '28



McLean Duck '27



Carmen Marshall '27



Julia Furey '28



Julia Furey '28



McLean Duck '27



Julia Furey '28



Veronica Thang '26

BABYLONIAN RATTLES



Cruz Plascencia '26



Julia Furey '28



Matthew Burns '27

JERUSALEM LAMPS



Carmen Marshall '27



Julia Furey '28



Matthew Burns '27

Artist Inspired Pinch Pot Jars



Evie Cygan '27



Inspired by:
René Magritte



Inspired by : Vincent van Gogh



Inspired by: Salvador Dali



Naomi Ramsey '27



Cat Shuler '27





Evie Cygan '27



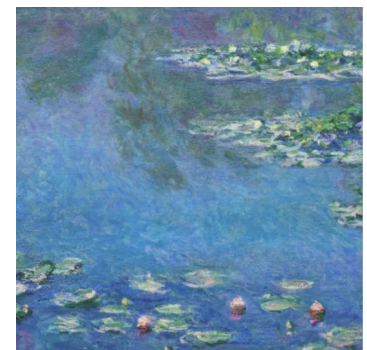
Taylor Dyer '27



Inspired by :
Yayoi Kusama



Cecilia Howerton '28



Inspired by: Claude Monet

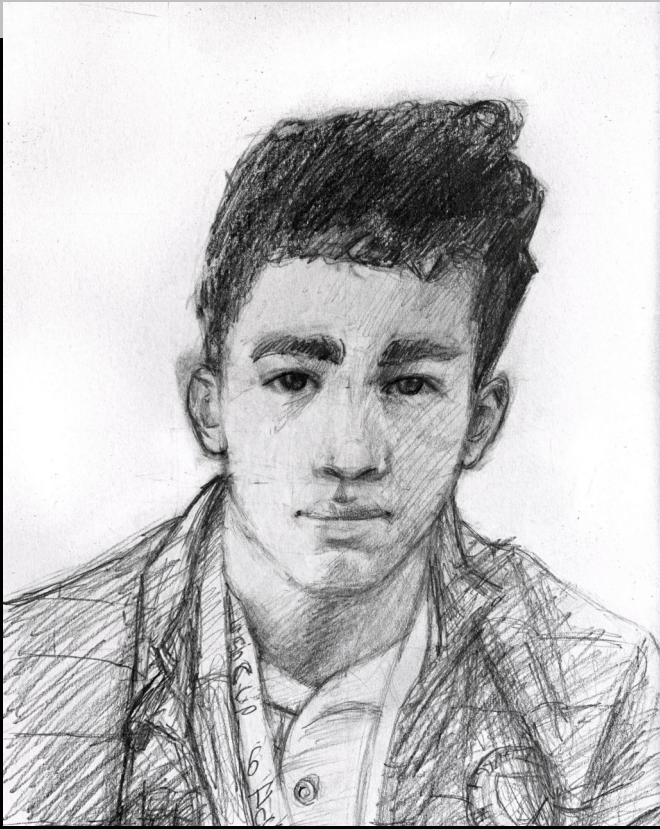


Maggie Baker '26



Inspired by: Salvador Dali

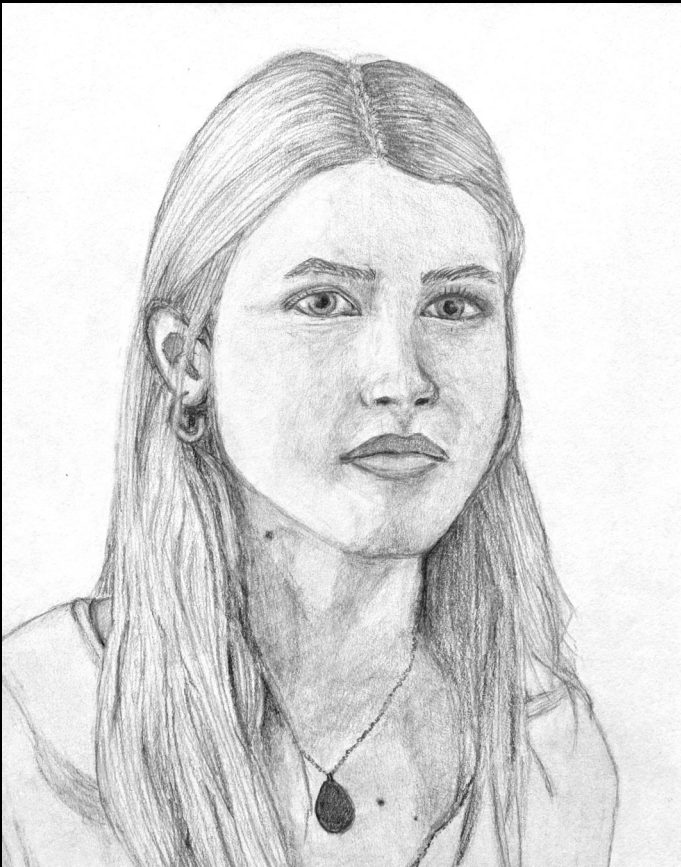
SELF-REFLECTIONS



Evan Strane '27 Intro to Art



Maria Barrios '29 Intro to Art



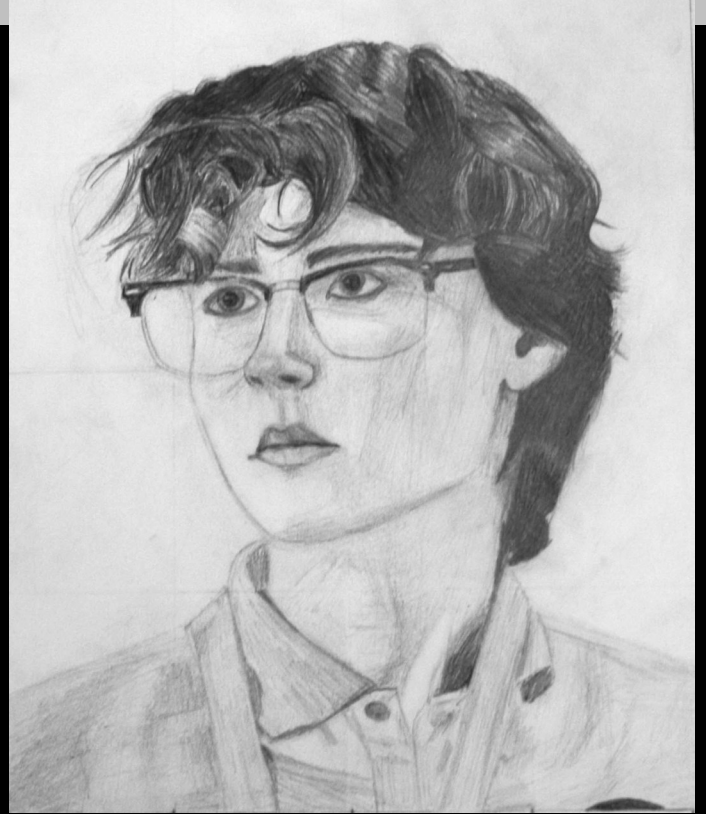
Lucy Hernandez '28 Intro to Art



Alessandro Ward '28 Intro to Art



Ally Thomas '28 Intro to Art



Addi Gould '29 Intro to Art



Gus Baker '28 Intro to Art



Lily Orellana '28 Intro to Art

