BAKERSFIELD CITY SCHOOL DISTRICT

David West
Director
Department of Stores and Purchasing
westd@bcsd.com

EDUCATION CENTER, 1300 BAKER STREET
BAKERSFIELD, CALIFORNIA 93305-4326
(661) 631-4712
FAX: (661) 861-9907

April 23, 2026

Dear Prospective Bidder

The Bakersfield City School District is soliciting bids for Music Instruments, Bid #26-04-04. Bids will be received until **Thursday, May 28, 2026, at 11:00 a.m. via our online bidding portal**. Vendors must register through the District's online bidding portal to review and submit bid opportunities www.bcsd.com/planetbids.

All specified items, or approved equal items, will be considered and it is imperative that bidders clearly identify the brands, product numbers, package quantities, and unit prices for the items bid. Any ambiguities in a bid response may be grounds for rejection of that item. If there is any question as to the "or equal" nature of the alternate offering, please include a sample (see condition numbers 11 & 12). Please review the attached 'General Conditions and Instructions for Bidding' prior to preparing your bid. Sample submission deadline is 10:00 a.m., May 7, 2026. A listing of our historical usage of specific items over a twelve (12) month period is included for your review only and is not a guarantee of purchases in similar quantities. Items will be ordered on an "as needed" basis in various quantities.

The Bid will be awarded by line item to the lowest responsive and responsible bidder(s) for one year, July 1, 2026 – June 30, 2027. The bid pricing is to remain firm for the contract term unless the District approves a documented manufacturer's price increase. Any requested increase must be submitted in writing at least 60 days in advance, supported by manufacturer documentation, and shall not exceed 5% per line item during the term of the bid. No price increases may take effect during the first 90 days of award. All items must include, delivery, F.O.B. Bakersfield City School District warehouse or individual school site, as noted on the purchase order within thirty (30) business days of the purchase order date.

Bid tabulations will be available online after the June 23, 2026, Board Meeting. Please visit the website: https://www.bcsd.com/purchasing for bid tabulations.

All prospective bidders must register to participate in the bid through the District's online portal to review bid opportunities, receive changes, and addenda. We look forward to receiving your electronic bid response.

Sincerely,

David West

David J. West
Director, Stores and Purchasing

BAKERSFIELD CITY SCHOOL DISTRICT

GENERAL CONDITIONS AND INSTRUCTIONS FOR BIDDING EQUIPMENT AND/OR SUPPLIES

Music Instrument - Bid #26-04-04

1. All responses including the attached bid forms must be submitted online, on or before ***Thursday, May 28, 2026, at 11:00 a.m.*** It is the bidder's responsibility to ensure your bid is submitted before the bid deadline. Late bids will not be accepted. The district will not accept any bids or bid modifications submitted by facsimile, via hardcopy, or electronic mail transmission.

2. All bids must be submitted by a responsible officer or employee. Obligations assumed by such submission must be fulfilled. A successful bidder shall not be relieved of the bid submitted without the District's consent or bidder's recourse to Public Contract Code Section 5100 et seq. No bidder may withdraw a bid for a period of sixty (60) days after the date set for the opening of bids.

3. All prices or notations must be submitted online. Verify all quotations before submission, as they cannot be corrected after the bids are opened. Bids not submitted on the online portal shall be disregarded. Bidders are limited to one price per line item. Multiple bids by a single vendor will not be accepted unless alternative bids are called for.

4. All items are to be bid, delivered, F.O.B. Bakersfield City Schools District warehouse or school site as designated on the purchase order. No charge for containers, packing, draying, handling, or any other purpose will be allowed over and above the prices bid. Return of products for warranty purposes shall be free of all cost to the District.

5. The successful bidder shall not be liable for delays in performance caused by strikes, lockouts, labor disturbances, transportation failures, acts of government, or other causes beyond the bidder's control and without the bidder's fault. To request an extension, the bidder must submit a written request to the Governing Board within five (5) days after the delay begins, stating in detail the cause of the delay and why it will prevent timely delivery. If the Governing Board finds the delay excusable, it may grant an extension equal to the period of delay. If not, the District may, at its option, rescind the contract. Delays attributable to supply chain or inventory issues are not excusable delays

6. The delivery date of supplies, equipment, or services shall be as specified on the District's Purchase Order or within 30 days of the Purchase Order date.

7. The Board of Education anticipates awarding by line item to the lowest responsive and responsible bidder; however, the Board reserves the right to reject any or all bids, waive informalities, and award one or more contracts as permitted by law. Per Public Contract Code Section 20117, if two or more bids are identical in all respects, the district may determine by lot which bidder will be awarded the contract or the vendor who has offered the most consistent service and reliability in the past. This requirement applies to competitive bidding for the purchase, sale, or lease of real property, supplies, materials, equipment, services, bonds, or the awarding of any contract.

8. Bidders may elect to bid on any or all items. "ALL OR NOTHING" BIDS WILL NOT BE ACCEPTED.

9. Pursuant to Public Contract Code Sections 20118 and 20265, other school districts, public agencies, political subdivisions, municipalities and tax-supported agencies in the State of California, including but not limited to Cities, Counties, County Office of Education, State Agencies, and Public-School Districts may purchase products and/or associated alternates under same terms and conditions of this bid. The District waives its right to require other districts to draw their warrant in favor of the district and authorizes each district/agency to make payments directly to the successful bidder.

10. Bidders have the option to accept or decline this piggyback option on a per-request basis.

11. Alternate supplies, equipment, or services will be considered. The Board of Education reserves the right to be the sole judge of the merit and suitability of such supplies, equipment, or services. The use of the name of a manufacturer, or any special brand, make, or model number, in describing any items in the Contract Documents does not restrict bidders to that manufacturer or specific article. An equal of the named product will be given due consideration. Specifications or model numbers from manufacturers are included in this bid for clarification purposes. Refer to Appendix B of this document for full technical specifications.

12. If requesting to substitute a product, please include all relevant information including manufacturer and model numbers. Sample specifications must be submitted for each item that is bid by the vendor when it is not bid as specified. Failure to submit samples prior to 10:00 a.m., May 7, 2026, may be considered a reason for the disqualification of the bid. A Substitute Request Form is included in this bid package.

13. Should any bidder question or protest the award of contract to the apparent low bidder(s), such question or protest must be furnished in writing to the Director of Purchasing no later than three (3) working days following the date of bid opening. Untimely protests will not be reviewed by the District and will be returned to the proposer. Such submittal must fully explain the basis of objection supported by all relevant information, facts, and details. The letter must be signed by an authorized representative stating specific reason(s) for the protest including all relevant facts (law, rule, regulation, and criteria). Bid protests will be reviewed by the Director of Purchasing and the Assistant Superintendent of Business Services. The affected proposer will be given an opportunity to rebut the evidence and present evidence that the proposer should be allowed to perform the work. The District will issue a written ***final*** decision within fifteen (15) days of receipt of the protest unless factors beyond the District's reasonable control prevent such resolution.

14. Questions regarding this bid must be submitted through the "Q&A" tab in the online bidding portal on or before 10:00 a.m., May 7, 2026. An addendum will be issued, if necessary, on or before May 12, 2026. Oral communications by District employees concerning this bid shall not be binding on the District and shall in no way excuse the vendor of his/her obligations as set forth in the bid.

15. Each bidder must upload a fully executed Drug-Free Workplace Certification, Iran Contracting Act Certification, Non-Collusion affidavit, Conflict of Interest Disclosure, and Federal Certifications with the completed bid proposal as outlined in Appendix A. The documents are included in this bid package as individual files available through the bid portal. It is the bidder's responsibility to ensure all files are correctly uploaded in advance of the aforementioned bid deadline.

16. The Bakersfield City School District has been designated as a drug, alcohol, and tobacco-free District. Tobacco use (smoked or smokeless) is prohibited at all times in all areas of District property.

17. If an awarded bidder defaults, the District may procure the materials or services from other sources, typically the 2nd place bidder, and may recover the loss occasioned thereby from any unpaid balance due the bidder or by proceeding against a bidder's bond, if any, or by suit against the bidder. The prices paid by the District shall be considered the prevailing market prices at the time such purchase is made.

18. In the event of litigation, the bid documents, specifications, and related matters shall be governed by and construed in accordance with the laws of the State of California. Venue shall be with the appropriate state or federal court located in Kern County.

19. Bidder agrees to comply with, and be bound by, and assist the District in ensuring compliance with, 2 CFR Section 200.322, as applicable. 2 CFR Section 200.322 requires the bidder to provide a preference for the purchase, acquisition, or use of goods, products, or materials produced in the United States (including but not limited to iron, aluminum, steel, cement, and other manufactured products), to the greatest extent possible.

20. In connection with the execution of this contract, the bidder shall not discriminate against any employee or applicant for employment because of race, religion, color, sex, or national origin. The bidder shall take affirmative actions to ensure that applicants are employed and that employees are treated during their employment, without regard to their race, religion, color, sex, or national origin. Such actions shall include, but not be limited to, the following: employment, upgrading, demotion, or transfer; recruitment, lay-off, termination; rates of pay or other form of compensation; and selection for training, including apprenticeship.

21. The successful bidder shall agree not to assign, transfer, convey, sublet, or otherwise dispose of the items appearing on this bid form, or any rights accruing thereunder, title or interest therein, funds to be received hereunder, or any power to execute the same without the consent in writing of the District Governing Board. Notice is hereby given that the District will not honor any assignment made by the successful bidder unless the consent in writing, as indicated above, has been given.

22. The vendor shall hold the DISTRICT, its officers, agents, servants, and employees harmless from liability of any nature or kind whatsoever, on account of use by the publisher or author, manufacturer, or agent, of any copyrighted composition, secret process, patented or unpatented invention, article or appliance furnished or used under this bid.

SUBSTITUTION REQUEST FORM

Music Instruments

Bid No. 26-04-04

Vendor Name: _____

Address: _____

Phone/Fax: _____

Line item on Bid: _____

Proposed Product: _____

Proposed Product #: _____

Provide a point-by-point comparative data and specifications before *10:00 a.m., May 7, 2026*. Be sure to include product description, performance, and test data adequate for evaluation of the request. Notification of acceptability of proposed substitution will be made on or before *May 12, 2026*.

The Undersigned certifies:

- Proposed substitution has been fully investigated and determined to be equal or superior in all respects to the specified products performance.
- Same warranty (if applicable) will be furnished for proposed substitution as for specified product.
- Proposed substitution does not affect Functional Performance Values.

Submitted by: _____

Signed by: _____

REVIEW AND ACTION *(Office Use Only):*

☐ Substitution approved - Substitution approved as noted

☐ Substitution rejected - Use specified materials.

☐ Substitution Request received too late - Use specified materials.

Signed by: _____

Date: _____

Appendix A

Required Documents

ATTENTION: The online bid portal will **not** allow a bidder to click the "Submit" button if any of the mandatory documents listed below are missing. It is the bidder's responsibility to ensure all files are correctly uploaded in advance of the aforementioned bid deadline. All bids must be submitted by a responsible officer or employee.

1. Non-Collusion Declaration
2. Conflict of Interest Disclosure Statement
3. Drug-Free Workplace Certification
4. Federal Certifications
5. Iran Contracting Act
6. Piggyback Cooperative Purchasing Agreement

Appendix B

Technical specifications

IMPORTANT NOTE TO BIDDERS:
To ensure the highest level of accuracy and to assist in the preparation of a responsive bid, the Bakersfield City School District has provided Appendix B as a complete reference for all required items.

- **Full Descriptions:** While all items listed here match the "Line Items" tab within the online bidding portal, the portal interface may require users to "mouse over" or "hover" to view long-form descriptions.
- **Accuracy**: This document provides the full technical specifications, manufacturer names, and model numbers that have been previously approved by the District.
- **Requirements:** Specific Product Identification**:** For line items where the District has listed multiple acceptable manufacturers or "approved equals," the bidder must clearly identify the specific manufacturer and model number they are bidding.
- **Substitutions:** If requesting to substitute a product, please include all relevant information including manufacturer and model numbers. Samples are required if bidding on a substitute item. Failure to submit samples prior to 10:00 a.m. May 7, 2026, may be considered a reason for the disqualification of the bid. A Substitute Request Form is included in this bid package.

Line Item Responses
All bidders are required to provide responses in each of the three form fields available for each line item on the bid. All Line Items must have a Unit Price or a Response of "No".

- **Unit price:** Please enter the unit price based on the unit of measure indicated.
- **Response**:
    - "Yes" - Indicates that the bidder has bid the line item product as specified
    - "No" - Indicates that the bidder chooses not to bid on this line item
    - "Alt" - Indicates that the bidder has provided an approved substitute alternative item as outlined in sections 11 and 12 of the General Conditions and Instructions for Bidding Equipment and/or Supplies.
- **Comments**: Please indicate the manufacturer and model number of the alternate approved substitute

Item No.	Section	Item Code	Item Description	Unit of Measure	QTY	Manufacturer
1	Brass	MI012	EUPHONIUM, WITH CASE AND MOUTHPIECE: FOR M.S AND J.H.S. ONLY	Each	5	CASE: AS SUPPLIED BY MANUFACTURER
2	Brass	MI022	FRENCH HORN DOUBLE F-B-FLAT, WITH CASE: KEY OF F/B-FLAT, .468 BORE, 12" BELL, YELLOW BRASS BELL, NICKEL OUTER SLIDES, TAPERED ROTORS AND BEARINGS, CLEAR LACQUER	Each	20	YAMAHA YHR567 - OR SIMILAR
3	Brass	MI026	SOUSAPHONE: SOUSAPHONE, KEY OF BB-FLAT, .687 BORE, 26" BELL, WHITE PEBBLE FIBERGLASS BODY, BRASS BELL	Each	5	JUPITER JSP1010 - OR SIMILAR
4	Brass	MI028-A	TROMBONE, WITH CASE (BEGINNER): TROMBONE, .500 BORE, 8" YELLOW BRASS BELL, NICKEL SILVER INSIDE TUBES, NICKEL SILVER OUTSIDE TUBES, CLEAR LACQUER FINISH, WITH TRADITIONAL WATER KEY	Each	60	GETZEN 351 -OR- KING 606
5	Brass	MI028-B	TROMBONE, F-ATTACHMENT, WITH CASE (INTERMEDIATE): TROMBONE, .525 MEDIUM LARGE BORE, 8" ONE-PIECE HAND-HAMMERED BELL, BRASS OUTER SLIDE, CLEAR LACQUER	Each	15	YAMAHA YSL-446G OR SIMILAR
6	Brass	MI029-A	TRUMPET (BEGINNER): TRUMPET, .460 BORE, 4 3/4" SEAMLESS YELLOW BRASS BELL, FIRST SLIDE SADDLE, ADUSTABLE THIRD SLIDE RING, CLEAR LACQUER, TRADITIONAL WATER KEY	Each	55	GETZEN 390 (WITH TRADITIONAL WATER KEY) -OR- BACH BTR301
7	Brass	MI029-B	TRUMPET (INTERMEDIATE): TRUMPET, .460 BORE, 4 3/4" BELL, FIRST SLIDE SADDLE, ADUSTABLE THIRD SLIDE RING, SILVER PLATE	Each	25	GETZEN 700 (SILVER PLATE, WITH TRADITIONAL WATER KEY) -OR- YAMAHA YTR-4335GSII

8	Brass	MI049-A	TUBA 4/4: TUBA, FOUR ROTARY VALVES, LARGE 4/4 SIZE (3/4 SIZE), 16.5 INCH BELL DIAMETER, BORE OF VALVE SECTION CONICAL .770-.800, MOUTHPIECE INCLUDED, LACQUER FINISH	Each	5	MIRAPHONE 282 (WITH MTS 1207V CASE) - OR SIMILAR *TUBAS NEED SPECIAL ORDER REQUESTING LEAD PIPE BE LOWERED 2 INCHES FOR SMALLER PLAYER
9	Brass	MI049-B	TUBA, 3/4: TUBA, THREE PISTON VALVES, 3/4 SIZE, 18 INCH BELL DIAMETER, BORE OF VALVE SECTION CONICAL .658, MOUTHPIECE INCLUDED, LACQUER FINISH	Each	10	YAMAHA YBB105 (WITH CASE) - OR SIMILAR
10	Brass	MI061	BARITONE HORN: BARITONE HORN 10 INCH BELL, LACQUER FINISH, .562 BORE	Each	25	KING DIPLOMAT STUDENT MODEL 623 BARITONE HORN *CASE: AS SUPPLIED BY MANUFACTURER
11	Misc	MI003	MI003 PERCUSSION CABINET: PERCUSSION WORKSTATION WITH 48" X 24" WORKTOP, PADED TOP, HEAVY-DUTY CASTERS, FOAM-LINED DRAWYERS, LOWER COMPARTMENT FOR DRUM STORAGE, SHELVES FOR LARGE CYMBALS, IN PEBBLE FINISH (SOME ASSEMBLY REQUIRED)	Each	20	WENGER PERCUSSION WORKSTATON 1231132 (PEBBLE FINISH) OR SIMILAR
12	Misc	MI040-A	RISERS FOR CHORUS: RISER, CHORAL, 6 FOOT, 3-STEP, 18' STEP, TOURMASTER RISER	Each	5	WENGER TOURMASTER CHORAL RISERS 024H657 OR SIMILAR
13	Misc	MI040-B	BACKRAIL FOR CHORAL RISERS: BACKRAIL, 4 FOOT, 24 POUNDS	Each	5	WENGER BACKRAIL 024G778 OR SIMILAR
14	Misc	MI046-A	STUDENT MUSIC CHAIR, STACKABLE (JH/MS ONLY): PATENTED POSTURE STUDENT CHAIR, 17.5", EXTRA-STRONG 16-GAUGE	Each	25	WENGER STUDENT CHAIR 0930000 (BLACK SEATBACK, CHROME FRAME) OR SIMILAR
15	Misc	MI046-B	STUDENT MUSIC CHAIR, STACKABLE (ELEM. SCHOOL ONLY): PATENTED POSTURE STUDENT CHAIR, 16", EXTRA-STRONG 16-GAUGE	Each	845	WENGER STUDENT CHAIR 0930000 (BLACK SEATBACK, CHROME FRAME) OR SIMILAR

16	Misc	MI047	CHAIR MOVE AND STORE CART: CHAIR MOVE AND STORE CART, HOLDS 18 WENGER STUDENT CHAIRS, DURABLE STEEL CONSTRUCTION WITH EASY-ROLLING CASTERS, SPACE-SAVING 24.5" X 43" FOOTPRINT WHEN FULLY LOADED, ASSEMBLY REQUIRED.	Each	50	WENGER 054C161 (CHAIR MOVE AND STORE CART) OR SIMILAR
17	Misc	MI050	MUSIC STAND: MUSIC STAND, DURABLE PLYMER, 6 1/2 POUNDS, STRONG ONE PIECE BASE, PATENTED SLIDER MECHANISM, 12 1/2 INCH X 20 INCH MUSIC DESK.	Each	185	WENGER CLASSIC 50 MUSIC STAND - OR SIMILAR
18	Misc	MI051	CART FOR MUSIC STAND: CART, LARGE, FOR MUSIC STANDS, LARGE WHEELS, HOLDS 20 CLASSIC 50 MUSIC STANDS, EASY-GRIP HANDLES	Each	15	WENGER 039A202 LARGE MUSIC STAND CART - OR SIMILAR
19	Misc	MI056	TUNER, BAND AND ORCHESTRA: TUNER, BAND AND ORCHESTRA, STROBE TUNER RESPONDS AT THE SPEED OF LIGHT TO DISPLAY RELATIVE TUNING OF ANY AUDIO SOURCE TO .1 OF A CENT ACCURACY, RACK MOUNTABLE	Each	10	PETERSON 590 TUNER - OR SIMILAR
20	Misc	MI058	PORTABLE PUBLIC ADDRESS SYSTEM, HAND-HELD: PUBLIC ADDRESS SYSTEM, PORTABLE, HAND-HELD, 18 WATTS, AC-25 CHARGER, 2.1 POUNDS, 8 INCHES X 6.5 INCHES X 9.5 INCHES, WITH MICROPHONE MIC-90P	Each	5	MINIVOX LITE PA SYSTEM WITH SOFT CASE, WIRED MICROPHONE, AND BATTERY RECHARGE KIT (MODEL MIC-90P) - OR SIMILAR
21	Misc	MI064	STAND CELLO FOUR UNIT: STAND, CELLO, FOUR UNIT, 51 POUND	Each	15	WENGER 1240125 OR SIMILAR
22	Misc	MI067	CADDY (RACK) FOR BAND AND CHOIR UNIFORMS: CADDY (RACK) FOR BAND UNIFORMS, 14-GAUGE STEEL CONTRUCTION WITH FOUR INCH POLY WHEELS WITH BALL-BEARING SWIVEL CASTERS AND BEARING, 48 INCH, HOLDS 52 UNIFORMS	Each	5	JARVIS - 1317-1 - UNIFORM MOVER UNIFORM CADDY - OR SIMILAR
23	Misc	MI071	METRONOME: METRONOME, PROVIDES STEADY PULSE, INCLUDING DRUM SOUNDS	Each	20	BOSS DB-90 DR. BEAT - OR SIMILAR

24	Misc	MI072	STOOL, STRING BASS: STOOL, STRING BASS, ADJUSTABLE HEIGHT, MAPLE SEAT, ADJUSTABLE BLACK LEGS	Each	15	NATIONAL PUBLIC SEATING NPS-6218H-10 - OR SIMILAR - BLACK ADJUSTABLE STOOL WITH HARDBOARD SEAT (FROM SCHOOL OUTLET)
25	Misc	MI076-A	AMPLIFIER FOR TEACHER KEYBOARD: AMPLIFIER FOR KEYBOARD, 75-WATT	Each	10	HARTKE 75 WATT "HD75" COMBO AMP - OR SIMILAR
26	Misc	MI076-B	CABLE FROM KEYBOARD TO AMPLIFIER: 20' INSTRUMENT CABLE, GOLD TIPS, LIFETIME WARRANTY	Each	15	CALIFORNIA KEYBOARDS, NO BRAND LISTED
27	Misc	MI076-C	1/4" STEREO TO STEREO MINI ADAPTOR: 1/4 INCH STEREO (F) TO STEREO-MINI (M) ADAPTOR	Each	30	CALIFORNIA KEYBOARDS, NO BRAND LISTED - OR SIMILAR
28	Misc	MI080	ROLLING DOUBLE-SIDED PORCELAIN MARKERBOARD ONE SIDE WITH MUSIC LINES: PORCELAIN STEEL MARKER BOARD SURFACE WITH MUSIC LINES ON ONE SIDE, 3" CASTERS FOR ROLLING, 2 LOCKING, PERFORATED STEEL ACCENT PANEL AND FULL-LENGTH TRAY (4' X 6')	Each	5	BEST-RITE 669RG-MD 4' X 6' PLATINUM REVERSIBLE DOUBLE-SIDED PORCELAIN MARKERBOARD ONE SIDE WITH MUSIC LINES
29	Misc	MI082	REST, FOR CONCERT TUBA: REST IS BUILT TO SUPPORT A CONCERT TUBA, AND INCLUDES ADJUSTABLE HEIGHT AND PADDED TOP FOR RESTING TUBA WITHOUT SCRATCHES TO THE INSTRUMENT.	Each	20	DEG A18-MC100 HANDY TUBA
30	Misc	MI084	CHAIR FOR SOUSAPHONE: CHAIR DESIGNED TO HOLD SOUSAPHONE WHEN STUDENT IS PLAYING	Each	5	WENGER SOUSAPHONE CHAIR - OR SIMILAR
31	Misc	MI085	MOUTHPIECE PULLER, BRASS INSTRUMENTS: MOUTHPIECE PULLER FOR BRASS INSTRUMENTS	Each	25	BOBCAT MOUTHPIECE PULLER - OR SIMILAR
32	Misc	MI087	TUBA REST STAND: DEG A18-MC100 HANDY TUBA REST STAND	Each	15	DEG A18-MC100 HANDY TUBA REST STAND
33	Percussion	MI004	CRASH CYMBALS: 18 INCH CRASH CYMBALS (PAIR)	Pair	20	SABIAN AA DRUM CORPS BAND & ORCHESTRA CYMBAL PAIR, 18 INCH

34	Percussion	MI007	MARCHING BELLS WITH CARRIER: MARCHING BELLS, 1 1/4 INCH, ALUMINUM, 3/8 INCH THICK, 29 INCHES LONG, 2 1/2 OCTAVE G5 - C8, WITH LIFT-FRONT CARRIER FOR IMPROVED COMFORT AND ASSEMBLY, DURABLE NYLON CARRYING CASES FOR INSTRUMENT AND CARRIER.	Each	5	YAMAHA MULTI-APP BELLS MBL-832AU (WITH CARRIER) YAMAHA MARCHING BELLS CARRIER RM-FC-BLXL
35	Percussion	MI015-A	CYMBAL, FOR SUSPENDING (INTERMEDIATE): 18 INCH CYMBAL FOR SUSPENDING	Each	5	SABIAN ORCHESTRAL MOLTO SYMPHONIC SUSPENDED CYMBAL, 18 INCH - OR SIMILAR
36	Percussion	MI015-B	CYMBAL, FOR SUSPENDING (BEGINNER): 16 INCH CYMBAL FOR SUSPENDING	Each	35	SABIAN XSR1623B XSR, 16 INCH- OR SIMILAR
37	Percussion	MI016-A	DRUM, BASS, WITH STAND: BASS DRUM (BLACK FINISH) WITH STAND WHICH SUSPENDS DRUM	Each	10	LUDWIG CONCERT BASS DRUM 18 INCH X 36 INCH (LECB86X8G) OR SIMILAR
38	Percussion	MI016-B	DRUM, BASS: BASS DRUM (BLACK FINISH)	Each	10	LUDWIG CONCERT BASS DRUM 14 INCH X 28 INCH (LECB28XG) OR SIMILAR
39	Percussion	MI016-C	BASS DRUM FOLDING STAND: STAND, FOLDING	Each	10	LUDWIG #LE790 OR SIMILAR
40	Percussion	MI017-A	DRUM, ORCHESTRA SNARE: DRUM, SNARE, CHROME PLATED, 5 INCHES X 14 INCHES, TUBE LUGS, SMOOTH SHELL	Each	20	LUDWIG CHROME PLATED ALUMINUM SNARE DRUMS WITH SUPRA-PHONIC SNARE DRUMS LM400T - OR SIMILAR
41	Percussion	MI017-B	STAND, FOR ORCHESTRA SNARE DRUM: STAND FOR ORCHESTRA SNARE DRUM,	Each	25	LUDWIG LP923SSC OR SIMILAR
42	Percussion	MI018	MARCHING SNARE DRUM WITH CARRIER: SNARE DRUM, PARADE, 13 INCH X 11 INCH WHITE POWER-LITE MARCHING SNARE DRUM, 8- PLY MAHOGANY AND BEECH SHELL, AIR-SEAL SYSTEM, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA 13 INCH X 11 INCH POWER LITE SERIES MARCHING SNARE DRUM WITH OVER SHOULDER CARRIER - OR SIMILAR

43	Percussion	MI019-A	MARCHING BASS DRUM 16": DRUM, MARCHING BASS, ZINC ALLOY WITH REINFORCED WALLS AND WEBBING, MULTIPLE LUGS, 9-PLY MAHOGANY, NYLON AND SHEEL WASHERS ON TENSION RODS, 10- PLY BIRCH AND MAHOGANY HOOPS, WHITE WRAPPED FINISH, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA POWER LITE SERIES MARCHING BASS DRUM - OR SIMILAR (SPECIFY 16", 18", 20", 22", OR 24")
44	Percussion	MI019-B	MARCHING BASS DRUM 18": DRUM, MARCHING BASS, ZINC ALLOY WITH REINFORCED WALLS AND WEBBING, MULTIPLE LUGS, 9-PLY MAHOGANY, NYLON AND SHEEL WASHERS ON TENSION RODS, 10- PLY BIRCH AND MAHOGANY HOOPS, WHITE WRAPPED FINISH, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA POWER LITE SERIES MARCHING BASS DRUM - OR SIMILAR (SPECIFY 16", 18", 20", 22", OR 24")
45	Percussion	MI019-C	MARCHING BASS DRUM 20": DRUM, MARCHING BASS, ZINC ALLOY WITH REINFORCED WALLS AND WEBBING, MULTIPLE LUGS, 9-PLY MAHOGANY, NYLON AND SHEEL WASHERS ON TENSION RODS, 10- PLY BIRCH AND MAHOGANY HOOPS, WHITE WRAPPED FINISH, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA POWER LITE SERIES MARCHING BASS DRUM - OR SIMILAR (SPECIFY 16", 18", 20", 22", OR 24")
46	Percussion	MI019-D	MARCHING BASS DRUM 22": DRUM, MARCHING BASS, ZINC ALLOY WITH REINFORCED WALLS AND WEBBING, MULTIPLE LUGS, 9-PLY MAHOGANY, NYLON AND SHEEL WASHERS ON TENSION RODS, 10- PLY BIRCH AND MAHOGANY HOOPS, WHITE WRAPPED FINISH, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA POWER LITE SERIES MARCHING BASS DRUM - OR SIMILAR (SPECIFY 16", 18", 20", 22", OR 24")

47	Percussion	MI019-E	MARCHING BASS DRUM 24": DRUM, MARCHING BASS, ZINC ALLOY WITH REINFORCED WALLS AND WEBBING, MULTIPLE LUGS, 9-PLY MAHOGANY, NYLON AND SHEEL WASHERS ON TENSION RODS, 10- PLY BIRCH AND MAHOGANY HOOPS, WHITE WRAPPED FINISH, WITH OVER THE SHOULDER CARRIER	Each	5	YAMAHA POWER LITE SERIES MARCHING BASS DRUM - OR SIMILAR (SPECIFY 16", 18", 20", 22", OR 24")
48	Percussion	MI019-F	MARCHING BASS DRUM CARRIER: CARRIER, MARCHING BASS DRUM, T-BAR DESIGN	Each	5	YAMAHA RMPLB POWER LITE BASS DRUM CARRIER - OR SIMILAR
49	Percussion	MI027	STAND FOR CRASH CYMBALS: CONCERT CYMBAL STAND THAT HOLDS TWO HAND-HELD CONCERT CYMBALS FOR EASY AND QUICK ACCESS	Each	15	GIBRALTAR CONCERT CYMBAL CRADLE STAND - OR SIMILAR
50	Percussion	MI030	STAND, FOR SUSPENDED CYMBAL OR WOODBLOCK: LUDWIG LIGHTWEIGHT CYMBAL STAND	Each	15	LUDWIG ATLAS SERIES #LAS26CS
51	Percussion	MI031	WOODBLOCK: WOODBLOCK, MAPLE, WITH MOUNTING SYSTEM SO THAT WOODBLOCK CAN BE MOUNTED TO A TRADITIONAL CYMBAL STAND	Each	10	GROVER MAPLE WOOD BLOCK OR SIMILAR
52	Percussion	MI035	TRIANGLE, 6 INCH: TRIANGLE, 6 INCH, HAND HAMMERED, MADE WITH A CARBON STEEL ALLOY	Each	10	GROVER TR SUPER OVERTONE TRIANGLE, 6 INCH - OR SIMILAR
53	Percussion	MI036	TRIANGLE BEATER SET, ALLOY, AVAILABLE IN SIX SIZES AND WEIGHTS, WITH PLASTIC COATED HANDLE: GROVER TRIANGLE BEATER SE	Each	25	GROVER TRIANGLE BEATER SE
54	Percussion	MI037	TRIANGLE CLIP: TRIANGLE CLIP, DURABLE, HIGH-IMPACT PLASTIC, WITH EASY ACTION SPRING	Each	35	GROVER PLASTIC TRIANGLE CLIP
55	Percussion	MI039-A	GONG: GONG, 24" CLASSIC EUROPEAN-STYLE GONG, WITH FAST RESPONSE AND DECAY, PUNCH PENETRATING SOUND THAT IS PRIMARILY A RAW, EXPLOSIVE RESPONSE OF WHITE NOISE	Each	10	SABIAN 52402 24 INCH SYMPHONIC GONG
56	Percussion	MI039-B	GONG STAND: ENAMELED METAL STAND FOR SUSPENDING GONG	Each	15	SABIAN 61005 22 THROUGH 34 INCH GONG STAND

57	Percussion	MI040-C	MALLET FOR GONG: SABIAN 61004 GONG MALLET	Each	15	SABIAN 61004 GONG MALLET
58	Percussion	MI043-A	ORCHESTRA BELLS, WITH CASE: ORCHESTRA BELLS, 2.5 OCTAVES, G5-C8, STEEL BAR MATERIAL, NON-GRADUATED BARS, 43 POUNDS	Set	5	MUSSER M645 CLASSIC OR SIMILAR
59	Percussion	MI043-B	STAND, FOR ORCHESTRA BELLS: STAND, FOR ORCHESTRA BELLS	Each	90	MUSSER/LUDWIG LE1368 OR SIMILAR
60	Percussion	MI043-C	EDUCATIONAL BELL KITS (WITH DRUM PAD): BELL PAK WITH LE6571 2.5 OCTAVE (F-C) ALUMINUM BELLS, L2401R ROLLING BAG, LE-13311 BELL/PAD STAND, L379 TUNABLE PRACTICE PAD, L2B DRUMSTICKS, L341 BELL MALLETS, MUSIC RACK	Set	25	LUDWIG M652RBR -OR- PEARL PK910C
61	Percussion	MI044-A	TIMPANI 26: 26 INCH POLISHED COPPER UNIVERSAL TIMPANI WITH TUNER GAUGE, PLASTIC, HEAD, MUST INCLUDE DROP COVER	Each	5	MAJESTIC SYMPHONIC SERIES CAMBERED AND HAMMERED MP2600AH -OR- LUDWIG #LTP526KG
62	Percussion	MI044-B	TIMPANI 29: 29 INCH POLISHED COPPER UNIVERSAL TIMPANI WITH TUNER GAUGE, PLASTIC, HEAD, MUST INCLUDE DROP COVER	Each	5	MAJESTIC SYMPHONIC SERIES CAMBERED AND HAMMERED MP2900AH -OR- LUDWIG #LTP529KG
63	Percussion	MI044-C	TIMPANI 32 INCH WITH PEDAL, STICKS, COVER, AND GAUGE: 32 INCH POLISHED COPPER UNIVERSAL TIMPANI WITH TUNER GAUGE, PLASTIC, HEAD, MUST INCLUDE DROP COVER	Each	10	MAJESTIC SYMPHONIC SERIES CAMBERED AND HAMMERED MP3200AH -OR- LUDWIG #LTP531KG
64	Percussion	MI045-A	TIMPANI-26 INCH WITH PEDAL, STICKS, COVER AND GAUGE: TIMPANI, 26 INCH, FIBERGLASS BOWL, PEDAL, STICKS, COVER, AND GAUGE	Each	5	LUDWIG LTP526KG OR SIMILAR
65	Percussion	MI045-B	TIMPANI-29 INCH WITH PEDAL, STICKS, COVER AND GAUGE: TIMPANI, 29 INCH, FIBERGLASS BOWL, PEDAL, STICKS, COVER, AND GAUGE	Each	5	LUDWIG LTS429FG OR SIMILAR

66	Percussion	MI048	MARCHING QUADS WITH CARRIER: TOM SET, MARCHING, 1.6 MM TRIPLE FLANGE STEEL, WHITE WRAPPED FINISH, NYLON AND STEEL WASHERS USED ON TENSION RODS, 8-PLY MAHOGANY AND BEECH, ZINC ALLOY WITH REINFORCED WALLS AND WEBBNG, VARIOUS LUGS, WITH OVER THE SHOULDER CARRIER, QUAD DRUMS	Each	5	YAMAHA POWERLITE SERIES MARCHING QUAD TOM SET WITH OVER THE SHOULDER CARRIER - OR SIMILAR
67	Percussion	MI052	ORCHESTRAL CHIMES: CLASSIC MODEL CHIMES, 1.5 OCTAVE, 1 1/4 INCH BRASS TUBES, RAWHIDE MALLET AND DETACHABLE HOLDER	Each	5	MUSSER M635 CLASSIC CHIMES - OR SIMILAR
68	Percussion	MI054	THRONE FOR DRUM SET: THRONE, WITH SCREW ADJUSTMENT AND THICK PAD	Each	5	VERVE HIGH GRADE DOUBLE BRACED DRUM THRONE
69	Percussion	MI057	XYLOPHONE WITH FRAME: XYLOPHONE, 3 OCTAVES G5-C8, KELON BARS, NON-GRADUATED BARS, ALUMINUM RESONATORS, SHALLOW DROP COVER	Each	5	MUSSER M51 XYLOPHONE - OR SIMILAR
70	Percussion	MI059	CONCERT TOM SET: CONCERT TOM SET OF TWO, WITH STAND, 8 INCH X 6 INCH/8 INCH X 8 INCH, BLACK FINISH	Set	5	PEARL CONCERT TOM SET OF TWO, BLACK - OR SIMILAR
71	Percussion	MI060	BONGOS (SET OF 2): BONGOS, NATURAL RAWHIDE HEADS WITH SHELLS MADE OF KILN DRIED SIAM OAK, WITH TUNING LUGS	Set	5	LP ASPIRE BONGOS, TWO, WITH STAND - OR SIMILAR
72	Percussion	MI062	STAND FOR BONGOS: DELUXE LP BONGO STAND	Each	5	LPA243 ASPIRE DELUXE BONGO STAND
73	Percussion	MI063	CONGA DRUM WITH STAND: CONGAS, TWO, WITH STAND, 10 INCH AND 11 INCH PAIR OF NATURAL WOOD CONGAS STAND 28 INCHES TALL	Each	5	LP ASPIRE WOOD CONGA SET LPA646 NATURAL - OR SIMILAR
74	Percussion	MI065	DRUM SET, FIVE PIECE: DRUM SET, FIVE PIECE, JET BLACK, EXPORT SERIES, WITH DRUM STANDS AND HARDWARE	Set	5	PEARL EX825 EXPORT STANDARDS 5PC - OR SIMILAR. DRUM SET JET BLACK WITH DRUM STANDS AND BLACK DRUM HARDWARE

75	Percussion	MI066	CYMBAL PACK FOR DRUM SET: CYMBAL PACK FOR DRUM SET, WITH BAG, TWO 14 INCH HIGH-HATS, 20 INCH RIDE CYMBAL, 15 INCH CRASH CYMBAL	Set	5	ZILDJIAN I FAMILY 4 CYMBAL PACK WITH BAG - OR SIMILAR
76	Percussion	MI069	MARIMBA, 4.3 OCTAVE: MARIMBA, 4.3 OCTAVE, PADOUK WOOD, 31.4 INCHES HIGH, ADJUSTABLE TO 41.3 INCHES, 121 POUNDS	Each	5	ADAMS SOLOIST SERIES 4.3 PADOUK MARIMBA MALLET PERCUSSION - OR SIMILAR
77	Percussion	MI070-A	COWBELL: COWBELL, HIGH-PITCHED, BRIGHT SOUND, WITH ROUNDED PLAYING SURFACE	Each	20	LATIN PERCUSSION BLACK BEAUTY COWBELL LP204
78	Percussion	MI070-B	STAND FOR COWBELL: STAND, FOR COWBELL, 21 INCHES LONG, 3/8 INCH KNURLED ROD	Each	15	LATIN PERCUSSION LP332 PERCUSSION STAND
79	Percussion	MI073	TEMPLE BLOCKS, TO BE MOUNTED: TEMPLE BLOCKS, TO BE MOUNTED ON A STAND, MADE FROM PLASTIC, WITH STEEL MOUNTING BRACKET THAT CAN ATTACH TO AND STAND FROM 3/8" TO 1" DIAMETER AND CAN BE ADJUSTED. WITH TWO TEMPLE BLOCK MALLETS	Set	15	LP GRANITE BLOCKS LP1210 - OR SIMILAR
80	Percussion	MI074	PERCUSSION STAND, FOR TEMPLE BLOCKS: STAND DESIGNED TO HOLD A VARIETY OF MOUNTABLE PERCUSSION, 21 INCH LONG TELESCOPING 3/8 INCH DIAMETER KNURLED ROD.	Each	15	LP332 PERCUSSION STAND - OR SIMILAR
81	Percussion	MI079	HIGH RANGE CONCERT TOM SET WITH STANDS (BLACK CORTEX FINI: SET OF FOUR CONCERT TOM DRUMS (6", 8", 10", AND 12"), TWO DRUMS MOUNTED ON EACH OF THE TWO STANDS, BLACK, SEVEN-PLY BIRCH AND ITALIAN POPLAR SHELLS, BLACK CORTEX FINISH	Set	5	LUDWIG LECT62CCG HIGH RANGE CONCERT TOM SET WITH STANDS (6", 8", 10", AND 12") - OR SIMILAR
82	Percussion	MI081	CASTANET MACHINE, MOUNTABLE: CAN BE MOUNTED ON A STANDARD 3/8" BOOM ARM OR STAND ROD	Each	30	MODEL # LP CASTANET MACHINE STANDARD
83	Percussion	MI086	MARCHING BAND BASS DRUM STAND STANDARD: DYNASTY P22DBPS MARCHING BASS DRUM STAND STANDARD	Each	10	DYNASTY P22DBPS MARCHING BASS DRUM STAND STANDARD

84	Percussion	MI088-A	CONCERT SERIES BAR CHIMES (WIND CHIMES): LATIN PERCUSSION CONCERT SERIES BAR CHIMES, 24 BARS	Set	5	LATIN PERCUSSION CONCERT SERIES BAR CHIMES, 24 BARS
85	Percussion	MI088-B	MOUNT-ALL BAR CHIME BRACKET (FOR MOUNTING WIND CHIMES): LATIN PERCUSSION BAR CHIME BRACKET	Each	5	LATIN PERCUSSION BAR CHIME BRACKET
86	Percussion	MI088-C	CYMBAL STAND FOR WIND CHIMES: PERCUSSION PLUS STRAIGHT CYMBAL STAND	Each	5	PERCUSSION PLUS STRAIGHT CYMBAL STAND
87	Piano	MI020	PIANO DOLLY, HEAVY DUTY UPRIGHT DOLLY: PIANO DOLLY, HEAVY DUTY UPDRIGHT, EXTENDS 7 INCHES BEHIND THE PIANO TO ACCOMMODATE THE 5" WHEELS, 45 POUNDS	Each	5	
88	Piano	MI038	PIANO WITH BENCH, ON LARGE CASTERS: PIANO, 45 INCHES HIGH, 24 INCHES DEEP, 60 INCHES WIDE, 14 POUNDS OF HAMMER WEIGHT, 88 KEY, SATIN BLACK LACQUER FINISH, WITH BENCH	Each	5	KAWAI ST1 EBONY SATIN - OR SIMILAR
89	Piano	MI053	KEYBOARD, 61 NOTE: KEYBOARD, 61-NOTE, NON-WEIGHTED ACTION KEYS	Each	5	YAMAHA PSRE-473 KEYBOARD - OR SIMILAR
90	Piano	MI068	STAND FOR KEYBOARD: STAND, KEYBOARD, DOUBLE BRACE, WITH QLX RECALL	Each	5	KS8291 HEAVY-DUTY DELUXE X ERGO-LOK KEYBOARD STAND
91	Piano	MI075-A	KEYBOARD, MUSIC TEACHER: ELECTRONIC KEYBOARD, GRADED HAMMER STANDARD PIANO ACTION, 88 KEYS, A1-C7, AWM, WITH SUSTAINING PEDAL.	Each	5	YAMAHA P-225 KEYBOARD (FOR MUSIC TEACHERS) OR- CASIO PX-S1100BK
92	Piano	MI075-C	BENCH FOR KEYBOARD: BENCH DESIGNED TO BE USED WITH KEYBOARD, SINGLE-BRACED	Each	5	YAMAHA PKBB1 KEYBOARD BENCH
93	Strings	MI005	STRING BASS, 1/2 SIZE, WITH BOW AND BAG: BASS VIOL, 1/2 SIZE, LAMINATE TOPS, BACK AND SIDES, HYBRID LACQUER/SPIRIT VARHISH, EBONY FINGERBOARD AND MAPLE BRIDGE WITH ADJUSTING WHEELS, WITH BOW AND PADDED BAG.	Each	10	SCHERL & ROTH MODEL SR46 SIZE KLAUS MUELLER MAESTRO BASS 1/2 SIZE, WITH BRAZILWOOD BOW AND OXFORD PADDED CASE - OR SIMILAR

94	Strings	MI006	STRING BASS, 3/4 SIZE, WITH BOW AND BAG: BASS VIOL, 1/2 SIZE, LAMINATE TOPS, BACK AND SIDES, HYBRID LACQUER/SPIRIT VARHISH, EBONY FINGERBOARD AND MAPLE BRIDGE WITH ADJUSTING WHEELS, WITH BOW AND PADDED BAG.	Each	10	SCHERL & ROTH MODEL SR46 3/4 SIZE OR KLAUS MUELLER MAESTRO BASS 3/4 SIZE, WITH BRAZILWOOD BOW AND OXFORD PADDED CASE
95	Strings	MI008	CELLO 4/4 SIZE, WITH BOW AND HARDSHELL CASE: CELLO, LAMINATE TOPS, BACK AND SIDES, HYBRID LACQUER/SPIRIT VARHISH, EBONY FINGERBOARD AND PEGS, MAPLE BRIDGE AND A COMPOSITE TAILPIECE, WITH BOW AND PADDED BAG.	Each	40	SCHERL & ROTH MODEL SR44 4/4 SIZE
96	Strings	MI009	CELLO 1/2 SIZE, WITH BOW AND BAG: CELLO, LAMINATED SPRUCE AND MAPLE, TWO PIECE BACK, SCROLL OF SOLID MAPLE, WITH SOFT CASE, BRAZILWOOD BOW	Each	20	SCHERL & ROTH MODEL SR43 SIZE OR - KLAUS MUELLER MAESTRO CELLO 1/2 SIZE
97	Strings	MI010	CELLO 3/4 SIZE, WITH BOW AND BAG: CELLO, LAMINATED SPRUCE AND MAPLE, TWO PIECE BACK, SCROLL OF SOLID MAPLE, WITH SOFT CASE, BRAZILWOOD BOW	Each	30	SCHERL & ROTH MODEL SR43 SIZE OR - KLAUS MUELLER MAESTRO CELLO 3/4 SIZE
98	Strings	MI011	CELLO, 4/4 SIZE, WITH BOW AND BAG: BEGINNER MODEL, FOR E.S. ONLY	Each	10	SCHERL & ROTH MODEL SR43 4/4 SIZE OR KLAUS MUELLER MAESTRO CELLO 4/4 SIZE
99	Strings	MI032	VIOLIN, 1/2 SIZE, WITH CASE AND BOW: VIOLIN, 1/2 SIZE, EVEN GRAIN, SPRUCE TOP, TWO PIECE MAPLE BACK, PEGS, CASE AND BRAZILWOOD BOW, HARDSHELL CASE	Each	35	SCHERL & ROTH MODEL SR41-E-2H, SIZE OR KLAUS MUELLER MAESTRO VIOLIN 1/2 SIZE
100	Strings	MI033	VIOLIN, 3/4 SIZE, WITH CASE AND BOW: VIOLIN, 3/4 SIZE, EVEN GRAIN, SPRUCE TOP, TWO PIECE MAPLE BACK, PEGS, BRAZILWOOD BOW, HARDSHELL CASE	Each	65	SCHERL & ROTH MODEL SR41-E-3H, SIZE OR KLAUS MUELLER MAESTRO VIOLIN 3/4 SIZE

101	Strings	MI034-A	VIOLIN, 4/4 SIZE, WITH CASE AND BOW: VIOLIN, 4/4 SIZE, EVEN GRAIN, SPRUCE TOP, TWO PIECE MAPLE BACK, PEGS, BRAZILWOOD BOW, HARDSHELL CASE	Each	50	SCHERL & ROTH MODEL SR41-E-4H, 4/4 SIZE OR KLAUS MUELLER MAESTRO VIOLIN 4/4 SIZE
102	Strings	MI034-B	VIOLIN, 4/4 SIZE, WITH CASE AND BOW (ADVANCED MODEL): EVEN GRAIN, SPRUCE TOP, TWO PIECE MAPLE BACK, PEGS,	Each	35	KLAUS MUELLER MAESTRO DELUXE (SOUTHWEST STRINGS) 4/4 SIZE
103	Strings	MI041-A	VIOLA, 13 1/4 INCH, WITH BOW AND CASE: VIOLA, 13 1/4 INCH, SPRUCE TOP WITH MEDIUM GRAIN, INLAID PURFLING, MAPLE BACK OF A STANDARD FLAME, FINISHED IN A SPRINT VARNISH. PRELUDE STRINGS, WITTNER TAILPIECE WITH FOUR BUILT-IN STRING ADJUSTERS, BRAZILWOOD BOW, HARDSHELL CASE	Each	5	SCHERL & ROTH MODEL SR42-E-13H OR KLAUS MUELLER ETUDE DELUXE VIOLA
104	Strings	MI041-B	VIOLA, 15 INCH, WITH BOW AND CASE: VIOLA, 15 INCH, SPRUCE TOP WITH MEDIUM GRAIN, INLAID PURFLING, MAPLE BACK OF	Each	15	SCHERL & ROTH MODEL SR42-E-15H OR KLAUS MUELLER ETUDE DELUXE VIOLA
105	Strings	MI041-C	VIOLA, 14 INCH, WITH BOW AND CASE: VIOLA, 15 INCH, SPRUCE TOP WITH MEDIUM GRAIN, INLAID PURFLING, MAPLE BACK OF A STANDARD FLAME, FINISHED IN A SPRINT VARNISH. PRELUDE STRINGS, WITTNER TAILPIECE WITH FOUR BUILT-IN STRING ADJUSTERS, BRAZILWOOD BOW, HARDSHELL CASE	Each	15	KLAUS MUELLER ETUDE DELUXE VIOLA 14 INCH
106	Strings	MI077	VIHUELA: VIHUELA FOR STUDENT, WOOD, FULL-SIZE WITH CASE.	Each	15	REYES STANDARDS VIHUELA AND VIHUELA GIG BAG BLACK - OR SIMILAR
107	Strings	MI078	GUITARRON: GUTARRON FOR STUDENT, WOOD, 3/4 SIZE WITH CASE.	Each	5	REYES DELUXE GUITARRON, SIZE 2 (3/4 SIZE) OR H. JIMENEZ GUITARRON #LGTN2

108	Strings	MI083-A	GUITAR, 4/4 SIZE: 25-5/8 SCALE LENGTH; 4 BODY DEPTH; SPRUCE TOP; LOCALLY-SOURCED BACK AND SIDES AND NECK; ROSEWOOD FRETBOARD AND BRIDGE; QUALITY MECHANICAL TUNERS	Each	10	YAMAHA GUITAR C40 CLASSICAL GUITAR (4/4 SIZE GUITAR) - OR SIMILAR
109	Strings	MI083-B	GUITAR, 3/4 SIZE: 3/4/ SIZE GUITAR FOR ELEMENTARY STUDENTS; INCLUDES NYLON OR STEELS STRINGS	Each	15	YAMAHA GUITAR CGS 103 (3/4 SIZE GUITAR) OR- YAMAHA GUITAR JR1 OR- REYES BEGINNER GUTAR 3/4/ SIZE WITH CASE
110	Strings	MI089	STRING BASS, 1/4 SIZE, WITH BOW AND BAG: BASS VIOL, 1/4 SIZE, LAMINATE TOPS, BACK AND SIDES, HYBRID LACQUER/SPIRIT VARHISH, EBONY FINGERBOARD AND MAPLE BRIDGE WITH ADJUSTING WHEELS, WITH BOW AND PADDED BAG.	Each	10	KLAUS MUELLER MAESTRO BASS 1/2 SIZE, WITH BRAZILWOOD BOW AND OXFORD PADDED CASE
111	Woodwind	MI001	BASSOON, WITH BOCAL AND CASE: BASSOON, ALPINE MAPLE BODY, 22 KEYS INCLUDING HIGH-D KEY,4 ROLLERS, F-A-FLAT, C- SHARP-E-FLAT, 2 HAND HAMMERED, SOLDERED AND BENT BOCALS, SILVERPLATED	Each	10	SELMER MODEL 1432B BASSOON - FOX RENARD 51 OR SIMILAR
112	Woodwind	MI002	PICCOLO, WITH CASE AND TUNING ROD: KEY OF C, ABS RESIN BODY, WITH HARDSHELL CASE PCC-32; SILVER-PLATED, NICKEL SILVER BODY, HEADJOINT AND KEYS	Each	5	CASE: AS SUPPLIED BY INSTRUMENT MANUFACTURER
113	Woodwind	MI013-A	CLARINET, B-FLAT, WITH CASE (BEGINNER): B-FLAT, BRUSHED FAUX WOOD ABS PLASTIC, NICKEL PLATED KEYS, POLY-CYLINDRCAL BORE, ADJUSTABLE THUMB REST, UNDERCUT TONE HOLES, 65 MM BARREL	Each	35	CASE: AS SUPPLIED BY MANUFACTURER

114	Woodwind	MI013-B	CLARINET, B-FLAT, WITH CASE (INTERMEDIATE): B-FLAT, INTERMEDIATE CLARINET, STAINED AFRICAN BLACK WOOD, UNDERCUT TONE HOLES, POLY-CYLINDRICAL BORE, SILVER PLATED KEYS, ADJUSTABLE THUMB REST,	Each	20	CASE: AS SUPPLIED BY MANUFACTURER
115	Woodwind	MI014	CLARINET, B-FLAT BASS, WITH CASE: B-FLAT, STANDARD BASS CLARINET, RANGE TO LOW E-FLAT, MATTE BODY ABS RESIN, NICKEL-PATED KEYS AND BELL, ADJUSTABLE THUMB-REST	Each	15	CASE: AS SUPPLIED BY MANUFACTURER
116	Woodwind	MI021-A	FLUTE, WITH CASE AND TUNING ROD (BEGINNER): KEY OF C, PLATEAU MODEL, OFFSET G, SILVER PLATED OR NICKEL PLATED BODY AND HEAD JOINT	Each	85	CASE: AS SUPPLIED BY MANUFACTURER
117	Woodwind	MI021-B	FLUTE, WITH CASE AND TUNING ROD (INTERMEDIATE): KEY OF C, SILVER PLATED OR NICKEL PLATED BODY AND HEAD JOINT OR NICKEL SILVER HEADJOINT AND BODY WITH A SILVER-PLATED FINISH.	Each	25	CASE: AS SUPPLIED BY MANUFACTURER
118	Woodwind	MI023	SAXOPHONE, BARITONE E-FLAT, WITH CASE: CLEAR LACQUER BODY AND KEYS, LOW A, HIGH F# KEY, DOUBLE-ARM LOW C AND B KEYS, TABLE KEY ARCH BRACE, TWO BELL-BODY BRACES	Each	5	SELMER SBS311 -OR- YAMAHA YBS-480
119	Woodwind	MI024-A	SAXOPHONE, ALTO SAX E-FLAT, WITH CASE (BEGINNER): E-FLAT ALTO SAX, CLEAR LACQUER BODY, NICKEL-PLATED KEYS, HIGH F-SHARP KEY, LEFT- AND RIGHT-HAND SECTION ADJUSTING SCREWS, ROCKING TABLE KEY MECHANISM WITH ARTICULATED C-SHARP ADJUSTING SCREW, ADJUSTABLE RIGHT-HAND THUMB REST, ENGRAVED BELL, C402 MOUTHPIECE	Each	30	SELMER SAS301 - OR YAMAHA YAS-26 ADVANTAGE STANDARD ALTO SAXOPHONE

120	Woodwind	MI024-B	SAXOPHONE, ALTO SAX E-FLAT, WITH CASE (INTERMEDIATE): E-FLAT ALTO SAX, YELLOW BRASS BODY AND KEYS, HIGH F#, ADJUSTABLE RIGHT HAND THUMB REST, FULL-RIBBED CONTRUCTION, LEATHER-LIKE BACKPACK STYLE CASE, HAND-ENGRAVED BELL	Each	20	SELMER SAS-511 - OR YAMAHA YAS-480
121	Woodwind	MI025-A	SAXOPHONE, TENOR SAX B-FLAT, WITH CASE (BEGINNER): B-FLAT TENOR SAX, CLEAR LACQUER BODY, NICKEL-PLATED KEYS, HIGH F-SHARP KEY, LEFT- AND RIGHT-HAND SECTION ADJUSTING SCREWS, ROCKING TABLE KEY MECHANISM WITH ARTICULATED C-SHARP ADJUSTING SCREW, ADJUSTABLE RIGHT-HAND THUMB REST, ENGRAVED BELL, C404 MOUTHPIECE, TR4000 CASE	Each	10	SELMER STS301 -OR- YAMAHA YTS-26
122	Woodwind	MI025-B	SAXOPHONE, TENOR SAX B-FLAT, WITH CASE (INTERMEDIATE): B-FLAT TENOR SAX, GOLD LACQUER, HIGH F-SHARP KEY WITH FRONT F, ADJUSTABLE THUMB HOOK, TAPERED, NYLON TIPPED PIVOT SCREW, WITH HEAD, POLYESTER KEY BUTTON, ENGRAVED BELL	Each	5	SELMER STS-411 - OR YAMAHA YTS-480
123	Woodwind	MI042	OBOE WITH CASE: OBOE, PLASTIC BODY WITH WOOD-LIKE FINISH, MODFIED CONSERVATORY	Each	15	SELMER MODEL 1492B OBOE OR-YAMAHA MODEL YOB-441A OBOE