

Charleston County

# School of the Arts

Program of Studies 2026-2027



# Charleston County School of the Arts

5109-B West Enterprise Street  
North Charleston, SC 29405  
Main Office – 843-529-4990  
Main Office Fax – 843-529-4991  
<https://soa.ccsdschools.com>

## *Dr. Shannon Cook, Principal*

Andrea Derrickson, Assistant Principal High School

Laura D. Smith, Assistant Principal, Middle School

Robert Grant, Assistant Principal

William Grauer, Assistant Administrator

Natasha Fields – School Counseling Director, 10<sup>th</sup>-12<sup>th</sup> Grades

Anne-Wyman Cipolla – School Counselor, 10<sup>th</sup> -12 Grades

Stephanie Smalls– School Counselor, 6<sup>th</sup> and 9<sup>th</sup> Grades

Rachael Stallsmith – School Counselor, 7<sup>th</sup> and 8<sup>th</sup> Grades

## Introduction

The mission of the Charleston County School District (CCSD), a dynamic system of challenging choices, is to educate and support every child in achieving college, career, and citizenship readiness. The Charleston County School District's Program of Study's provides students and families with a framework of information relevant to the secondary level. The design for the secondary curriculum provides flexibility to meet the unique needs of individual high schools. Detailed information concerning course offerings and content are available at each high school. Information about the high school programs and curriculum can be obtained from each school's School Counseling office or through the school website.

**It is the policy of the Charleston County School District not to discriminate on the basis of race as required by Title VI of the Civil Rights Act of 1964, on the basis of sex as required by Title IX of the 1972 Education Amendments, or on the basis of handicap as required by Section 504 of the Rehabilitation Act of 1973; Individuals with Disabilities Education Act, PL 101-476; and other Civil Rights Laws.**

This document contains Charleston County School District information current as of April 2022.  
State and District policy and regulation updates are available at the following websites:

[www.ccsdschools.com](http://www.ccsdschools.com) • [www.eligibilitycenter.org](http://www.eligibilitycenter.org) • [naia.cstv.com](http://naia.cstv.com) • [ed.sc.gov](http://ed.sc.gov)

## Contents

The Mission Statement of School of the Arts .....	4
Criteria to Maintain Enrollment.....	4
Artistic Probation Policy.....	4
Change of Major Procedure .....	4
Commencement Exercises & Graduation Guidelines.....	4
School of the Arts Credential.....	5
AP Students and Parents of AP Students:.....	6
Honors Study Time & Scheduling Chart .....	7
OVERVIEW OF COURSE OFFERINGS.....	8
English .....	8
Mathematics.....	9
Social Studies.....	12
Science .....	15
World Languages .....	17
Physical Education.....	19
Career and Technology Education.....	20
Other Fine Arts Elective .....	21

## The Mission Statement of School of the Arts

At SOA our purpose is to provide a supportive educational environment where academic and artistic challenges engage students and lead them to develop and use their talents to pursue goals and contribute to society.

## Criteria to Maintain Enrollment

In order to remain in good standing, students must be on track for on time graduation and earn at least an overall 80% in the art major when averaged at the interim of the 4th quarter. Students may not return to School of the Arts if they are not on track for on time graduation, fail a re-audition, earn less than a 60 as an overall average in an art major class at the end of the year, or at the discretion of the school or constituent board.

## Artistic Probation Policy

Beginning in the 7<sup>th</sup> grade, and continuing through the 11<sup>th</sup> grade, students who have an end of the year average of 79 or less will be required to re-audition before the end of the school year to remain a student at SOA. A committee will audition probationary students to determine their continued enrollment.

Students must continue to develop the talent which gained them acceptance to SOA. If a student's lack of effort or interest results in his or her being placed on artistic probation, the student has the opportunity to improve his or her level of performance. If the level of performance does not improve, then the student must re-audition in order to be readmitted to SOA.

## Change of Major Procedure

Students at SOA are allowed to change to a different art major only once. A student desiring a change of major must complete the Smart Choice Online Application by the deadline. The student will be allowed to audition for two different art areas if they choose to. Students should prepare and practice for the audition in a serious manner as each student has only one opportunity to audition. They will need to follow the audition requirements which will be posted on our website. If the student passes the audition, and there is space in the major area, the student will begin in the new art major the next school year. If the student does not pass the audition, and has earned at least an 80 for the year, he/she will be allowed to remain in the current art major. If a student auditions, but isn't able to move to the new major, he/she will be allowed to audition again. Students are allowed to change to the new major only once.

## Commencement Exercises & Graduation Guidelines

For students who are approved to graduate early or do not complete the 12<sup>th</sup> grade major requirements, the following requirements were approved by the SOA Leadership Team:

- Students, who complete an accelerated program, skip their 11<sup>th</sup> grade major classes and successfully complete the 12<sup>th</sup> grade requirements for their major will walk with their major at the graduation ceremony

- Students who take an accelerated program, complete the 11<sup>th</sup> grade major requirements and do not complete the 12<sup>th</sup> grade requirements for the major will walk at the end of the line at the graduation ceremony
- Students who are enrolled in 12<sup>th</sup> grade but receive a failing grade for their major will not walk with their major at graduation. To remain a student in good standing with their graduating class, students must complete 2 credits within their Fine Arts major, excluding Art electives, in order to graduate with their Art major. If the student completes all requirements for a SC High School Diploma, he/she may participate in graduation, but will walk at the end of the line at the graduation ceremony.

## School of the Arts Credential

Students attending the School of the Arts may earn a special credential, the SOA Credential. The SOA Credential seeks to build upon a tradition of shared partnership with the artistic community and working professionals, create a culture of service learning and community involvement, advance student understanding of all arts disciplines, and promote high expectations for student achievement in both the arts and academics. The SOA Credential is endorsed by the CCSD School Board and the South Carolina Arts Commission.

### **SOA CREDENTIAL REQUIREMENTS**

Students must accomplish specific requirements in order to earn this special credential:

- Senior Thesis
- Art Appreciation, Art History (AP or H), Music Theory, or Music Appreciation credit
- Minimum 3.0 GPA
- 20+ hours of community service per year
  - Up to 10 hours of “Your Choice” service (arts, church, or other)
  - Mandatory 10 hours of service working with an organization (or multiple organizations) on the SOA Pre-Approved Organizations List
    - Students may do all 20 hours with SOA Pre-Approved Organizations
    - From September to December the SOA Credential Committee will consider adding organizations to the pre-approved list if a written request is submitted including a description of the work and who or what is benefited by the work.

### **SOA Credential with Service Distinction**

- Senior Thesis
- Art Appreciation, Art History (AP or H), Music Theory, or Music Appreciation credit
- Minimum 3.0 GPA
- 40 + hours of community service per year
  - All service must be completed with the SOA Pre-Approved Community Service Organizations
- In their senior year, students must lead/organize SOA-sponsored community service projects (adult mentors required)
  - Students must present their projects to the Credential Committee by Labor Day for approval.

## AP Students and Parents of AP Students:

We want SOA's students to take challenging courses and become disciplined students, who can effectively organize their time to: incorporate study, pursuit of their art form, community service and down time with family and friends. Although AP courses are challenging, most students can achieve success and earn a 3 or higher on the AP test, if they have the time to study outside of class.

### ***AP Study Time Needed***

The amount of study time estimated for a student recommended for AP courses:

AP Course	*Estimated Study Hours/Week	Hours for courses you registered for
AP 2-D/3-D/Studio Art	8 hours	
AP Art History	3 hours	
AP Biology	6 hours	
AP Calculus AB	5 hours	
AP Chemistry	6 hours	
AP Computer Science Principles	4 hours	
AP English Language	4 hours	
AP English Literature	4 hours	
AP Environmental Science	4 hours	
AP Human Geography	5 hours	
AP Music Theory	2 hours	
AP Physics	4 hours	
AP Psychology	5 hours	
AP Statistics	5 hours	
AP US Government & Politics	1 Semester: 6 hours	
AP US History	5 hours	
AP World History	7 hours	

*\*Students who waive into classes will need to allocate additional time to be prepared to earn a 3 or higher on the AP exam.*

Your total outside of class AP study hours/week:
Estimated study hours/week for other courses:
Hours/week outside of class for art major:
Hours/week for extracurricular & sports & community service:
Your total hours/day:
Your total hours/week:

### ***AP Rigor:***

One organization summed up the AP rigor in the following:

*"The workload in A.P. courses is often heavy. They demand a serious commitment of time and energy from students. They are designed to expose you to college level course requirements. If standard high-school courses haven't challenged you to develop effective study skills, an A.P. class will. If you are involved in a lot of extracurricular activities or work after school, think very hard about committing to an A.P. course. Make sure that your schedule permits ample time to devote to these classes."* (Pathways to Post-Secondary Education, 2013. [http://www.pathwayspse.com/demands\\_ap](http://www.pathwayspse.com/demands_ap))

## Honors Study Time & Scheduling Chart

Honor Course	*Estimated Study Hours/Week	Hours for courses you registered for
<b>Algebra 2 Honors</b>	2.5 hours	
<b>Anatomy &amp; Physiology Honors</b>	2.5 hours	
<b>Biology Honors</b>	2.5 hours	
<b>Marine Science Honors</b>	2 hours	
<b>Calculus Honors</b>	4 hours	
<b>Chemistry Honors</b>	4 hours	
<b>Discrete Math Honors</b>	2.5 hours	
<b>Econ Honors</b>	1 Semester: 3 hours	
<b>English 1 Honors</b>	2 hours	
<b>English 2 Honors</b>	2 hours	
<b>English 3 Honors</b>	2 hours	
<b>English 4 Honors</b>	2 hours	
<b>Geometry Honors</b>	2.5 hours	
<b>Gov Honors</b>	3 hours	
<b>Human Geography Honors</b>	2.5 hours	
<b>Physics Honors</b>	2.5 hours	
<b>Pre-Cal Honors</b>	2.5 hours	
<b>Probability &amp; Statistics Honors</b>	4 hours	
<b>Psychology/Sociology Honors</b>	2 hours	
<b>US History Honors</b>	2 hours	

*\*Students who waive into classes will need to allocate additional time to be prepared to earn a 3 or higher on the AP exam.*

Your total outside of class AP study hours/week:

Estimated study hours/week for other courses:

Hours/week outside of class for art major:

Hours/week for extracurricular & sports & community service:

Your total hours/day:

Your total hours/week:

# OVERVIEW OF COURSE OFFERINGS

## English

<b>English 1</b>	<b>1 Unit</b>
<b>No prerequisite</b> <b>College Prep or Honors</b>	

This course introduces and develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics approaching or at the level of college-readiness benchmarks. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>English 2</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 1	

This course develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics approaching or at the level of college-readiness benchmarks. Requires End of Course Exam. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>English 3</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 2	

This course develops skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics at or above the level of college-readiness benchmarks. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>English 4</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 3	

This course continues to develop skills in inquiry-based literacy and research; critical reading of literary and informational texts; narrative, informational, and argument writing; and communication. Units emphasize challenging texts and topics at or above the level of college-readiness benchmarks. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP English Language &amp; Composition</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 3 and Teacher Recommendation	

This course cultivates an understanding of writing and rhetorical arguments through reading, analyzing, and writing texts. Key topics include rhetorical situation, claims and evidence, reasoning and organization, and style. Requires Advanced Placement Exam.

<b>AP Literature &amp; Composition</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 3 and Teacher Recommendation	

This course cultivates an understanding of literature through reading and analyzing texts. Key concepts include character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works. Requires Advanced Placement Exam.

<b>Journalism 1, 2</b>	<b>1 Unit</b>
<b>Prerequisite:</b> English 1	

This course introduces the basic rhetorical and ethical principles of journalistic writing for news media--including newspapers, journals, radio, television, and online.

<b>AP Seminar</b>	<b>1 Unit</b>
<b>Elective</b>	

AP Seminar is a yearlong course in which students investigate real-world issues from multiple perspectives. Students learn to synthesize information from different sources, develop their own perspectives in research-based written essays, and design and deliver oral and visual presentations, both individually and as part of a team. During the course, students complete a team project and an individual paper and presentation, as well as take a written end-of-course exam. These components contribute to the overall AP Seminar score

<b>AP Research</b>	<b>1 Unit</b>
<b>Prerequisite:</b> AP Seminar	

AP Research lets students deeply explore an academic topic, problem, or issue of interest to them. Students design, plan, and conduct a yearlong research-based investigation to address a research question, documenting their process with a portfolio. The course ends with a 4,000- to 5,000-word academic paper and a presentation with an oral defense, which contribute to the overall AP Research course. There is no end-of-course exam.

## Mathematics

<b>Geometry with Statistics (CP or H)</b>	<b>1 Unit</b>

The first required course in high school mathematics. It builds on the students' experience in the middle grades. GS is a prerequisite to Algebra 1. Students incorporate knowledge and skills from several mathematics content areas, leading to a deeper understanding of fundamental relationships within the discipline and see the applicability of mathematics to prepare more effectively for further studies in Algebra 1. Students build on and deepen prior understanding of transformations, congruence, similarity, and coordinate geometry concepts. Informal explorations of transformations provide a foundation for more formal considerations of congruence and similarity, including development of criteria for triangle congruence and similarity. An emphasis on reasoning throughout the content area promotes exploration, conjecture testing, and informal and formal justification. The course also focuses on statistics in analyzing data.

*Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>Algebra 1 (CP or H)</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Geometry with Statistics	

Algebra 1 is designed for students who have completed Geometry with Statistics. This is the second required course before students choose the college or career pathway. A1 emphasizes functions: linear, absolute value, quadratic and exponential. Equations and expressions with linear and quadratic terms are also studied to learn how algebraic expressions model real-world situations. Statistical reasoning is studied to learn how data are represented and can be used to make predictions. Students enrolled in this course will take a South Carolina End-of-Course Exam that will count for 20% of their final grade.

<b>Algebra 2 w/ Probability (CP or H)</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Algebra 1	

Algebra 2 with Probability (A2P) is a course designed for students on the college pathway. A2P deepens understanding and intuition about a wide variety of functions: polynomial, rational, radical, exponential, and piecewise. The purpose of this course is to graphically investigate and compare functions, analyze rates of change, and determine solutions of "real world" problems at a higher conceptual level than can be achieved algebraically. Many of the instructional considerations recommend the use of a graphing calculator or a computer algebra system to enable students to visualize mathematics and increase their conceptual understanding. A2P also includes the study of complex numbers, matrices, and probability. A2P will concentrate on using small data sets. Students will continue the study of data, probability, and statistical reasoning units that began in Geometry with Statistics.

*Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>Discrete Math H</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Algebra 2	

Discrete Mathematics (DM) includes the study of the principles of number theory, classification and comparison of objects, use of matrices to model and solve problems, use of a recursion

model, analysis of numbers with different bases, data probability and statistical reasoning in real-world situations, use of graph theory, and the principles of logic theory. DM provides tools for understanding and using inference systems for drawing reasonable conclusions and algorithms for scaling computations and for managing large-scale data. Topics addressed in DM are applicable to real-world career fields such as the field of computer science and situations that include management sciences, statistics, voting and social choice, fairness and game theory, size and growth, and money and resources. Environmental and economic decisions dominate modern life, and behind these decisions are fundamental principles of science, technology, and mathematics.

<b>Pre-Calculus Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Algebra 2	

Pre-Calculus (PC) serves as a study of piecewise, rational, radical, exponential, logarithmic, and trigonometric functions. PC students are expected to apply mathematics in meaningful ways to solve problems that arise in the workplace, society, and everyday life through the process of modeling. Mathematical modeling involves creating appropriate equations, graphs, functions, or other mathematical representations to analyze real-world situations and answer questions. Technological tools such as computer algebra systems and spreadsheets are standard instructional practices for addressing the standards.

<b>Calculus Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Pre-Calculus	

Calculus (C) focuses on a conceptual understanding of calculus as well as computational competency. This course prepares students for post-secondary mathematical study but is not designed to prepare students for an Advanced Placement exam. The standards promote a multi-representational approach to calculus with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. These representations facilitate an understanding of the connections among limits, derivatives, and integrals. In Calculus, students are expected to apply mathematics in meaningful ways to solve problems that arise in the workplace, society, and everyday life through the process of modeling. The use of technological tools, such as hand-held graphing calculators, is important in creating and analyzing mathematical representations used in the modeling process and should be used during instruction and assessment.

<b>AP Calculus AB</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Pre-Calculus H	

Explore the concepts, methods, and applications of differential and integral calculus. You'll work to understand the theoretical basis and solve problems by applying your knowledge and skills. Requires Advanced Placement Exam.

<b>Statistical Modeling (CP or H)</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Algebra 2	

Statistical Modeling (SM) is designed to extend students' understanding of statistics. The SM course offers students opportunities to strengthen their understanding of the statistical method of inquiry and statistical simulations. Students will formulate statistical investigative questions to be answered using data, design and implement a plan to collect the appropriate data, select appropriate graphical and numerical methods for data analysis, and interpret their results to make connections with the initial question.

*Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP Statistics</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Algebra 2	

Learn about the major concepts and tools used for collecting, analyzing, and drawing conclusions from data. You'll explore statistics through discussion and activities, and you'll design surveys and experiments. Requires Advanced Placement Exam.

## Social Studies

<b>Current Events/Foreign Policy H</b>	<b>½ Unit</b>
<b>No prerequisite</b>	

This course is designed as a social studies elective. Current Events/Foreign Policy students will study significant cultural, social, economic, and geopolitical issues and events that arise, both domestically and internationally, and will analyze their local, national, and global impact. Students will be expected to demonstrate the various connections between past and current events, draw conclusions based on the information they gather, and make predictions about the future impacts of those events. This course is intended to help students make informed, civic-minded decisions as residents of South Carolina, the United States, and the world.

<b>AP Human Geography</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Placement rubric or AP Potential report	

Explore how humans have understood, used, and changed the surface of Earth. You will use the tools and thinking processes of geographers to examine patterns of human population, migration, and land use. Each student must take the Advanced Placement Examination in Human Geography for possible college credit at the end of the instructional term.

<b>Modern World History H</b>	<b>1 Unit</b>

This course is designed as a social studies elective and is aligned to the state-adopted College and Career Ready Standards for Social Studies. Modern World History students will learn about the emergence of the Modern World (1300-1500); the impact that commerce, innovation, and expansion had in shaping an increasingly interconnected world (1450-1815); the decline of absolutist monarchy across much of Europe, the rise of nationalism, and the spread of

industrialization across the globe (1815-1918); how imperialism, increasing international competition, technological innovation, and warfare realigned global powers (1885-1950); and, the world from the outbreak of the second world war to the present day (1933-present). Students will engage with Modern World History through the lens of inquiry with an intent to create a citizen with a global, historically informed perspective.

<b>AP World History</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Teacher recommendation or 90% average in previous year's CP level Social Studies class, or 80% average in previous year's H Social Studies class or identification by AP Potential report	

Study the cultural, economic, political, and social developments that have shaped the world from c. 1200 CE to the present. You will analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments. Each student must take the Advanced Placement Examination in World History for possible college credit at the end of the instructional term.

<b>Psychology H</b>	<b>1 Unit</b>

This course is designed as a social studies elective. Psychology students will learn to apply scientific observations and explanations to understand human behavior. The first part of this course emphasizes the evolutionary development of psychology as a new social science from its roots in philosophy to a more modern and scientifically informed understanding of mind/body relationships. The second part of the course focuses on biological foundations for human growth, socialization, and development throughout the human life cycle and elevates student awareness of interpersonal relationships and problem solving skills.

<b>AP Psychology</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Teacher recommendation or 90% average in previous year's CP level Social Studies class, or 80% average in previous year's H Social Studies class or identification by AP Potential report	

Explore the ideas, theories, and methods of the scientific study of behavior and mental processes. You will examine the concepts of psychology through reading and discussion and you will analyze data from psychological research studies. Requires Advanced Placement Exam.

<b>U.S. History</b>	<b>1 Unit</b>

This course meets the state graduation requirements for social studies for United States History and is aligned to the state adopted College and Career Ready Standards for Social Studies. US History and the Constitution is generally taught at grade 11. This course is organized around the themes of American Culture and Identity, Capitalism and Technological Innovation, Expansion, Regionalism, and Union, Founding Principles and Political Institutions, and Migration and Mobility. Students will use the skills of an historian to study the story of the

United States from the founding of our American Republic to the present era. Students enrolled in the course will take a South Carolina End of Course exam that will count for 20% of their final grade. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP U.S. History</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Teacher recommendation or 90% average in previous year's CP level Social Studies class or 80% average in previous year's H Social Studies class or identification by AP Potential report	

Study the cultural, economic, political, and social developments that have shaped the United States from c. 1491 to the present. You'll analyze texts, visual sources, and other historical evidence and write essays expressing historical arguments. Requires End of Course AND Advanced Placement Exam.

<b>U.S. Government</b>	<b>1/2 Unit</b>
<b>Prerequisite:</b> U.S. History	

This course meets the state graduation requirements for social studies and is aligned to the state adopted College and Career Ready Standards for Social Studies. United States Government is usually taught at grade twelve. Students will learn about the historical and philosophical principles that led to the birth of American constitutional democracy and how those principles sustain democratic society in the United States today. Students will learn about the importance of federalism and how federalism is reflected in the structure and function of our government. Students will investigate how political values are formed, how government functions through individual participation and policymaking, and how a strong democracy relies on an active and informed citizenry. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP U.S. Government</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Teacher recommendation or 90% average in previous year's CP level Social Studies class or 80% average in previous year's H Social Studies class or identification by AP Potential report	

Study the key concepts and institutions of the political system and culture of the United States. You will read, analyze, and discuss the U.S. Constitution and other documents as well as complete a research or applied civics project. Requires Advanced Placement Exam.

<b>Economics and Personal Finance</b>	<b>1/2 Unit</b>
<b>Prerequisite:</b> U.S. History	

This course meets the state graduation requirements for economics and is aligned to the state-adopted College and Career Ready standards for social studies. Economics and Personal Finance is generally taught at grade twelve. Students will study how economics addresses the fundamental problem of scarcity through decision-making based on the observed reality of limited resources in the real world. Using the skills of an economist, students will learn how

rational decisions are made using marginal analysis, how economic decisions profoundly impact every aspect of life, and how all decisions are met with consequences. Traditionally, the field of economics is divided into two categories, macroeconomics and microeconomics. In the domain of microeconomics, students will survey the impacts that supply, demand, various market structures, and government policy have on market prices for goods, services, and wages. In the domain of macroeconomics, students will survey trends in the economy at large, as well as the policies that are undertaken to promote the economic well-being of a society. The study of economics and personal finance is intended to provide a basis for students to develop the skills necessary to thrive financially in the 21st century and participate in society as an active and informed decision maker. This course replaced Economics (3350). *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

## Science

<b>Biology 1</b>	<b>1 Unit</b>
<b>No Prerequisite</b>	

Biology 1 is the gateway high school science course aligned to the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Biology 1 students will demonstrate understanding of foundational biology content while making connections through the Crosscutting Concepts. Key content in this course includes structures and processes of organisms, ecosystem interactions, inheritance and variation of traits, and biological evolution. Students enrolled in this course will be assessed by the End-of-Course Examination Program. The student score will account for 20% of their overall grade in the course. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>Marine Science</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Biology	

Marine Science is an advanced science course that investigates coastal and marine systems. Using the Science and Engineering practices, Marine Science students demonstrate understanding of marine science content while making connections through the Crosscutting Concepts. Key content in this course may include oceanography, marine biology, marine ecology, marine chemistry, and marine technology and exploration. The expectation is that through their Marine Science coursework, students build upon their foundational knowledge developed in previous courses to deepen their understanding of the content. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP Biology</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Biology 1 & Chemistry 1 with Teacher Recommendation 327200AW + Concurrent Enrollment in AP Biology Prep Lab (1 Unit) - 32890BHW	

From the smallest units of life to how healthy ecosystems can be sustained, AP Biology explores the key principles of biology. While you learn about genetics and how it affects evolution, how energy flows through ecosystems and other fascinating topics, you will also learn how to think critically, solve problems, and communicate scientific ideas effectively. Requires Advanced Placement Exam.

<b>Chemistry 1</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Biology AND Algebra 2 or concurrent enrollment in Algebra 2	

Chemistry 1 is an introductory science course aligned with the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Chemistry 1 students demonstrate their understanding of foundational chemistry content while making connections through the Crosscutting Concepts. Key content in this course includes matter and its interactions, energy, and waves.

<b>AP Chemistry</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Chemistry and Teacher recommendation. Concurrent Enrollment in AP Chemistry Prep Lab (1 Unit)	

This course develops the ability to think clearly and express ideas with clarity and logic, both orally and in writing. Instruction includes conducting meaningful laboratory investigations that encourage observing chemical reactions and substances, interpreting findings, and communicating the results. Requires Advanced Placement Exam.

<b>Physics</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Geometry and Chemistry	

Physics is an introductory science course aligned with the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Physics students demonstrate their understanding of foundational physics content while making connections through the Crosscutting Concepts. Key content in this course includes forces and motion, energy, and waves. *Students who take this course at the honors level can expect an increased depth in rigor, complexity, challenges, and creativity beyond the standard level course as outlined in the Profile of the South Carolina Graduate.*

<b>AP Environmental Science</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Biology 1 + <b>Pre or Concurrent:</b> Chemistry	

Explore and investigate the interrelationships of the natural world and analyze environmental problems, both natural and human-made. You will take part in laboratory investigations and field work. Requires Advanced Placement Exam.

<b>Forensic Science</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Biology CP	

Forensic Science is an advanced science course aligned with the South Carolina College- and Career-Ready Science Standards 2021. Using the Science and Engineering Practices, Forensic Science students apply their understanding of biology and chemistry content while making

connections through the Crosscutting Concepts. The expectation is that through their Forensic Science coursework, students build upon their foundational knowledge developed in previous courses to deepen their understanding of the content.

## World Languages

*(Some levels are subject not to be offered each year)*

<b>America Sign Language 1 CP</b>	<b>1 Unit</b>
No Prerequisite	

This course introduces visual readiness and basic vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

<b>America Sign Language 2 CP</b>	<b>1 Unit</b>
Prerequisite: ASL 1	

This course continues to develop visual readiness and basic vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

<b>America Sign Language 3 CP</b>	<b>1 Unit</b>
Prerequisite: ASL 2	

This course continues to develop visual readiness and vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

<b>America Sign Language 4 CP</b>	<b>1 Unit</b>
Prerequisite: ASL 3	

This course continues to develop visual readiness and vocabulary, grammar features and non-manual behaviors, all focusing on receptive language skill development.

<b>French 1 CP</b>	<b>1 Unit</b>
No Prerequisite	

This course introduces French language fundamentals and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of French-speaking countries and cultures. This course is taught primarily in French. Target proficiency level: Novice Mid.

<b>French 2 CP</b>	<b>1 Unit</b>
Prerequisite: French 1	

This course develops an understanding of French language and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of French-speaking countries and cultures. This course is taught primarily in French. Target proficiency level: Novice Mid - Novice High.

<b>French 3 Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> French 2	

This course builds on and reinforces language capacity acquired in French 1 and 2. The student progresses in the ability to communicate using new vocabulary and structures, and develops a deeper understanding of the cultures of French speaking countries. Greater emphasis is placed on linguistic competence and accuracy in this course and in each successive year of language study. Students read and discuss authentic materials.

<b>French 4 Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> French 3H & Teacher Recommendation	

This course further develops an understanding of French language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and cultures. This course is taught in French, and students are expected to speak French in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Mid.

<b>Spanish 1 CP</b>	<b>1 Unit</b>
<b>No Prerequisite</b>	

This course is the first part of the beginning level of language study. It is designed to help students develop language skills in Spanish/French through practical activities that focus on meaningful personal communication. In the first year of a modern world language course, students become familiar with the sounds of the language, its basic vocabulary, and the most common grammatical structures. They study the cultures, the countries, and lifestyles of the people who speak the language to enhance their view of themselves as citizens of the world. Through standards-based instruction that focuses on language proficiency, Spanish/French 1 students will be able to use French/Spanish in a variety of practical settings using listening, speaking, reading and writing skills within various contexts.

<b>Spanish 2 CP</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Spanish 1	

This course develops an understanding of Spanish language and culture with an emphasis on key communication skills, including reading, listening, writing, and speaking. Language learning is facilitated through projects, presentations, class discussions and technology-based activities. Media, songs, games, and adapted readings support an investigation of Spanish-speaking

countries and cultures. This course is taught primarily in Spanish. Target proficiency level: Novice Mid - Novice High.

<b>Spanish 3 Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> Spanish 2	

This course further develops an understanding of Spanish language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and cultures. This course is taught in Spanish, and students are expected to speak Spanish in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Low.

<b>Spanish 4 Honors</b>	<b>1 Unit</b>
<b>Prerequisite:</b> H Spanish 3 & Teacher Recommendation	

This course further develops an understanding of Spanish language and culture with an emphasis on authentic communication. Projects, presentations, and technology-based activities utilize authentic materials to understand literature and history, and compare civilizations and cultures. This course is taught in Spanish, and students are expected to speak Spanish in class. The honors course exceeds the college preparatory course in rigor, complexity, challenges, and creativity. Target proficiency level: Intermediate Mid.

## Physical Education

<b>Physical Education 1</b>	<b>1 Unit</b>
<b>No Prerequisite</b>	

This course develops the skills needed to enjoy a lifetime of physical activity. Regular participation supports the mastery of more advanced skills. Emphasis is placed on designing and implementing a personal fitness plan and recognizing the value of physical activity in quality of life. It also incorporates Personal Health & Wellness. This course develops the skills needed to analyze information and make choices that promote health and prevent disease. An emphasis is placed on the use of interpersonal communication skills to advocate for healthy choices, reduce health risks, and set goals related to community and personal health. Topics include community health, consumer health, environmental health, growth and development,

nutritional health, personal health, prevention and control of diseases and disorders, safety and accident prevention, substance use and abuse, dental health, mental and emotional health, and reproductive health education.

<b>Physical Education 2</b>	<b>1 Unit</b>
<b>Prerequisite: PE 1</b>	

This co-educational course is designed from a variety of activities to provide students with choice and the skills to live a healthy lifestyle. Two semester courses must be passed. Physical Education I is designed from six activity strands: Fitness for Life; Net/Racket Activities; Team Activities; Outdoor Pursuits; Individual Activities; and Dance. Students are required to dress out each day as specified by the physical education instructor.

The first semester course includes the Fitness for Life curriculum, which is designed for students to achieve and maintain a health-enhancing level of physical fitness. The course also provides students with opportunities to develop optimal levels of fitness. The student must demonstrate competency in a least one-movement form. The student will explore and seek opportunities to participate in physical activity outside the physical education class.

<b>Physical Education 3</b>	<b>1 Unit</b>
<b>Prerequisite: PE 1</b>	

This course further develops the skills needed to enjoy a lifetime of physical activity. Regular participation supports the mastery of more advanced skills.

## Career and Technology Education

<b>AP Computer Science Principles</b>	<b>1 Unit</b>

If you have ever been curious about how the websites and apps you love are built, this introductory computer science course is for you. You do not need a coding background to succeed, and your school will provide the computer. In AP Computer Science Principles, you will learn how computers and technology impact our daily lives by examining the apps we use, how our personal data is collected, and how technology can have positive and negative consequences. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.

<b>Digital Publication Design</b>	<b>1 Unit</b>
-----------------------------------	---------------

<b>Prerequisite:</b> None	
---------------------------	--

The Digital Publication Design course allows students to use their creativity to produce business and personal publications. Students create, format, illustrate, design, edit/revise, and print publications including newsletters, flyers, brochures, reports, advertising materials, catalogs, posters, and other publications. Students who excel have the opportunity to earn a nationally recognized Adobe certification.

<b>Discovering Computer Science</b>	<b>1 Unit</b>
<b>Prerequisite:</b> None	

Discovering Computer Science students will discover introductory computer science topics with an emphasis on computational thinking and problem solving. Students will be empowered to create authentic artifacts and engage with computer science as a medium for creativity, communication, problem solving, and fun. Students will create their own websites, apps, and games.

<b>Foundations of Animation</b>	<b>1 Unit</b>
<b>Prerequisite:</b> None	

Foundations of Animation prepares students to use artistic and technological foundations to create animations. The basic principles of digital animation are reviewed, including character development and story conception through production. Students learn the technical language used in the animation industry and basic animation methods. They will also learn techniques about various ways to plan, create, and prepare for animation in pre-production, production and post-production. This course prepares students for the Adobe Certified Associate for Flash/Animate Creative Cloud (CC) certification exam.

## Other Fine Arts Elective

<b>AP Art History</b>	<b>1 Unit</b>

Explore the history of art across the globe from prehistory to the present. You will analyze works of art through observation, discussion, reading, and research. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.

<b>Art Appreciation H</b>	<b>1 Unit</b>

This is an art survey course designed to develop knowledge and appreciation of visual art. Art Appreciation courses introduce students to the historical study of and foundation for many forms of art. These courses help students form an aesthetic framework to examine social, political, and historical events in the world and how visual images express the ideas of individuals and society. Students are involved in the creative process through research and lecture, responding and dialogue, observation and interpretation with art works and artifacts.

Specific course content should align with existing state standards for visual and performing arts proficiency.

<b>AP Music Theory</b>	<b>1 Unit</b>

Learn to recognize, understand, and describe the basic materials and processes of music. You'll develop skills by listening to, reading, writing, and performing a wide variety of music. The course content is specified by the Advanced Placement Course Description published by the College Entrance Examination Board. Each student must take the advanced placement examination for possible college credit.