



Stevenson High School Board Bulletin

A monthly message from the Board of Education

APRIL 2026

Welcome to our Stevenson High School Board Bulletin, a monthly message from our Board of Education that will include key updates that impact student life at Stevenson. We are very pleased to share several key takeaways from our most recent board meeting below. Thank you for your engagement on these very important issues! We look forward to staying in touch.

Sincerely,
Stevenson High School Board of Education

KEY TAKEAWAYS

Our board meeting agendas often include many items for discussion. While you will always be able to review the agenda, meeting minutes and video recordings of these meetings on [our Board webpage](#), this Board Bulletin provides key takeaways for our Stevenson community.



1

This month, the Board honored three students — Danielle Hoffman, Isabell De Asis and Dayanara Roman Garcia (pictured with plaques, left to right) — who were recognized as Student Success stories and received Board of Education Ambassador Awards. These students were recognized for demonstrating their character and resilience, for overcoming challenges and obstacles and reaching their goals.

2

This month's Pillars and Principles presentation was given by the Band team — Caitlin McGovern, Mark Hiebert and Ben Voigt — who discussed the unique ways their courses embody our Teaching and Learning Principles and Wellness Pillars, promoting student belonging, wellness and academic growth.

One major obstacle the faculty noticed was that students made negative and limiting assumptions about themselves as musicians and learners. This happened particularly when students weren't able to play new content the first time or weren't able to get something challenging quickly. The team enacted several changes that have led to significant impact on student learning:

- Deleveled band courses to foster a culture of inclusion, belonging and support among students of all skill levels.
- Eliminated chair placements and instead allowed students to rotate parts and pick up leadership roles geared toward supporting — rather than being better than — other students.
- Regularly use language to build resilience: “There is no easy or hard, only familiar or unfamiliar.”
- Assign a “prepare perform reflect” project where students are guided through the cyclical learning process to navigate advanced music. The project includes a **goal setting form**; **targeted journals** to organize their prior knowledge and plan next steps as they work through sections of music; and then a **reflection** meant to help students create meaning out of their learning.

The team's efforts are working. Data from this spring's Student Voice Data show that 88% of students responded favorably that they can manage their own learning. Notably, all freshmen (100% of surveyed students) reported that the learning strategies they developed in band helped them learn music more effectively.

*“I think just like having the humility to understand that, like, there are going to be times where you're not the best at something and **it's going to take time for you to work up your craft and push yourself to improve as a person.**” — Band student*

3

The Board voted to make the tentative 2026-27 budget available for public viewing. The tentative budget will be available to see in the District Office beginning May 11, with a public hearing to follow at the June 15 Board of Education meeting. The Board also voted to make the amended 2025-26 budget available for public viewing. The amended 2025-26 budget includes the purchase of 23444 Indian Creek Road and paid services for unexpected mechanical failures. The amended 2025-26 budget will also be available to see in the District Office beginning May 11, with a public hearing to follow at the June 15 Board of Education meeting.