



Dual Enrollment Information

DePaul College Prep

Summer, 2026



Dual Enrollment FAQs

What is dual enrollment?

Rising juniors and seniors enroll and take courses on-site or online at a university or college. Students earn college credit for the successful completion of courses taken. High School credit may or may not be earned. These classes are part of DePaul University's regular summer course offerings. DePaul Prep students will be attending a class alongside college students. DePaul Prep students are expected to have a minimum unweighted GPA of 3.0 to apply.

Where do the classes take place?

Classes are either in-person or online this summer. Most online classes will be taught in an asynchronous module. If the course is taught synchronously or in person, it will be noted below with specific days, times, and locations.

What are the dates for the Summer, 2026 classes? (some are Summer Session I & II, 10 weeks)

Summer Session I (5 weeks) - Monday, June 15, 2026, through Friday, July 17, 2026

Summer Session II (5 weeks) - Monday, July 20, 2026, through Friday August 21, 2026

Summer Session I & II (10 weeks) – Monday, June 15, 2026, through Friday, August 21, 2026

What does it cost to take a college-level course as part of this dual enrollment program with DePaul Prep?

Due to the academic partnership DePaul University has with DePaul College Prep, a student participating in the Dual Enrollment program pays a total of \$600.00 for a 4-quarter hour course and \$1,000.00 for a 6-quarter hour course. The regular cost to a DePaul University student ranges from \$2,860-\$3,460 for a 4-quarter hour course. Therefore, Dual Enrollment program students are receiving a significant discount off the regular cost for the course. Note: Textbooks and other course materials are the responsibility of the student taking the Dual Enrollment course.

When is the application deadline?

Registration for summer courses at DePaul University begins on Monday, March 30, 2026. The application deadline for DePaul Prep students is Tuesday, May 12, 2026. However, it benefits students to apply early since classes can fill-up quickly.

“Taking summer courses at DePaul University was an amazing opportunity ... it was a great way to get me acclimated to college courses and start to make friends. Getting accustomed to the rigor of college courses enabled me to feel more prepared for my freshman year at DePaul University.” -Sephi F. '24

Summer Session I: Monday, June 15, 2026 through Friday, July 18, 2026

Driehaus College of Business

Course/Section #	Course Name	Time	Place
BUS 103/201	Business for Social Good	M/W 10:10am-1:40pm	Loop Campus

Jarvis College of Computing and Digital Media

Course/Section #	Course Name	Time	Place
FILM 100/220	Intro to Cinema: The Art of Making Movies		Online Async
IT 130/210	Intro to Computing for the Web		Online Async
IT 130/201	Intro to Computing for the Web	T/TH 1:30pm-4:45pm	Loop Campus

College of Communication

Course/Section #	Course Name	Time	Place
CMN 101/201, 310	Intro to Human Communication		Online Async
CMNS 201/201, 311	Business and Professional Communication		Online Async

College of Liberal Arts and Sciences

Course/Section #	Course Name	Time	Place
ANT 104/3L1, 503	Intro to Biological Anthropology	T/TH 10am-1pm (lecture) T/TH 2pm-3pm (lab)	Lincoln Park
CRIM 101/301	Intro to the Criminal Legal System		Online Async
SPN 101S/201, 202	Basic Spanish I for Summer	M/T/W 10:30am-12:30pm	Online Sync

College of Science and Health

Course/Section #	Course Name	Time	Place
ENV 160/201	Ideas of Nature		Online Async
PSY 105/501	Intro to Psychology I		Online Async

Summer Session II: Monday, July 20, 2026 through Friday, August 21, 2026

Jarvis College of Computing and Digital Media

Course/Section #	Course Name	Time	Place
IT 240/510	Intro to Databases		Online Async
IT 240/501	Intro to Databases	T/TH 5:45pm-9:00pm	Loop Campus
IT 211/501	Intro to Applied Programming	T/TH 9:00am-1:15pm	Loop Campus

College of Communication

Course/Section #	Course Name	Time	Place
MPOP 273/501	Storytelling & Style in Cinema		Online Async
CMNS 201/501, 610	Business and Professional Communication		Online Async

College of Liberal Arts and Sciences

Course/Section #	Course Name	Time	Place
AMS 285/502	History and U.S. Popular Media	M/W 11:20am-2:30pm	Lincoln Park
GEO 219/501	Women and Science		Online Async
SOC 101/601, 501	Intro to Sociology		Online Async
SPN 103S/501, 502	Basic Spanish III for Summer	M/T/W 10:30am-12:30pm	Online Sync

College of Science and Health

<u>Course/Section #</u>	<u>Course Name</u>	<u>Time</u>	<u>Place</u>
ENV 165/501	National Parks History		Online Async
PSY 106/501	Intro to Psychology II		Online Async
BIO 155/501	Intro to Bio w/Lab	Lecture Lab TH 2:40-5:40pm	Online Async Lincoln Park

Summer Session I & II: Monday, June 15, 2026 through Friday, August 21, 2026

Jarvis College of Computing and Digital Media

<u>Course/Section #</u>	<u>Course Name</u>	<u>Time</u>	<u>Place</u>
IT 123/220	Intro to Computational Reasoning		Online Async

College of Liberal Arts and Sciences

<u>Course/Section #</u>	<u>Course Name</u>	<u>Time</u>	<u>Place</u>
CRIM 205/201, 202	Race, Class, Gender, and the Criminal Legal System		Online Async



Summer Session I Course Descriptions

Driehaus College of Business

BUS 103 Business for Social Good

This course explores how modern business can be a part of the solution to address critical social and environmental issues – both on a global and local scale. Through class discussions, readings, and visits from local business leaders and entrepreneurs, students learn about how firms function within a broader societal landscape and the importance of managing both internal and external stakeholders for the long-term success of the firm.

Jarvis College of Computing and Digital Media

FILM 100 Intro to Cinema: The Art of Making Movies

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

IT 130 Intro to Computing for the Web

An introduction to the Internet, the World Wide Web, and web development for students with a strong interest in technology. Students will create interactive web pages by writing HTML and CSS and by programming in JavaScript. Topics include the origins of the web, the roles and operations of web browsers and web servers, interacting with web applications through forms, and using style sheets to separate document structure and document formatting.

College of Communication

CMN 101 Intro to Human Communication

This course provides an introduction to the field of relational, group, and organizational communication. Students become acquainted with the basic terms, concepts, and theoretical perspectives used to examine communication in dyadic, group, and organizational contexts.

CMNS 201 Business and Professional Communication

This course will provide students with opportunities to understand the role communication (interpersonal, group, virtual, and public) has in business contexts. Students will learn the components of communication, typical business communication challenges (from small business to multinational corporations), productive conflict management techniques, how to identify and dismantle discriminatory systems, and how to develop an engaging, dynamic, and inclusive communication style, while writing to and speaking with others in professional settings.

College of Liberal Arts and Sciences**ANT 104 Intro to Biological Anthropology**

This course is an introduction to biological anthropology, the study of humans from the perspective of evolutionary biology. Students learn about the biology and behavior of non-human primates, the evolution of the human species, and modern human biological variation. The course includes labs.

CRIM 101 Intro to the Criminal Legal System

The course examines the relationship between crime and the criminal legal system in American society. Specifically, the course will introduce students to the origins and purposes of the criminal law, explaining why rules are broken and who breaks them, and exposing students to those agencies that comprise the criminal legal justice (police, courts, corrections).

SPN 101S Basic Spanish I for Summer

The first half of beginning Spanish. Listening to, speaking, reading, and writing Spanish in a cultural context for the beginning student. Covers the equivalent of SPN 101 and the first half of SPN 102.

College of Science and Health**ENV 160 Ideas of Nature**

This course is an introductory history of the ideas of nature that emerged over the last two and a half centuries in Europe and the United States. We examine how the conceptions, meanings, and values of nature today have been influenced by the Scientific and Industrial Revolutions, Romanticism, and evolutionary theory; notions of the sublime, the frontier, and wilderness; and the practices of conservation, preservation, and restoration. Also discussed are the ideological commitments of current environmentalisms, in particular sustainability.

PSY 105 Intro to Psychology I

Introduction to the history and science of psychology; human development through the life span; learning, memory, thinking, language, and intelligence; personality; social psychology. PSY 105 and PSY 106 will include a research participation requirement of no more than six hours. PSY 105 and PSY 106 may be taken in either order; one is not a prerequisite for the other.

Summer Session II Course Descriptions**Jarvis College of Computing and Digital Media****IT 240 Intro to Databases**

This course will introduce students to the design, implementation, and use of desktop databases. Major topics include modeling using ER diagrams, creating and maintaining a database using a PC-based application, composing and using queries in Structured Query Language, creating and customizing forms and reports, and integrating databases with other sources of data and applications. **PREREQUISITE(S): AP Computer Science Principles, or AP Computer Science A)**

IT 211 Intro to Applied Programming

This course is an introduction to application development and problem solving. Basic programming constructs including control structures, I/O functions and object-based programming. Projects include small-scale applications using web-services, file processing, databases and application software. **PREREQUISITE(S): IT 130, AP Computer Science Principles, or AP Computer Science A)**

College of Communication**MPOP 273 Storytelling & Style in Cinema**

This course covers basic concepts and terminology of film and video as forms of art and mass culture. This course covers the aesthetic elements that constitute film and video texts: plot structures, sets, costumes and makeup, acting, lighting, cinematography, editing, and sound. By performing extensive textual analyses, students learn how the interaction of these elements produces meaning. Students also gain basics of how these concepts are practiced in film production. After mastering the aesthetic concepts, students also examine their use in three different modes of film: fiction, documentary, and the avant-garde. (Formerly Film/Video Analysis)

CMNS 201 Business and Professional Communication

This course will provide students with opportunities to understand the role communication (interpersonal, group, virtual, and public) has in business contexts. Students will learn the components of communication, typical business communication challenges (from small business to multinational corporations), productive conflict management techniques, how to identify and dismantle discriminatory systems, and how to develop an engaging, dynamic, and inclusive communication style, while writing to and speaking with others in professional settings.

College of Liberal Arts and Sciences**AMS 285 History and U.S. Popular Media**

This course examines United States history and popular media. Depending on the instructor, it may focus on how United States history has been depicted in popular media or it may emphasize the history and development of popular media.

GEO 219 Women and Science

In this course, we will examine the evolving relationship between women and science. There are growing opportunities for and representation of women in scientific fields in many parts of the world, but there are historical contexts that should be considered and remaining challenges that are being addressed. We will begin the course with a review of the scientific method-- what is this process and what about it has enabled it to attain legitimacy as a way of knowing the world? We will also learn about female scientists in the fields of environmental geography and ecology who have broken gender norms and boundaries and made notable scientific contributions. Students will learn through several case studies of both well-known scientists as well as those who are less widely recognized. Finally, we will examine aspects of science and culture that have impacted women's participation and achievements.

SOC 101 Intro to Sociology

Introduction to the language, theories, methods, and research findings of the sociologist at work.

SPN 103S Basic Spanish III for Summer

(Covers the equivalent of the second half of SPN 102 and all of SPN 103.) The second half of beginning Spanish. Further work on the basic elements of the Spanish language, spoken as well as written, with due regard to the cultural context of Spanish expression.



College of Science and Health

ENV 165 National Parks History

This course is designed, in part, as intensive introduction to the history of national parks, both in the United States and abroad, and will cover a broad swath of history, from the historical antecedents that influenced the founding of the America's earliest parks to twenty-first century issues throughout the world. By necessity, this will not be an exhaustive survey of the history of all fifty-nine national parks in the United States, let alone the roughly 7,000 national parks worldwide. Instead, we will use illustrative examples to highlight key moments in national park history, including nineteenth-century intellectual movements that inspired the creation of national parks, the debates over conservation and preservation, legislative acts such as the Antiquities Act and the National Park Service Organic Act, the democratization of tourism in America, the rise of the wilderness and environmental movements, the conservative revolution, the exportation of the national park ideal throughout the burgeoning world, and the future of American national parks. The historical knowledge gained through course readings and lectures will be essential for completion of both writing assignments and the two exams.

PSY 106 Intro to Psychology II

Introduction to the history and science of psychology; neuroscience and behavior; sensation and perception; states of consciousness; motivation and work; emotion; stress and health; psychological disorders; therapy. [PSY 105](#) and [PSY 106](#) will include a research participation requirement of no more than six hours. [PSY 105](#) and [PSY 106](#) may be taken in either order; one is not a prerequisite for the other.

Summer Session I & II Course Descriptions

Jarvis College of Computing and Digital Media

IT 123 Intro to Computational Reasoning

This course enables students to develop computational reasoning skills vital for success across multiple disciplines. Students will apply those skills to analyze and design solutions to problems or to express creative concepts. Students will also use computational tools to manipulate, analyze, and visualize data. Topics include the representation of data, the design and understanding of algorithms, programming, and the use of abstraction in designing and analyzing computational solutions.

College of Liberal Arts and Sciences

CRIM 205 Race, Class, Gender, and the Criminal Legal System

The course examines the relationship between Race, Class, Gender, and the criminal legal system. Throughout the course, we will examine the multiple and intersecting ways these concepts shape the criminal process. Specifically, how do these socially constructed axioms influence a variety of institutional contexts such as law enforcement, courts, and corrections? The goal is to provide students with knowledge and understanding of the criminal legal system from the position of under-represented groups in America.

College of Science and Health

