


Week of : May 4, 2026

LEAP WEEK

Please note: All dates are subject to change depending on testing, schedule changes, field trips, drills, activities, etc. that take us out of school or affect instructional time.								
Subject/Teacher	Week Overview		Mon	Tues	Wed	Thurs	Fri	Due Dates
Science <hr/> <u>Mrs. Morrow</u>	Topic: Ecosystems	Assignment s Which E is the focus this week? engage / explore / explain project			Which E is the focus this week? explore / explain project			Which E is the focus this week? explore / explain project
		Homework review lessons			review lessons			review lessons
Social Studies <hr/> <u>Ms. Brown</u>	Topic: Unit 6 Reconstructing the Nation	Assignment s Reunification			Louisiana's New Constitution			African American Officeholders
		Homework review lessons			review lessons			review lessons
ELA <hr/> <u>Mrs. Markey</u> <u>Mrs. Westbrook</u>	Module/Lesson: Text: Harlem Renaissance Skill: curator of the arts	Assignment s Lesson 13 Performance Task Presentations	Lesson 13 Performance Task Presentations	Lesson 14	Lesson 14			LEAP WEEK this week
		Homework work on presentation	work on presentation					
Math 7 <hr/> <u>Ms. Jones</u>	Module 6: Percent and Applications Topic C: Random Sampling	Assignment s M6 Lesson 11 (pg.): Populations & Samples	M6 Lesson 12 (pg.): Selecting a Sample	M6 Lesson 13 (pg.): Variability Between Samples	M6 Lesson 17 (pg.): Comparing Sample Means	Topic C Review		Topic C Quiz → Monday (5/11) M6 Assessment →
		Homework						

								Wednesday (5/13)
Gifted/ALP Math Adv Math	Module 6 LEAP REVIEW	Assignment s	LEAP REVIEW Pages:	LEAP REVIEW Pages:	LEAP REVIEW Pages:	Lesson 11: Selecting a Sample	Lesson 12: Estimating Population	LEAP this Week
Mr. Denham		Homework	All make up assignments due by Friday	All make up assignments due by Friday	All make up assignments due by Friday	All make up assignments due by Friday	All make up assignments due by Friday	
Gifted/ALP ELA	The Summer of the Mariposas The Tell-Tale Heart Unit In these units, students will explore themes of truth, perception, and reality, while examining how a narrator's emotions, experiences, and biases shape the way a story is told; study folklore and the role cultural storytelling plays in shaping identity and understanding; continue building important skills in close reading, literary analysis, text comparison, and citing textual evidence.	Assignment s						***formative ***summative
Mrs. Dozier		Homework	<p>Please note that the dates noted for lessons, quizzes, assessments, etc. are subject to change; students must write down their homework and are expected to check the class calendar for modifications to dates.</p> <ul style="list-style-type: none"> • Check your grades in PowerSchool and for any missing assignments, quizzes, etc. • Read your GT/ALP extension novel and/or IOBA/NBTT independently for 20 minutes each night. • Monitor your progress on upcoming assessments and projects that are due. • Complete any assignments not finished in class. <p>See  25-26 Summer of the Mariposas Novel Study Outline for upcoming due dates.</p>					

