



Summer Reading Assignment 2026

Class Five

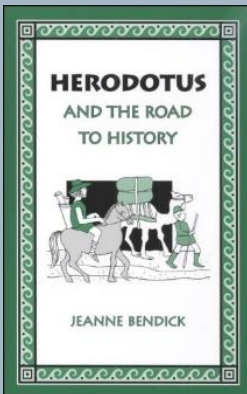
Welcome to Class Five!

Listed below are the required books for summer reading. You will read each novel, then answer the accompanying study questions in this packet. Please note that all questions should be answered in neat, *cursive* handwriting. You will submit this assignment to your English/history teacher on the first day of school.

DUE DATE: Wednesday, August 19, 2026

QUESTIONS? Mrs. Emmanuel, kemmanuel@pcstx.org

REQUIRED READING

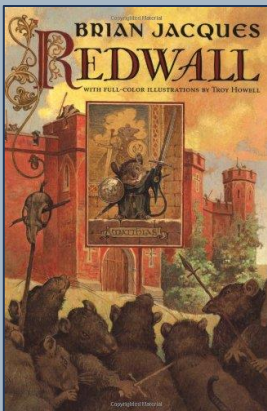


Herodotus and the Road to History
by Jeanne Bendick

ISBN:
978-1932350203

Paperback

Herodotus and the Road to History, written in the first person, details the investigative journeys of Herodotus—a contemporary of the Old Testament prophet Malachi—as he takes ship from Greece and voyages to the limits of his own ancient world. His persistence, amidst disbelief and ridicule, in the self-appointed task of recording his discoveries as "histories" (the Greek word meaning "inquiry"), means that today we can still follow his expeditions into the wonder and mystery of Syria, Persia, Egypt and the "barbaric" north.



Redwall
by Brian Jacques

ISBN:
978-0142302378

Paperback

This story begins with cheer and hope as the animal residents of Redwall Abbey prepare for a great celebration; however, the tale takes an immediate turn into crisis. Cluny the Scourge, the antagonist of the story, is marching toward the abbey with his army. Brian Jacques has filled the pages of his book with characters varied in their personalities and abilities. The reader sees each character develop into his "destiny" as they all work together in the battle against a common enemy. *Enjoy this story!* **NOTE:** *Redwall* is divided into three (3) books or sections: *The Wall*, *The Quest*, and *The Warrior*.

Redwall: Study Questions

AS YOU READ: Please mark examples in your book of the following ideas. You will use these as you craft your first essay of the year.

- Use RED UNDERLINING to mark examples of Cluny as a cruel leader.
- Use YELLOW UNDERLINING to mark examples of Matthias as a servant-hearted leader.

BOOK I: *THE WALL*, CHAPTERS 1-9

1. Brian Jacques is an expert writer who uses amazing **Vivid ACTION Verbs**. On the first two pages of Chapter 1, notice the verbs that he uses to describe Matthias. These verbs help the reader “see” Matthias.

List four (4) verbs that stand out to you. (You may also want to highlight them in your book and continue to highlight other examples of vivid verbs as you read.) The following example is for another character and is from Chapter 5.

EX: “Colin Vole *tittered* aloud and *remarked* rather foolishly” (27).

- (1) _____ (3) _____
(2) _____ (4) _____

2. In Chapter 9 Methuselah describes Martin the Warrior to Matthias and surprises Matthias by saying that Martin is much like Matthias. What qualities does Martin the Warrior possess, according to Methuselah? List three (3) adjectives below that Methuselah uses in his description.

Martin the Warrior is (1) _____, (2) _____, and

(3) _____.

BOOK I: *THE WALL*, CHAPTERS 10-16

3. What are the three points of the articles of surrender Redtooth presents to Abbot Mortimer?

- (1) _____

(2) _____

Name: _____ Class _____

(3) _____

4. One condition that makes a family or community successful and that enables battles to be won is *division of labor*—when each person makes an important contribution to the group. What jobs or duties are carried out by Ambrose Spike, Constance, and Foremole that are essential to the security of Redwall? (See Chapter 13)

Ambrose Spike:

Constance:

Foremole:

5. What connotations do the names of Methuselah and Constance carry? (What do their names suggest about them?)

Methuselah (HINT: A person in the Bible is named Methuselah):

Constance:

BOOK I: *THE WALL*, CHAPTERS 17-20

6. Authors often include a humorous character or characters in a story at a dramatic or tragic point to provide *comic relief* or a break from the tension of the plot. Basil Stag Hare is an example of *comic relief*. List two (2) examples of what he does or says that makes him amusing. Write the page number for each example in parenthesis.

Example #1 (Page number: _____):

Example #2 (Page number: _____):

BOOK II: *THE QUEST*, CHAPTERS 1-8

7. **HOW** does Methuselah discover that the enemy is planning to attack from the old elm tree? **WHY** do you think Methuselah is the one who makes the discovery?

Name: _____ Class _____

8. To what does Jess Squirrel attribute the differences between how Cluny's rats train for battles and the way the Abbey's defenders train?

9. In Chapter 19 of Book II, what is Brother Methuselah's "last good work"?

BOOK III, *THE WARRIOR*

10. How does Cornflower become "the heroine of the hour" during the attack from the siege tower?

11. Describe Matthias's defeat of Cluny.

Name: _____ Class _____

12. What are Abbot Mortimer's final instructions regarding Matthias?

(1) _____

(2) _____

(3) _____

Name: _____ Class _____

Herodotus and the Road to History: Assignment

NOTE TO PARENTS: The best place to purchase a reliable copy of this book is from the publisher. The website is <https://www.bethlehembooks.com/products/herodotus-and-the-road-to-history>.

INSTRUCTIONS: For each chapter of the book (listed below), write TWO FACTS you learned and ONE DETAIL that seems more like a story than a factual account. Your responses should demonstrate thoughtfulness and clear understanding of your reading.

CHAPTER 1. I AM HERODOTUS

TWO FACTS:

ONE DETAIL:

CHAPTER 2. I GROW UP

TWO FACTS:

ONE DETAIL:

Name: _____ Class _____

CHAPTER 3. MY TRAVELS BEGIN

TWO FACTS:

ONE DETAIL:

(i) _____

CHAPTER 4. TO THE NORTH

TWO FACTS:

ONE DETAIL:

Name: _____ Class _____

CHAPTER 5. BACK TO SAMOS AND AWAY AGAIN, TO BABYLON

TWO FACTS:

ONE DETAIL:

CHAPTER 6. I GO TO EGYPT

TWO FACTS:

ONE DETAIL:

Name: _____ Class _____

CHAPTER 7. I WRITE MY HISTORIES

TWO FACTS:

ONE DETAIL:

CHAPTER 8. TO ATHENS

TWO FACTS:

ONE DETAIL:

Name: _____ Class _____

CHAPTER 9. TO THURII

TWO FACTS:

ONE DETAIL:
