# Middle School Dual Language Parent Information

April 2026

# D47 Commitment to Dual Language

- Value and commitment to biliteracy
- Academic success for all learners
- Continued support for professional growth and high quality staff
- Continued “bridging” activities for successful transitions between Spanish and English

# D47 Compromiso con el lenguaje dual

- Valor y compromiso con la alfabetización bilingüe
- Éxito académico para todos los estudiantes
- Apoyo continuo para el crecimiento profesional y para personal de alta calidad.
- Actividades continuas de "puente" para transiciones exitosas entre español e inglés



# Benefits of Continuing in Dual Language

Continued Growth of Language Proficiency Levels in Spanish & English

Window of Opportunity

Cultural & Academic Advantages through High School & College

Crecimiento continuo de los niveles de competencia lingüística en español e inglés

Ventana de oportunidad

Ventajas culturales y académicas a través de la escuela secundaria y la universidad

Upper Level Spanish Courses in High School

Biliteracy Seal on High School Diploma

Future Economic Advantages

Cursos de español de nivel superior en la escuela secundaria

Sello de alfabetización bilingüe en el diploma de escuela secundaria

Futuras ventajas económicas

Dual LANGUAGE

# Middle School Model

# Language Allocations

| Spanish | | English |
|---|---|---|
| Social Studies | BRIDGING | Social Studies |
| Language Arts | BRIDGING | Language Arts |
| Spanish Encore (Advanced Level) | | Science |
| | | Math |
| | | Music, Art, STEM, FACS, PE, Health |

# Asignaciones de idioma

| Español | | Inglés |
|---|---|---|
| Ciencias Sociales | PUENTE | Ciencias Sociales |
| Artes del lenguaje | PUENTE | Artes del lenguaje |
| Encore Español (Nivel Avanzado) | | Ciencias |
| | | Matemáticas |
| | | Música, Arte, STEM, FACS, Educación Física, Salud |

# Literacy Unit Snapshot

**Week 1 Language Arts**

**Content Objective:**

- Students will determine the meaning of words and phrases as they are used in grade level text, including figurative, connotative, and technical meanings, using a variety of strategies. (RI4)
- Students will define and analyze the structures authors use
  concepts, and information such as definition, classification,
  and cause and effect. (W2)
- Students will determine how text features of formatting aid
  informational text. (W2)

**Language Objectives:**

- Students will orally provide evidence from videos, texts, an
  thinking.
- Students will use the language of justification both orally ar
  discuss new terminology, text features, text structures, and
- Students will compare and contrast text features and text s

**Anchor Texts:**

Reading:

- Senderos Fronterizos por Francisco Jiménez (copias para
- "El Camino Menos Transitado" ~ poema de Robert Frost
- "Vidas Truncadas" ~ artículo de Scope

Writing:

- None

| **Building Oracy and Background** | Opciones de Videos:<br>• Millones de Refugiados Sirios Desplazados en Europa<br>• Saja, desplazada en Siria<br>Discussion Questions:<br>• Ask students to think about the following while they are watching the video. Then, guide them through a whole class discussion.<br>  ○ Este video me hizo pensar…<br>  ○ El sentimiento que me provoca este video es...porque…<br>  ○ Nunca me imaginé que…<br>• Introduce the terms difficulties and dilemmas to the students. As well as the term inspirational. Define these terms together.<br>  ○ La palabra dificultad me hace pensar…<br>  ○ El término dilema me hace pensar…<br>  ○ En mi opinión, inspiracional significa…<br>  ○ Para mi una persona inspiracional es…<br><br>Additional Activities / Ideas:<br>• Create a class chart of the difficulties, dilemmas, and inspirational actions that we study throughout the unit. At this time, students could add in examples and evidence from the prequel to Senderos Fronterizos, "El camino menos transitado," and their own personal experiences. |
|---|---|

# Literacy Unit Snapshot

| | |
|---|---|
| **Supplemental Resources/Activities (optional)** | (Link any additional texts, activities, power points, sorts, etc. that you used)<br>• Partes de un poema<br>• Clasificación de palabras<br>• Presentación del Camino Menos Transitado<br>• TPR - Camino Menos Transitado<br>• Ejemplo de Camino Menos Transitado - Anotaciones<br>• Hablando del Tema - Dificultades<br>• Estructuras de Textos Informativos:<br>  ○ Introducción<br>  ○ Notas<br>  ○ Desafío<br>  ○ Evaluación Formativa<br>• Carteles<br>  ○ Text Features y Text Structures |
| **Language** | **Language Focus:**<br>Students will use evidence from the text to support their thinking. (previously taught)<br>Students will justify their thoughts, connections, and explanations.<br><br>**Language Structures:**<br>Justificación<br>• Yo creo esto porque ...<br>• Mi razón principal para pensar así es ...<br>• Quizás la razón más convincente para esto es ... |

# Goals For Dual Language

- Proficient in English and Spanish.
- Develop reading and writing in both English and Spanish.
- Develop a positive attitude toward diversity in language and culture.

# Objetivos para el lenguaje dual

- Competente en inglés y español.
- Desarrollar la lectura y la escritura tanto en inglés como en español.
- Desarrollar una actitud positiva hacia la diversidad en el idioma y la cultura.

# PROGRAM OPTIONS

| | Path 1 | Path 2 | Path 3 | Path 4 |
|---|---|---|---|---|
| 9th | Spanish 2 | DC Spanish 3 (7 college credits) | DC Spanish 3 (7 college credits) | French/German 1 |
| 10th | DC Spanish 3 (7 college credits) | DC Spanish 4 (7 college credits) | DC Spanish 4 (7 college credits) | French/German 2 |
| 11th | DC Spanish 4 (7 college credits) | DC Spanish 5 (6 college credits) | Other elective | DC French/German 3 (7 college credits) |
| 12th | DC Spanish 5 (6 college credits) | AP Spanish Language & Culture | Other elective | DC French/German 4 (7 college credits) |

ENTER WITH PROMISE. LEAVE WITH PURPOSE.

D155

# SPANISH COLLEGE CREDIT COURSES

| Course | College Credit |
| --- | --- |
| Dual Credit Spanish 3 | **7** Credits (**MCC**) |
| Dual Credit Spanish 4<br>***Sophomore-Level College Course*** | **7** Credits (**MCC**) |
| Dual Credit Spanish 5 | **6** Credits (**MCC**) |
| AP Spanish Language<br>***Junior Level College Course*** | Variable |

**20+ Transferrable Credits**

**Dual Language ≠ Dual Credit

ENTER WITH PROMISE. LEAVE WITH PURPOSE.

D155

# Thank You!

## Any questions?

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rmmorton@d47.org

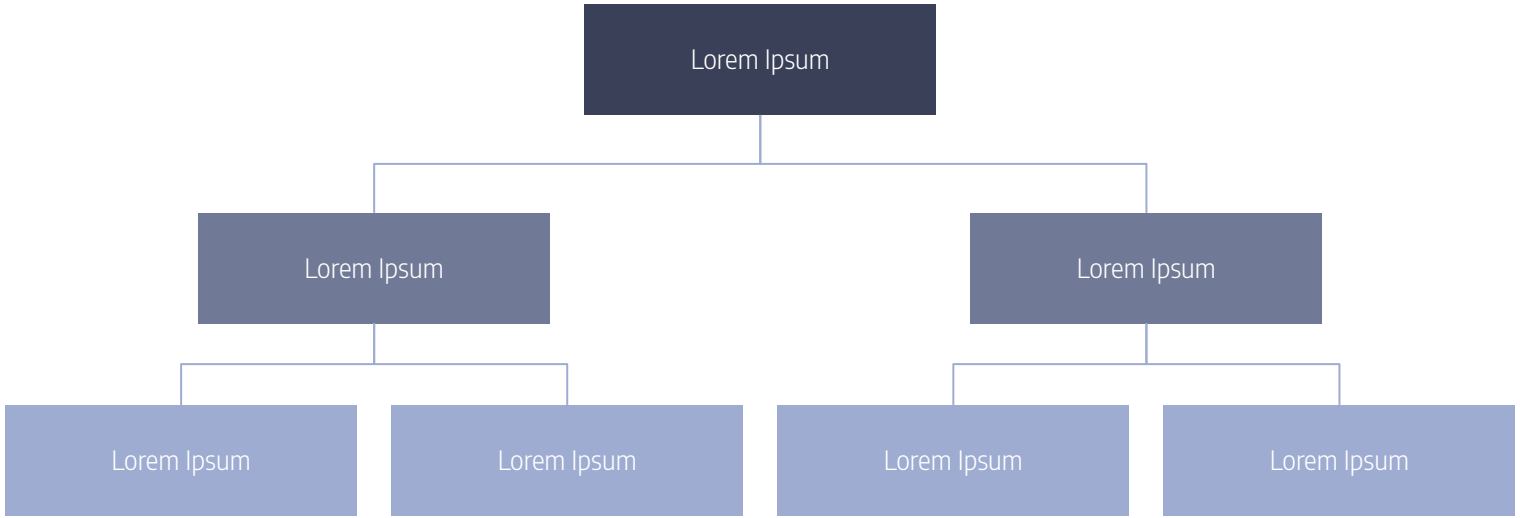
Gina Majewski

815.788.5502

gmajewski@d47.org


Want big impact? Use big image.

# Use diagrams to explain your ideas



# And tables to compare data

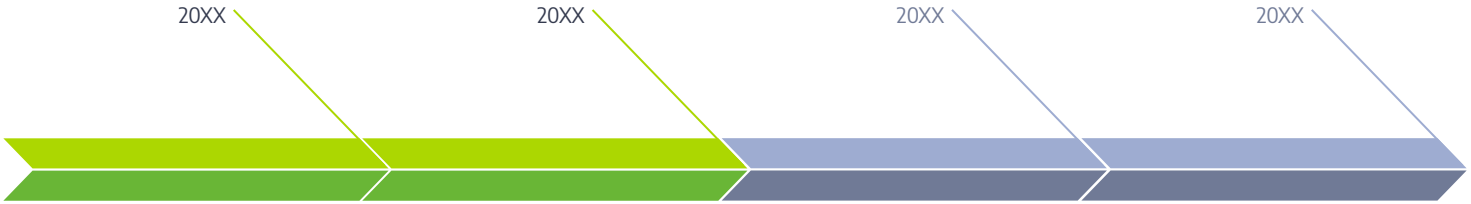
| | A | B | C |
|---|---|---|---|
| Yellow | 10 | 20 | 7 |
| Blue | 30 | 15 | 10 |
| Orange | 5 | 24 | 16 |

# Maps




Find more maps at slidescarnival.com/extra-free-resources-icons-and-maps

# Our process is easy




**Lorem Ipsum**

Lorem ipsum dolor sit amet, consectetur adipiscing.

**Lorem Ipsum**

Lorem ipsum dolor sit amet, consectetur adipiscing.

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**Lorem Ipsum**

Lorem ipsum dolor sit amet, consectetur adipiscing.

# Let’s review some concepts

**Yellow**

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

**Blue**

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

**Red**

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.

**Yellow**

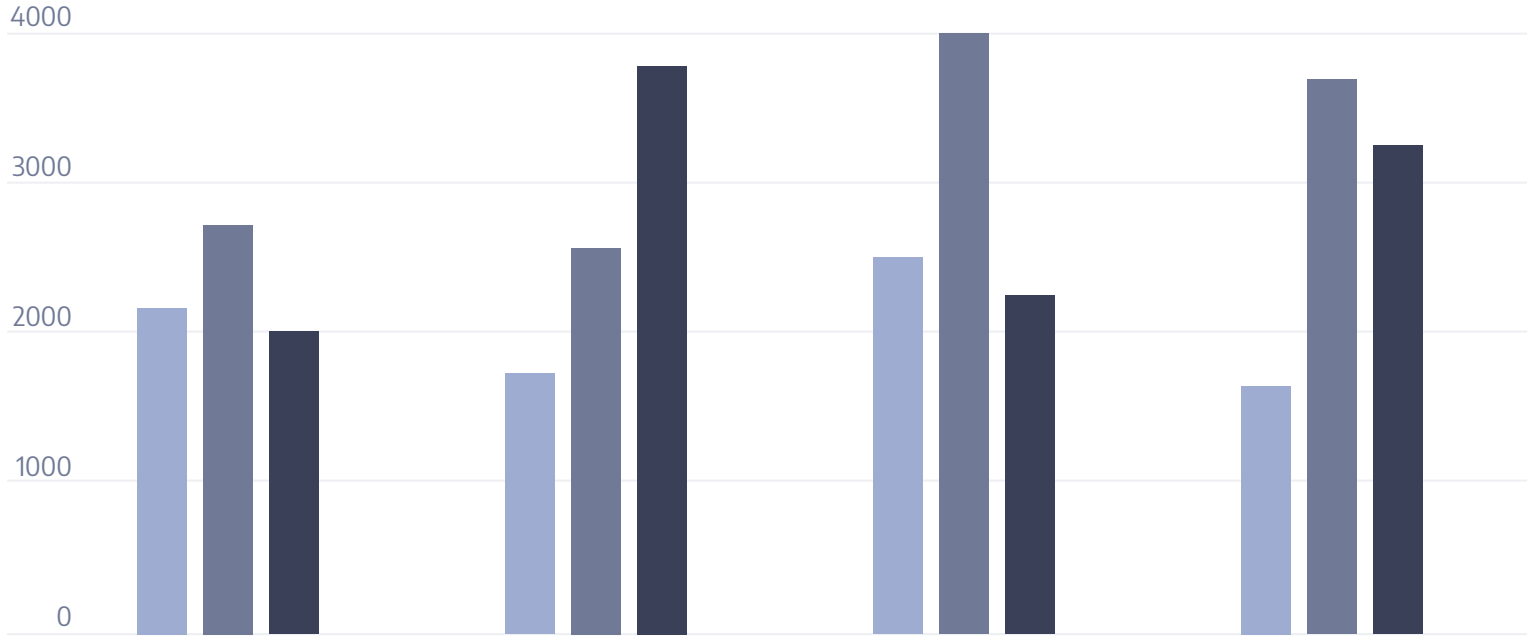
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**Red**

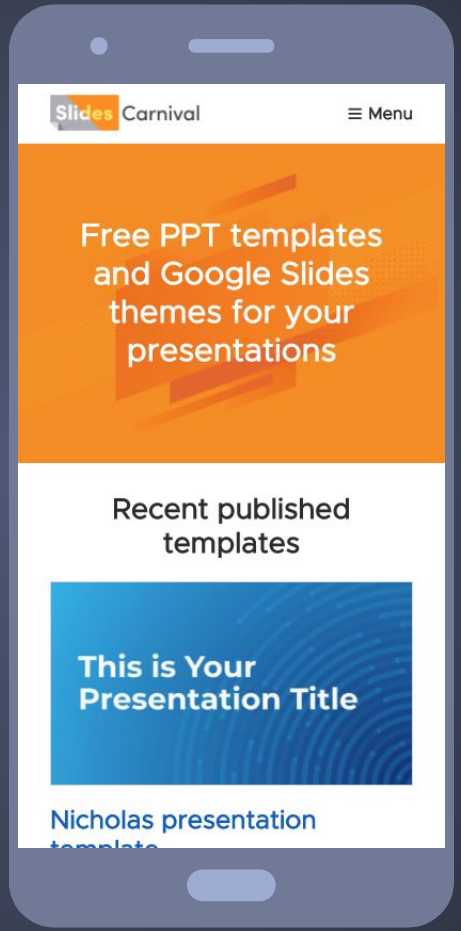
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You can insert graphs from Excel or Google Sheets

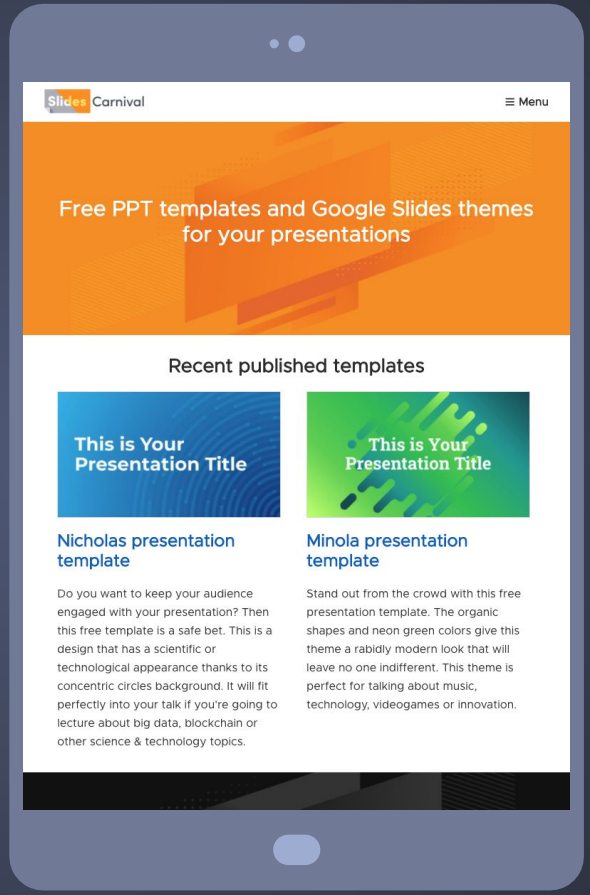
## Mobile project

Show and explain your web, app or software projects using these gadget templates.



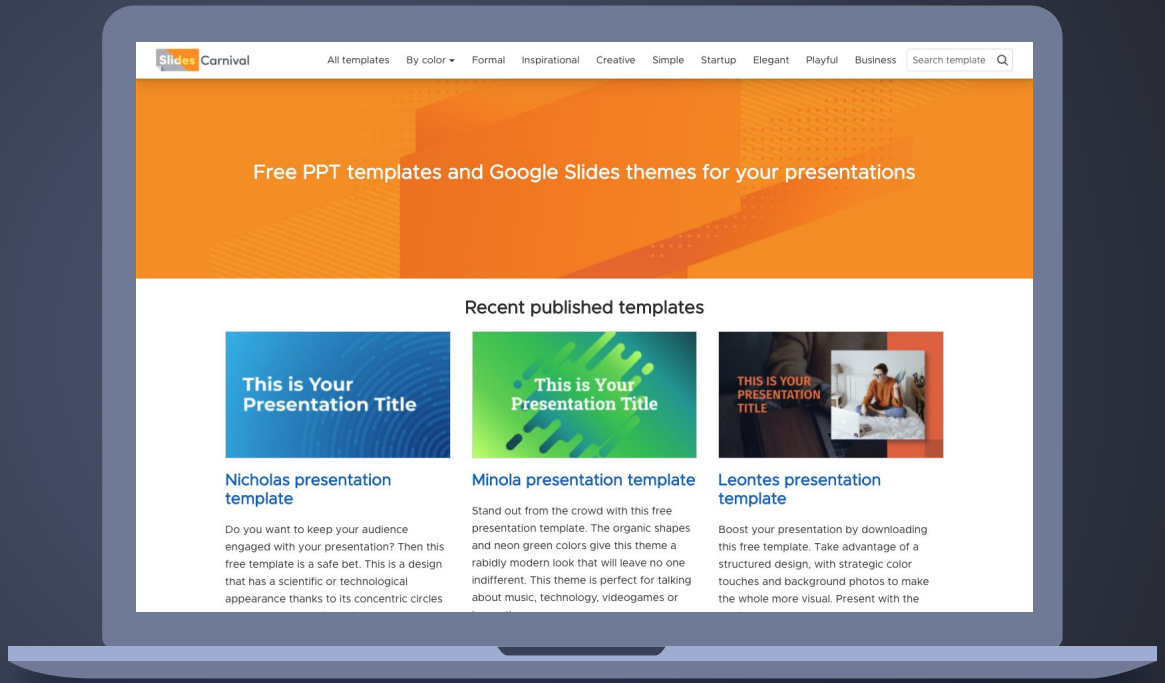
## Tablet project

Show and explain your web, app or software projects using these gadget templates.



## Desktop project

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# Credits

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- Presentation template by SlidesCarnival
- Photographs by Unsplash

# Presentation design

This presentation uses the following typographies:

- Titles: Encode Sans Semi Condensed
- Body copy: Encode Sans Semi Condensed

Download for free at:

https://www.fontsquirrel.com/fonts/encode-sans

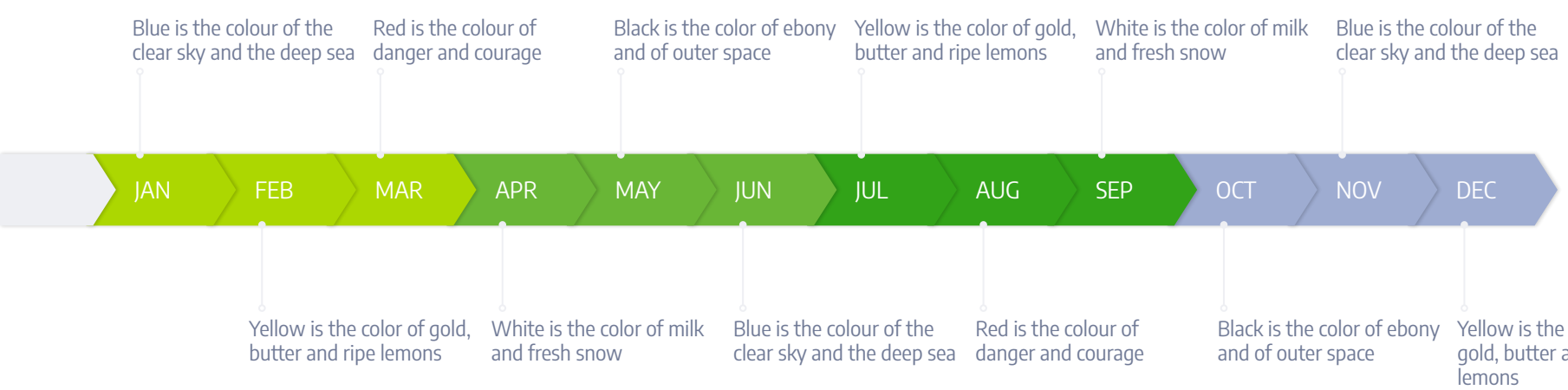
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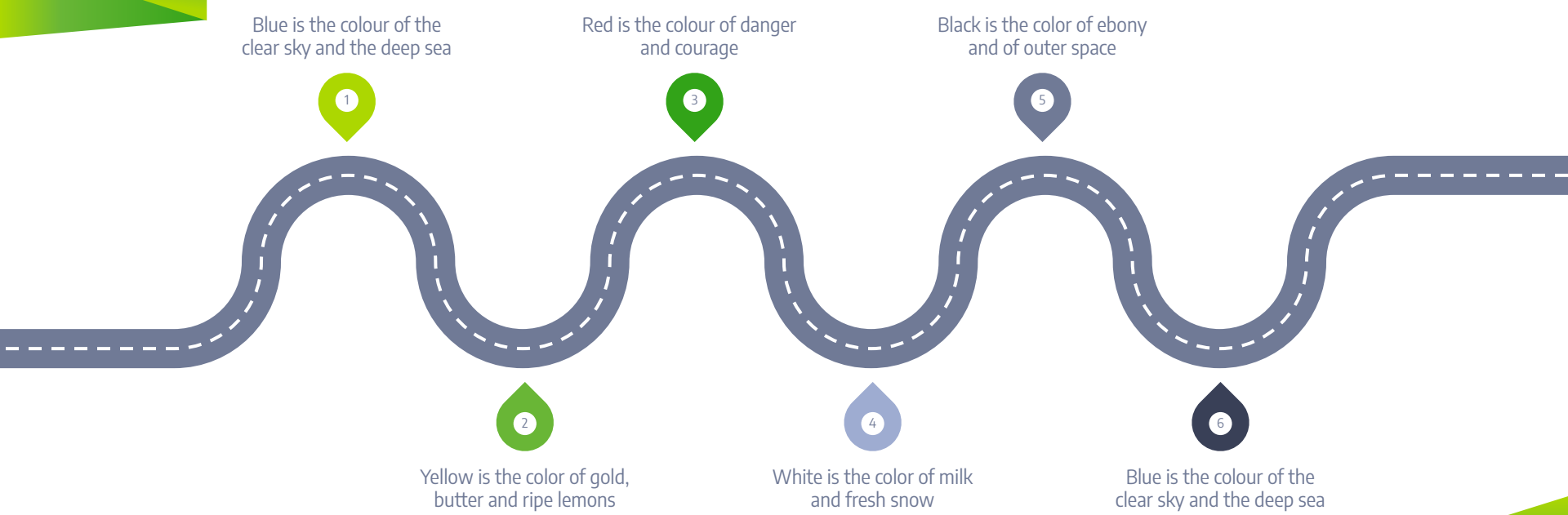
# Extra Resources

For Business Plans, Marketing Plans, Project Proposals, Lessons, etc

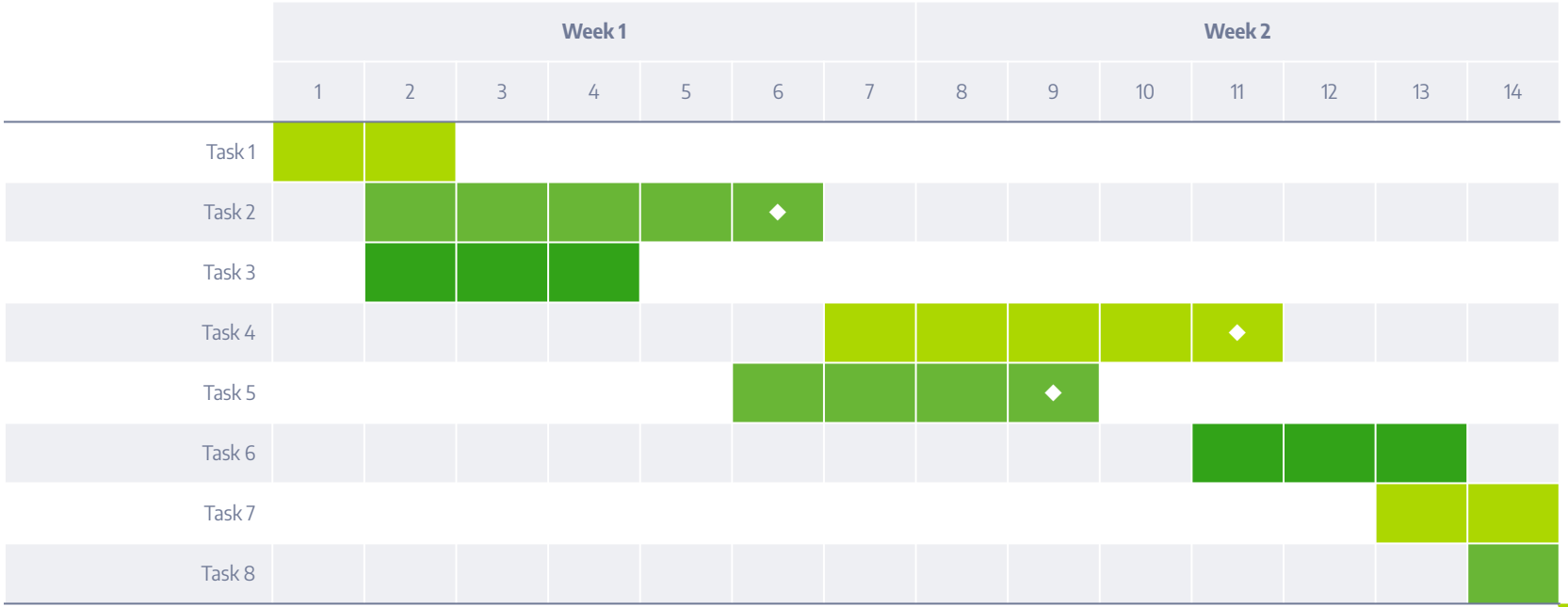
# Timeline


Blue is the colour of the clear sky and the deep sea
Red is the colour of danger and courage
Black is the color of ebony and of outer space
Yellow is the color of gold, butter and ripe lemons
White is the color of milk and fresh snow
Blue is the colour of the clear sky and the deep sea
JAN
FEB
MAR
APR
MAY
JUN
JUL
AUG
SEP
OCT
NOV
DEC
Yellow is the color of gold, butter and ripe lemons
White is the color of milk and fresh snow
Blue is the colour of the clear sky and the deep sea
Red is the colour of danger and courage
Black is the color of ebony and of outer space
Yellow is the color of gold, butter and ripe lemons

# Roadmap


Blue is the colour of the clear sky and the deep sea
1
Yellow is the color of gold, butter and ripe lemons
2
Red is the colour of danger and courage
3
White is the color of milk and fresh snow
4
Black is the color of ebony and of outer space
5
Blue is the colour of the clear sky and the deep sea
6

# Gantt chart


Week 1
Week 2
1
2
3
4
5
6
7
8
9
10
11
12
13
14
Task 1
Task 2
Task 3
Task 4
Task 5
Task 6
Task 7
Task 8

# SWOT Analysis

**STRENGTHS**

Blue is the colour of the clear sky and the deep sea




**WEAKNESSES**

Yellow is the color of gold, butter and ripe lemons

Black is the color of ebony and of outer space

**OPPORTUNITIES**

White is the color of milk and fresh snow

**THREATS**

# Business Model Canvas

**Key Partners**
Insert your content

**Key Activities**
Insert your content

**Key Resources**
Insert your content

**Value Propositions**
Insert your content

**Customer Relationships**
Insert your content

**Channels**
Insert your content

**Customer Segments**
Insert your content

**Cost Structure**
Insert your content

**Revenue Streams**
Insert your content

# Funnel




Insert your content

Insert your content

Insert your content

Insert your content

Insert your content

Insert your content

# Team Presentation



**Imani Jackson**
JOB TITLE
Blue is the colour of the clear sky and the deep sea



**Marcos Galán**
JOB TITLE
Blue is the colour of the clear sky and the deep sea

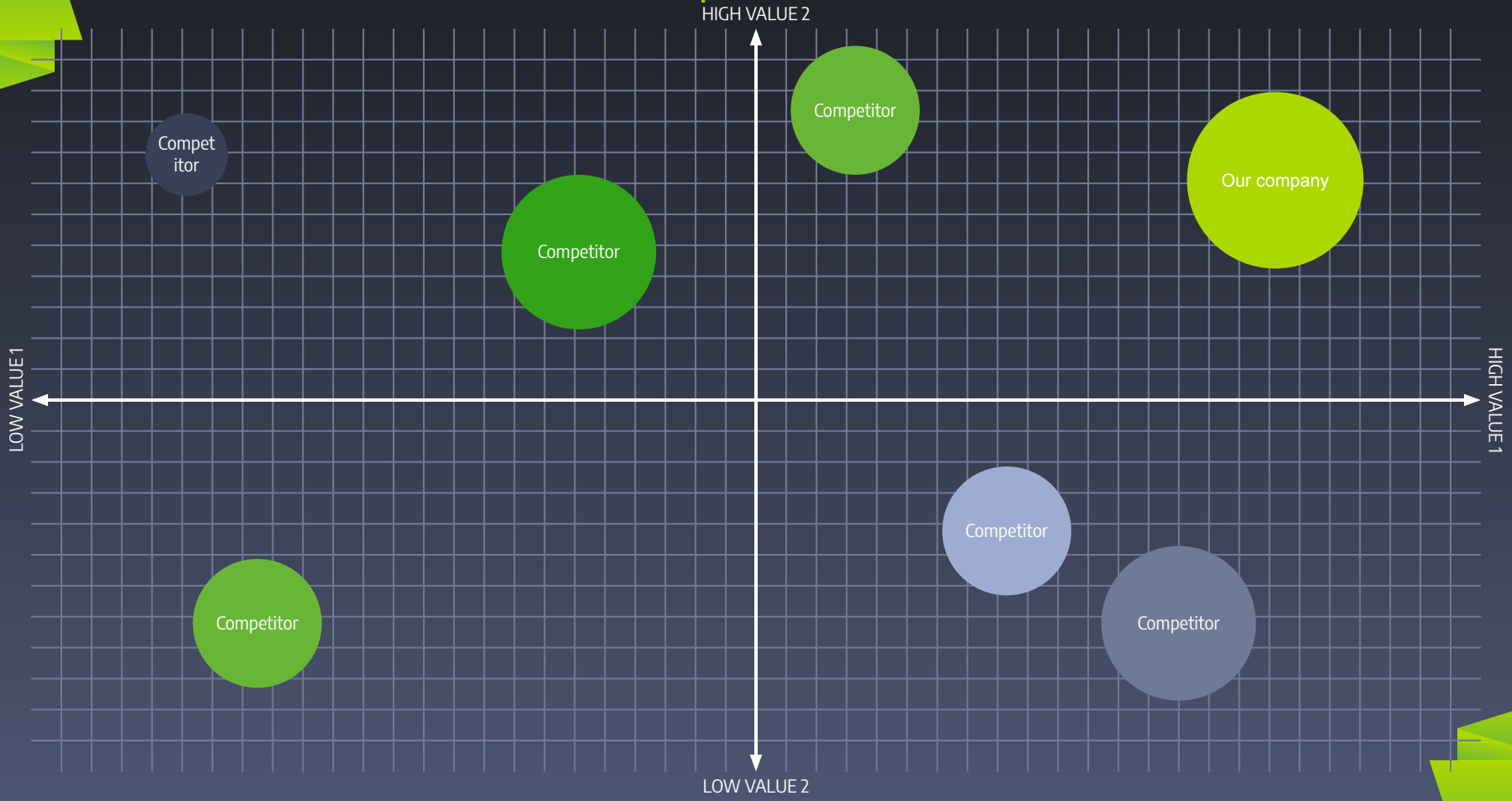


**Ixchel Valdía**
JOB TITLE
Blue is the colour of the clear sky and the deep sea



**Nils Årud**
JOB TITLE
Blue is the colour of the clear sky and the deep sea

# Competitor Matrix



# Weekly Planner

| | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|---|---|---|---|---|---|---|---|
| 09:00 - 09:45 | Task | Task | Task | Task | Task | Task | Task |
| 10:00 - 10:45 | Task | Task | Task | Task | Task | Task | Task |
| 11:00 - 11:45 | Task | Task | Task | Task | Task | Task | Task |
| 12:00 - 13:15 | ✔ Free time | ✔ Free time | ✔ Free time | ✔ Free time | ✔ Free time | ✔ Free time | ✔ Free time |
| 13:30 - 14:15 | Task | Task | Task | Task | Task | Task | Task |
| 14:30 - 15:15 | Task | Task | Task | Task | Task | Task | Task |
| 15:30 - 16:15 | Task | Task | Task | Task | Task | Task | Task |



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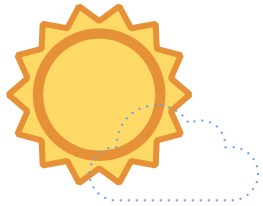
This means that you can:

- Resize them without losing quality.
- Change fill color and opacity.
- Change line color, width and style.

Isn't that nice? :)

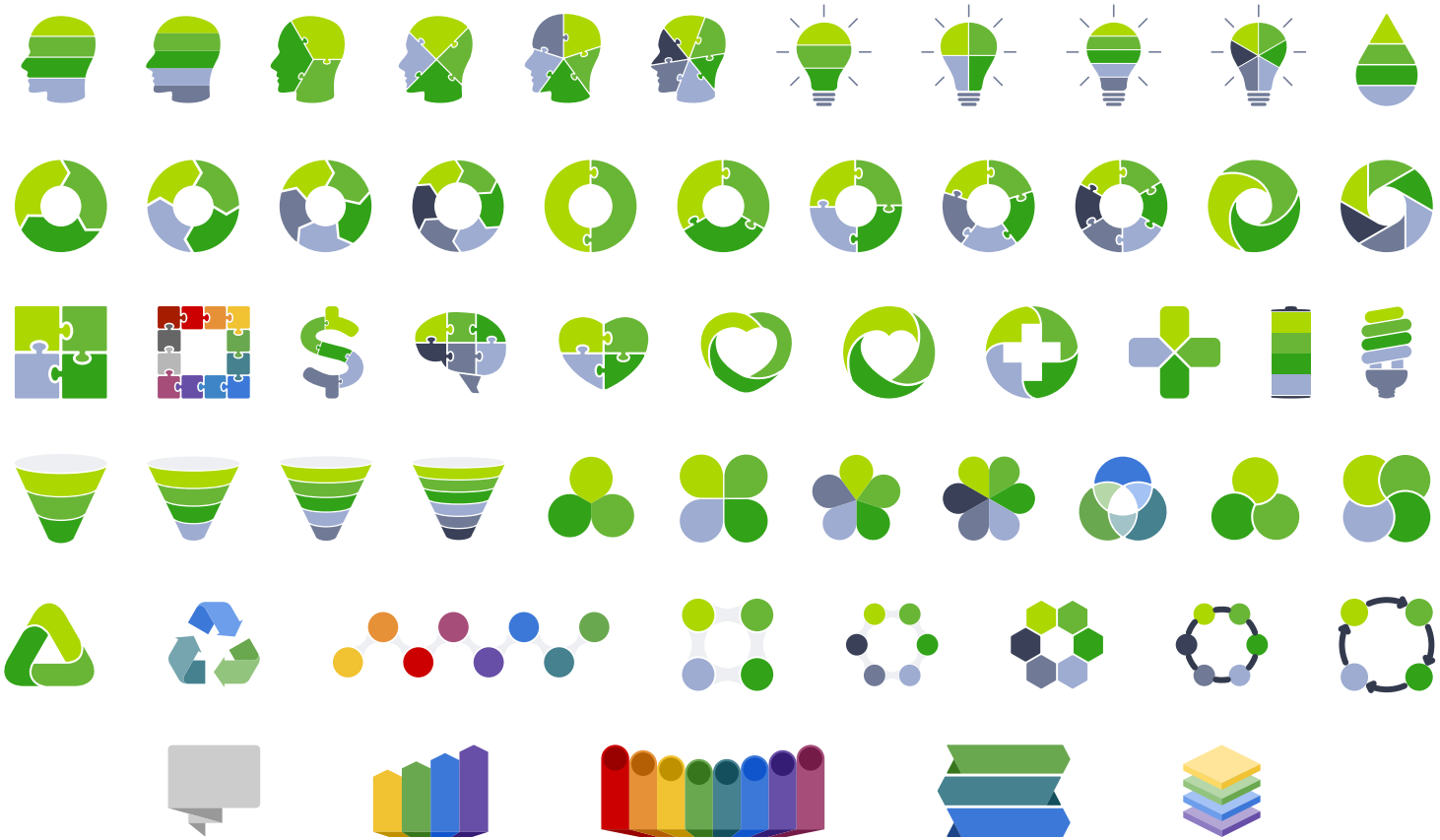
Examples:





Find more icons at
slidescarnival.com/extra-free-resources-icons-and-maps

# Diagrams and infographics



You can also use any emoji as an icon!
And of course it resizes without losing quality.

How? Follow Google instructions https://twitter.com/googledocs/status/730087240156643328



Slides Carnival

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