

SCRANTON PREP

SUMMER ENRICHMENT ACADEMY

2026

WHAT IS SEA?

Our flexible summer program is designed to help students explore interests, build skills, and get ahead academically. With a wide variety of engaging courses offered each week, students can customize their experience and return for multiple sessions, all while learning in a hands-on, supportive environment.

WHO SHOULD JOIN?

SEA is designed for both pre-high school and current high school students, offering opportunities to build confidence, explore new interests, and strengthen academic skills.

COURSE HIGHLIGHTS

- Academic Foundations: *SAT Prep, Arithmetic, Latin*
- Creative and Hands-On: *Musical Theater, Chemistry through Cooking*
- Modern Topics: *Psychology of Social Media, Collage*
- Unique Offerings: *English through Taylor Swift*

**SEE BELOW FOR FULL COURSE LIST*

TUITION & SCHEDULE

**WEEKLY PRICING*

- Full Day (8:45 am - 2:30 pm) | $350
- Morning Major (8:45 am - 12:00 pm) | $275
- Afternoon Minor (1:00 pm - 2:30 pm) | $175

DAILY SCHEDULE OFFERINGS

MAJOR COURSES

MORNING CLASSES

Dive into a subject you care about through an in-depth, 3-hour experience that emphasizes mastery, challenge, and discovery.

MONDAY - THURSDAY | 8:45 am - 12:00 pm

Break for lunch + activities for full-day students

WEEK 1	WEEK 2	WEEK 3	WEEK 4
JUNE 15TH - 18TH	*JUNE 22ND - 25TH*	*JUNE 29TH - JULY 2ND*	*JULY 6TH - JULY 9TH*
INTRO TO LATIN	INTRO TO LATIN	INTRO TO LATIN	PRE - 8TH ENGLISH
PRE - 8TH ENGLISH	PRE - 8TH ENGLISH	PRE - 8TH ENGLISH	ARITHMETIC
ARITHMETIC	ARITHMETIC	ARITHMETIC	SAT MATH
SAT MATH	SAT MATH	SAT MATH	SAT VERBAL
SAT VERBAL	SAT VERBAL	SAT VERBAL	FRESHMAN SUMMER READING
CHEMISTRY THROUGH COOKING	PSYCHOLOGY & SOCIAL MEDIA	FRESHMAN SUMMER READING	AMERICA AT 250
	SCIENCE SEMINAR	PSYCHOLOGY & SOCIAL MEDIA	
		FRENCH LANGUAGE & CULTURE	

DAILY SCHEDULE OFFERINGS

MINOR COURSES

AFTERNOON CLASSES

Try something new or broaden your interests with an engaging, fast-paced course designed for exploration and creativity.

MONDAY - THURSDAY | 1:00 pm - 2:30 pm

WEEK 1	WEEK 2	WEEK 3	WEEK 4
JUNE 15TH - 18TH	*JUNE 22ND - 25TH*	*JUNE 29TH - JULY 2ND*	*JULY 6TH - JULY 9TH*
INTRO TO GEOMETRY	INTRO TO GEOMETRY	INTRO TO GEOMETRY	INTRO TO GEOMETRY
PRE - 8TH STUDY SKILLS	PRE - 8TH STUDY SKILLS	PRE - 8TH STUDY SKILLS	PRE - 8TH STUDY SKILLS
PRE - 9TH STUDY SKILLS	PRE - 9TH STUDY SKILLS	PRE - 9TH STUDY SKILLS	PRE - 9TH STUDY SKILLS
INTO TO ART & ART HISTORY	INTRO TO JOURNALISM	MODEL UNITED NATIONS	US HISTORY THROUGH ROCK & ROLL
INTRO TO PHOTOGRAPHY	INTRO TO PHOTOGRAPHY	CONVERSATIONAL FRENCH	INTRO TO PHOTOGRAPHY
COLLAGE & MIXED MEDIA	PSYCHOLOGY OF SPORTS FANDOM	PSYCHOLOGY OF SPORTS FANDOM	FOUNDATIONS OF MUSICAL THEATER
HERITAGE CRAFT WORKSHOP	AMERICA AT 250	SPORTS STATISTICS CRASH COURSE	ENGLISH LIT. THROUGH THE LENS OF TAYLOR SWIFT
	FOUNDATIONS OF MUSICAL THEATER	FOUNDATIONS OF MUSICAL THEATER	HERITAGE CRAFT WORKSHOP
	HERITAGE CRAFT WORKSHOP	HERITAGE CRAFT WORKSHOP	

COURSE CATALOG

MAJOR COURSES

AMERICA AT 250

Open to all students.

This course studies American history and progress by comparing our celebrations from previous milestone years (centennial, bicentennial, etc.)

ARITHMETIC

Open to middle school students.

This program offers a complete overview of the major areas of arithmetic and helps students prepare for Scranton Prep's Entrance Exam. The focus is on material covered in 7th and 8th grade curricula. The basic skills of addition, subtraction, multiplication, and division of whole numbers, fractions, and decimals are reviewed. The course emphasizes critical reading to enhance skills for problem-solving.

CHEMISTRY THROUGH COOKING

Open to all students.

This course will discuss the chemistry behind some of the most common cooking activities. Each day will begin with a brief lecture on the topic, an experimental lab, a cooking application, and an analysis. An emphasis on units and measurement will also be covered. The topics that are planned are: proteins: denaturation & coagulation; Maillard reaction vs. caramelization; acid-base chemistry; emulsions & colloids.

ENGLISH LITERATURE THROUGH THE LENS OF TAYLOR SWIFT

Open to all students.

Explore the rich connections between literature and pop music through the lens of one of today's most influential songwriters, Taylor Swift. Known for her vivid storytelling, powerful bridges, and layered themes, Swift's lyrics offer a compelling entry point into literary analysis. Students will examine her songs as poetry while exploring timeless themes such as love, identity, power, and personal growth.

Using Swift's music as our primary text, students will engage in close reading, interpretation, and discussion, applying analytical approaches commonly used in literary studies. Alongside her lyrics, we will explore classic works from the English literary tradition across genres and time periods, drawing meaningful comparisons between modern songs and canonical texts. This course invites students to see both literature and music in a new light, recognizing how universal human experiences continue to shape the stories we tell.

FRENCH LANGUAGE & CULTURE

Open to high school students.

A course in basic French conversation and a survey of French music, art, literature, and history.

FRESHMAN SUMMER READING

Open to incoming 9th grade students.

This course is designed to develop the skills necessary for students to engage in deeper analysis and interpretation of literature by focusing on themes, symbolism, and other literary devices. This course emphasizes that approach and helps students become better critical thinkers.

INTRO TO LATIN

Open to incoming 9th grade students.

This course offers students an orientation to the study of foreign language through elementary work in basic Latin. It also offers students an introduction to vocabulary and form recognition through aural, oral, and visual techniques. Emphasis is placed on conversational Latin and word derivation, as well as an introduction to Roman life and culture.

PRE - 8TH ENGLISH

Open to middle school students.

This basic skills course in English grammar helps students prepare for Scranton Prep's Entrance Exam. Students continue to develop their abilities to work with the English language through the study of individual words, phrases, and clauses in an English sentence. In the process, students develop a more sophisticated understanding of the sentence and review grammatical concepts learned in 7th grade.

PSYCHOLOGY AND SOCIAL MEDIA

Open to all students.

This course explores how social media impacts the way we think, feel, and behave. Students will learn how apps are designed to capture attention, why likes and notifications feel so powerful, the benefits and dangers, and how online spaces can shape our identity, relationships, and self-esteem. Topics such as social comparison, influencer culture, persuasion, and digital habits are among the topics considered.

SAT MATH + SAT VERBAL

Open to high school students.

This College Board preparation course offers students an opportunity to increase their competency on the newly restructured S.A.T. Students will explore the various types of questions on the math and verbal sections of the test. Students will diagnose areas of weakness and learn plans of attack to improve their scores. They will also take a full S.A.T. at the end of the course and learn firsthand what they need to do to reach their goals. Students may enroll in the math or verbal class or both.

SCIENCE SEMINAR

Open to all students.

This course offers pre-8th and pre-9th-grade students hands-on opportunities to investigate the fascinating world of biology, chemistry, and physics in Prep's state-of-the-art computer labs. Students will investigate such topics as DNA and cloning in biology; pollution and environmental conservation in chemistry; black holes, the big bang theory, and bubble formation in physics. All activities are designed to capture the interest of the young scientist.

COURSE CATALOG

MINOR COURSES

AMERICA AT 250

Open to all students.

This course studies American history and progress by comparing our celebrations from previous milestone years (centennial, bicentennial, etc.)

COLLAGE & MIXED MEDIA

Open to all students.

Discover how creative "rules" can make you a better artist. In this four-day workshop, you'll build collages by working within structured limitations, like single-source materials, color restrictions, and geometric rules, that force intentional choices and create stronger work. You'll also discover that constraints aren't limitations, they're creative fuel. Through hands-on activities, you'll master collage techniques, explore mixed media, and walk away with finished pieces you're proud of. Whether you're a complete beginner or have some art experience, you'll develop real skills while having fun creating.

CONVERSATIONAL FRENCH

Open to high school students.

A course in introductory French conversation through games, music, and video.

FOUNDATIONS OF MUSICAL THEATER

Open to all students.

Foundations of Musical Theatre is a hands-on course that introduces students to the vibrant world of theatre through performance, creativity, and collaboration. Students will explore scene work, improvisation, movement, and vocal expression while building confidence on the stage. The course will offer a broad look at the entire theatrical process, including costume design, technical theatre, music, and an exploration of theatre traditions and cultures from around the world. Through interactive lessons, we will dive deeper into the art of storytelling that makes theatre such a powerful art form. We can't forget about all the theatre games that are in store as well!

HERITAGE CRAFT WORKSHOP

Open to all students.

Many art forms are being lost, but we can learn the skills to continue on these traditions of the past in this Heritage Craft Red List workshop class. Throughout this course, we will explore different crafts that are currently critically endangered and are a dying art. This class is perfect for those who want to learn about dying arts and be a part of their revival. Join us to rediscover these rare skills and help ensure these historic traditions are preserved for the future.

INTRO TO GEOMETRY

Open to high school students.

Introduction to Geometry is a course designed for students who are preparing to take Geometry in high school. This class will introduce students to the major foundational topics in Geometry, including parallel and perpendicular lines, special pairs of angles, and polygons. A special focus will be placed on proof writing, as many students, even those who have traditionally excelled in math before, often struggle with this exercise in logic and sequencing. Students who plan to take this course are expected to have a basic understanding of Algebra and be able to write and solve equations with variables.

INTRO TO JOURNALISM

Open to high school students.

This course offers an overview of the principles, history, and evolving practices of journalism. Students will explore news writing, reporting techniques, and multimedia storytelling while examining the ethical, legal, and societal responsibilities of journalists. Emphasis is placed on developing critical thinking, accuracy, and fairness in news coverage, as well as understanding the role of journalism in a democratic society. Through hands-on assignments, students will practice gathering, verifying, and presenting information across various platforms.

INTRO TO PHOTOGRAPHY

Open to high school students.

This course introduces students to the fundamental principles and techniques of photography while encouraging creativity and personal expression. Students will learn how to operate a camera, understand exposure (aperture, shutter speed, and ISO), and explore composition, lighting, and storytelling through their art. The course also covers basic photo editing and developing their own style.

Through hands-on projects, students will have the opportunity to use professional photo gear in class, and assignments will have students outside and around the building taking photos. Students will also learn to critique and learn from one another. Emphasis will be placed on learning how to see and capture compelling images that tell a story. By the end of the course, students will have a portfolio of their work and a strong foundation in photography that can be applied to both artistic and practical settings.

INTRO TO ART & ART HISTORY

Open to all students.

Travel through time and around the world in this exciting Mini Art History Summer Course. In this engaging class, students will explore how art tells the story of humanity—from ancient civilizations to the modern world. Rather than just memorizing facts, students will become art detectives and analyze images, uncover hidden meanings, and learn how historical events shaped artistic expression. The course will include interactive discussions, creative activities, mini sketch challenges, and fun group projects that connect art to music, theatre, and contemporary culture, opening your eyes to how images shape the way we see the world, and how art continues to influence culture today.

PSYCHOLOGY OF SPORTS FANDOM

Open to high school students.

This course explores why sports fans care so deeply about their teams and how being a fan plays a role in identity, emotions, and social behavior. Why do wins and losses impact fans in a personal way? Why do rivalries get so intense? What makes fans feel connected to teams and athletes (they've never met!)? Psychology topics such as belonging, community, group identity, loyalty, superstition, and media influence are among the many topics considered.

SPORTS STATISTICS CRASH COURSE

Open to high school students.

This course is an overview of the statistics tracking and math behind the advanced stats shaping modern sports. Monday: Basketball; Tuesday: Football; Wednesday: Baseball; Thursday: Miscellaneous.

STUDY SKILLS PRE - 8TH & PRE - 9TH

Open to high school students.

"Work smarter, not harder" is the motto of this course. Most parents will agree that if their children are struggling or could do better in school, poor study skills are the problem. The foundations of learning are explored in this course. Motivation, concentration, focus, organization, memorization, and test-taking are the heart of this course. This program is practical and hands-on.

US HISTORY THROUGH ROCK & ROLL

Open to high school students.

This course explores moments in American History through music such as "Hamilton," Bob Dylan, Bruce Springsteen, and more.

MODEL UNITED NATIONS

Open to high school students.

This course would introduce students to the United Nations and conduct simulations of UN debates with each student representing a different country.

TUITION

BEST VALUE!

Weekly Pricing

Major + Minor | $350

Major | $275

Minor | $175

REGISTRATION ENDS
June 10th, 2026