



Visual and Performing Arts Update

Board Meeting

4.30.26

Agenda Item No. 10.7

Presented by:

Bryan Stroh, VAPA Coordinator

SCUSD Core Value & Guiding Principle

CORE VALUES

We recognize that our system is inequitable by design and we vigilantly work to confront and interrupt inequities that exist to level the playing field and provide opportunities for everyone to learn, grow and reach their greatness.

GUIDING PRINCIPLE

All students are given an equal opportunity to graduate with the greatest number of postsecondary choices from the widest array of options

Art Music in Schools (Prop 28) High Level overview

What is AMS Funding?

- Ongoing state funding for arts and music education
- Designed to expand access for all students
- Prioritizes equity across school sites

Key Requirements

- 80% staffing (credentialed/classified)
- 20% materials, equipment, partnerships
- Supplement - not supplant existing programs

Art Music in Schools (Prop 28) High Level overview

SCUSD Arts & Music Funding Funding (Prop.28)

- PY 1 - \$6,277,428 - Implemented in 24/25 school year
- PY2 - \$5,925,451 - Implemented in 25/26 school year
- PY3 - \$6,600,239 - Implemented in 26/27 school year

What this enables:

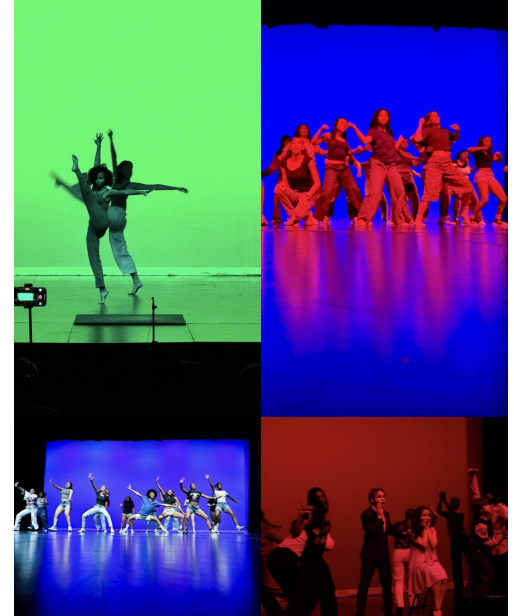
- New arts teachers at sites
- Expansion of existing programs
- Instruments, materials, and student experiences.

Program Year 2: Expanding Access Across SCUSD

- Access: 12,000+ students served
- Continuity: 31.2 arts teachers across sites
- Reach: 75% of schools staffed with AMS teacher

Next step:

- Expanding elementary access to strengthen the full K-12 pathway.



Building Pathways: Elementary - Middle - High

Elementary: Access

- First consistent exposure to arts learning
- Staffing and materials where none existed before
- Building early student identity in the arts



Middle: Continuity

- Expanded staffing to sustain student participation
- Strengthening programs that feed into high school
- Rebuilding core program infrastructure (e.g., instruments)

High School: Opportunity

- Launching new programs and pathways
- Expanding course offerings for students
- Preparing students for postsecondary options in the arts



Rebuilding the Foundation: Two Years of Investment

- Replacing aging instrument inventory across sites
- Expanding access to core materials in visual and performing arts
- Upgrading theater, sound, and production equipment
- Launching pathway-specific program investments
- Beginning modernization of the VAPA Library

Beyond Funding: Building a Districtwide Arts System

- Aligning funding and resources to support all schools
- Expanding access through residencies and partnerships
- Supporting teachers through collaboration and shared planning
- Building infrastructure to sustain new programs
- Creating shared resources across the district

Looking Ahead: Sustainability & Next Steps

Stabilizing AMS staffing Model

- Addressing cost increases vs. fixed state funding

Refining Allocation Systems

- Moving from rapid implementation to long term sustainability

Protecting secondary pathways

- Aligning middle school staffing to maintain high school programs

Navigating Districtwide fiscal reductions

- LCFF reduction impacting PD opportunities and system wide music program access

Commitment

- Maintain student access while building sustainable model

What this means for students

- Continued access to arts instruction across more schools
- Stable pathways from elementary → middle → high school
- Consistent staffing and program quality
- Ongoing investment in instruments, materials, and experiences
- Systems in place to sustain and grow access over time



Why This Matters

For Students

- Expanded access to arts across the district
- Stronger pathways from elementary through high school
- Consistent, high-quality arts instruction

For SCUSD

- Systems in place to support long-term sustainability.
- Strategic use of state funding to expand opportunities
- Clear focus on maintaining and growing access

Summary and Impact



Why This Matters

- Arts access has expanded to more students across SCUSD
- A complete K–12 pathway is now taking shape
- Students are experiencing consistent, high-quality arts instruction

Impact for SCUSD Students

- More students are engaged in school through the arts
- Increased opportunities to explore identity, creativity, and voice
- Stronger preparation for postsecondary options and careers

Next Steps

- Continue expanding elementary access to strengthen the full pathway
- Stabilize staffing and funding to ensure long-term sustainability
- Build on existing programs while protecting recent growth